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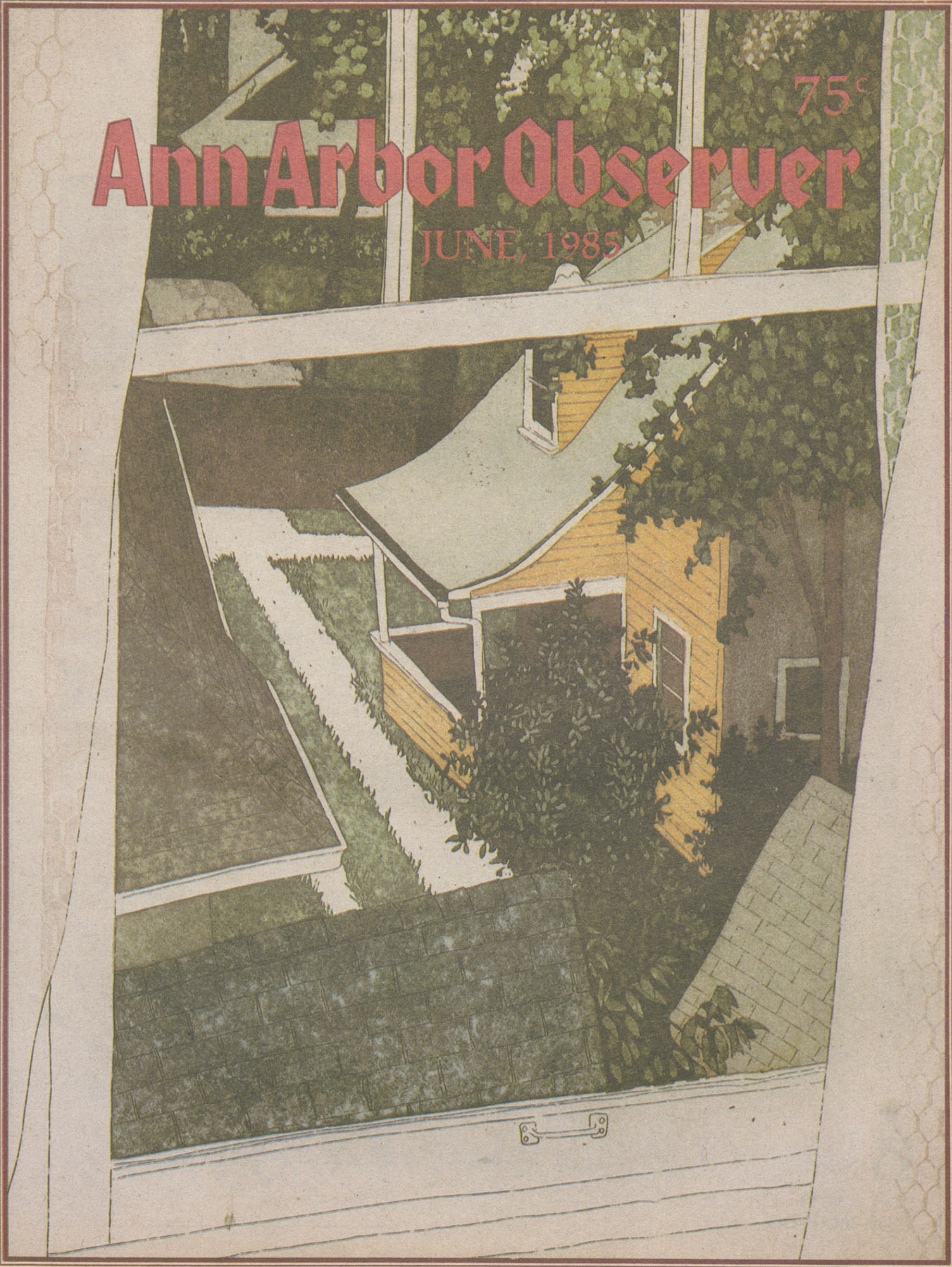
Ann Arbor Observer

JUNE, 1985



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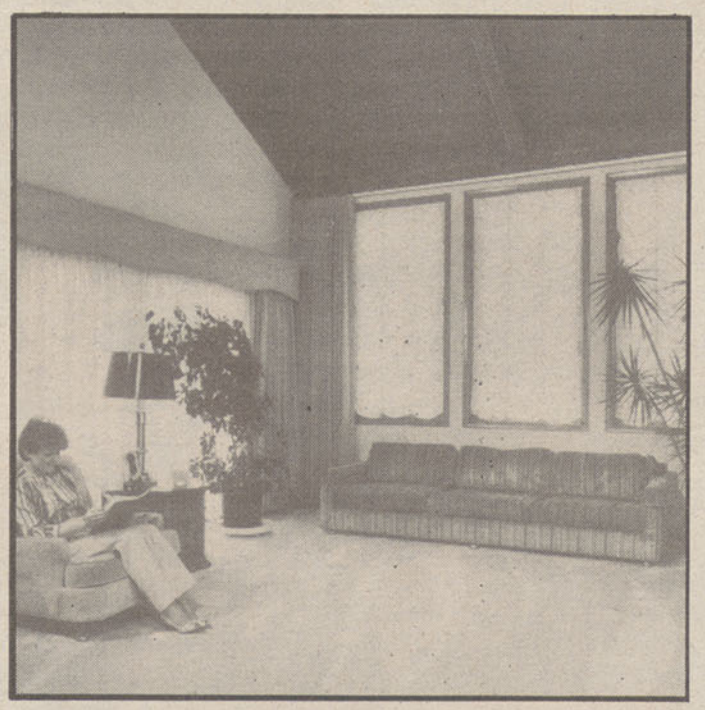

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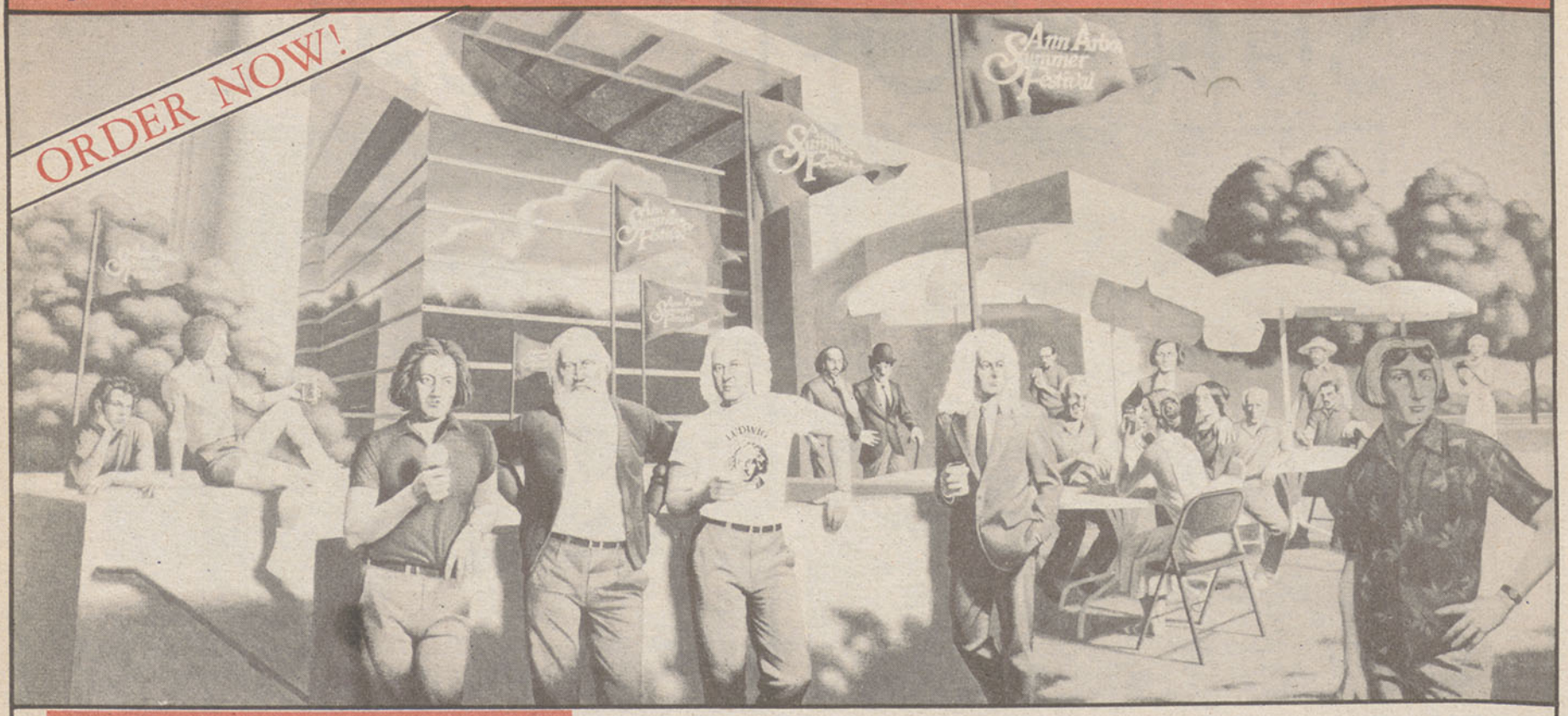

Ann Arbor Summer Festival '85

Ticket Sales

Beginning June 3, tickets may be purchased by telephone (Visa or MasterCard only) or in person at the Power Center box office. There is an additional charge of $3.00 per order when ordering over the phone, and the assigned seats will be the best available from the price category chosen. All sales are final. No tickets will be held or reserved without payment.

Phone Orders

- Place orders by calling (313) 763-0950, beginning June 3.
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  - Total purchase (plus $3.00 service charge).

Box Office Hours

Beginning June 3, the Ann Arbor Summer Festival box office in the Power Center will be open 11:00 a.m. to 6:00 p.m., Monday through Friday. Beginning June 29 and continuing throughout the Festival, the box office will be open seven days a week, 11:00 a.m. to 7:00 p.m. Performance hall box offices are open one hour before the scheduled performance time.

PHONE ORDER FORM

Date	Performance & Time	Loc*	Price (circle)	x No.	Amount
June 29 SAT	Opening Event: Gala Garden Party 6 pm	PC	$25		
June 29 SAT	Canadian Brass 8 pm 🍁	PC	$15-14-13-11		
June 30 SUN	Sunday A.M. Concert: Renaissance City Players 11 am	RA	$8 Gen. Adm.		
June 30 SUN	Liona Boyd, Guitarist 4 pm 🍁	RA	$8-6-4-2		
June 30 SUN	Canadian Brass 8 pm 🍁	PC	$15-14-13-11		
July 1 MON	Toronto Dance Theatre (Program #1) 8 pm 🍁	PC	$15-14-13-11		
July 1 MON	Liona Boyd, Guitarist 8 pm 🍁	RA	$10-8-6-3		
July 2 TUE	Toronto Dance Theatre (Program #2) 8 pm 🍁	PC	$15-14-13-11		
July 2 TUE	Recital: Cliburn Competition Winner 8 pm	RA	$6-5-4-2		
July 3 WED	Paul Whiteman Historic Concert 8 pm	PC	$16-14-13-11		
July 4 THU	William Windom plays *Thurber* 8 pm	PC	$15-14-13-11		
July 5 FRI	William Windom plays *Thurber* 8 pm	PC	$15-14-13-11		
July 6 SAT	National Arts Centre Orchestra 8 pm 🍁	PC	$16-14-13-11		
July 7 SUN	Sunday A.M. Concert: Lorna Haywood, Soprano 11 am	RA	$8 Gen. Adm.		
July 7 SUN	Marcel Marceau (Program #1) 1 pm	PC	$12-11-10-8		
July 7 SUN	Hal Holbrook in *Mark Twain Tonight!* 8 pm	MT	$18-14-10		
July 7 SUN	Marcel Marceau (Program #1) 8 pm	PC	$16-14-13-11		
July 8 MON	Ballet of Montreal (Program #1) 8 pm 🍁	PC	$15-14-13-11		
July 8 MON	Hal Holbrook in *Mark Twain Tonight!* 8 pm	MT	$18-14-10		
July 9 TUE	Ballet of Montreal (Program #2) 8 pm 🍁	PC	$15-14-13-11		
July 9 TUE	Recital: Cliburn Competition Winner 8 pm	RA	$6-5-4-2		
July 10 WED	Marcel Marceau (Program #2) 8 pm	PC	$16-14-13-11		
July 11 THU	Marcel Marceau (Program #2) 8 pm	PC	$16-14-13-11		
July 12 FRI	Margaret Whiting *The Magic of Mercer* 8 pm	PC	$15-14-13-11		
July 12 FRI	Pocket Opera in *The Bridge of Sighs* 8 pm	LM	$15-14-13-11		
July 13 SAT	Margaret Whiting *The Magic of Mercer* 8 pm	PC	$15-14-13-11		
July 13 SAT	Pocket Opera *The Bridge of Sighs* 8 pm	LM	$15-14-13-11		
July 13 SAT	Chaplin's Classic Film *Circus* 8 pm	MT	$10 Gen. Adm.		
July 14 SUN	Sunday A.M. Concert: Ars Musica (Program #1) 11 am	RA	$8 Gen. Adm.		
July 14 SUN	Brian Glow's Magic Show 1 pm 🍁	PC	$6 Gen. Adm.		
July 14 SUN	Maureen Forrester & Orford Quartet 4 pm 🍁	RA	$10-8-6-3		
July 14 SUN	Pocket Opera *La Vie Parisienne* 8 pm	LM	$15-14-13-11		
July 15 MON	Maureen Forrester & Northwood Orchestra 8 pm 🍁	PC	$15-14-13-11		
July 16 TUE	Burt Lancaster, Films and Memories	PC	$15-14-13-11		
July 17 WED	To be announced				
July 18 THU	To be announced				
July 19 FRI	To be announced				
July 20 SAT	1,000 Years of Jazz 8 pm	PC	$10-9-8-6		
July 21 SUN	Sunday A.M. Concert: Ars Musica (Program #2) 11 am	RA	$8 Gen. Adm.		
July 21 SUN	World Youth Orchestra/Cliburn Competition Winner 8 pm	PC	$10-9-8-6		
July 22 MON	German Youth Orchestra/Kremer (Program #1) 8 pm	PC	$15-14-13-11		
July 23 TUE	German Youth Orchestra/Kremer (Program #2) 8 pm	PC	$15-14-13-11		
	Michigan Theater Coupon Book (10 admissions)	MT	$20		
	Marilyn Mason Bach Festival (6 admissions)	CC	$20		
				Service Charge	3.00
				TOTAL $	

*Locations: PC-Power Center RA-Rackham Auditorium LM-Lydia Mendelssohn Theater MT-Michigan Theater CC-First Congregational Church 🍁 Canadian attraction

Ann Arbor Observer

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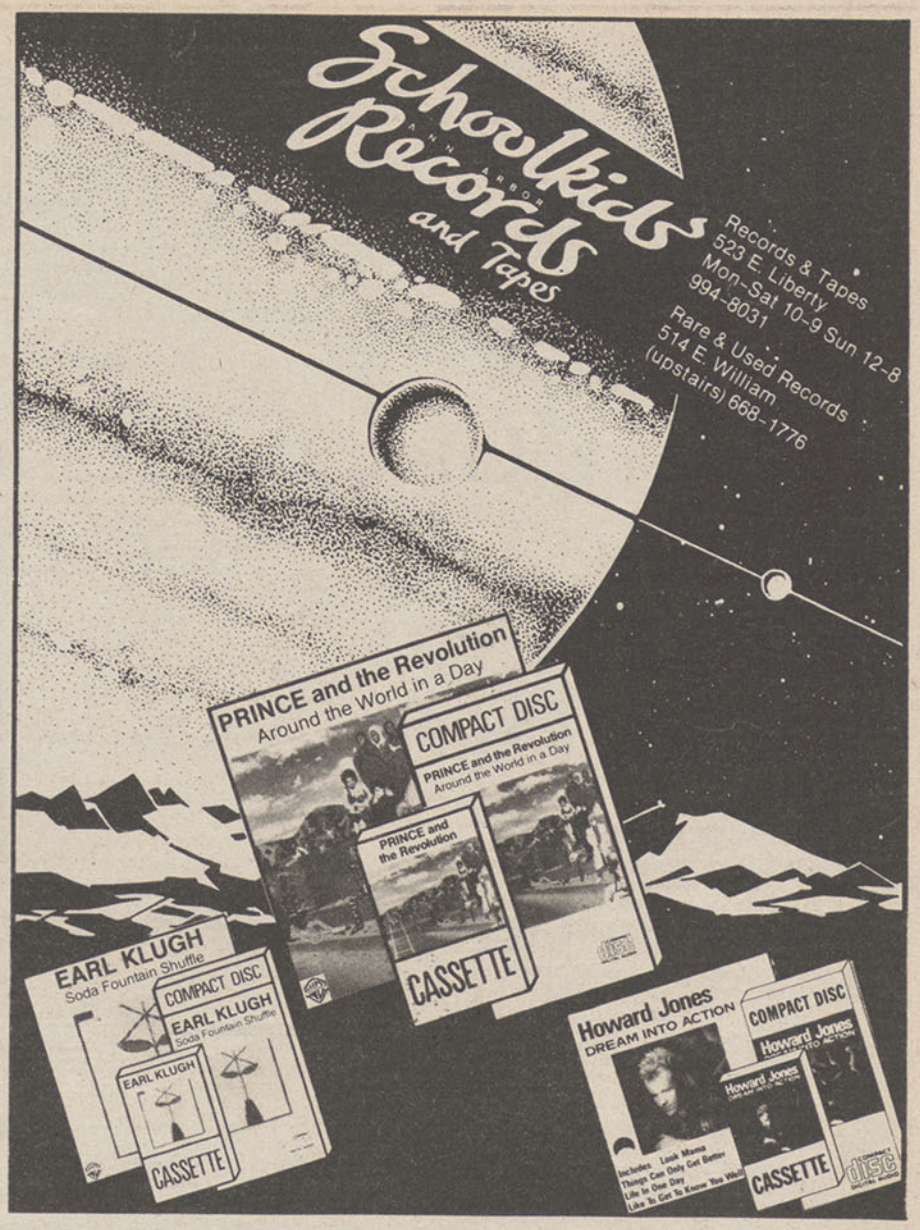

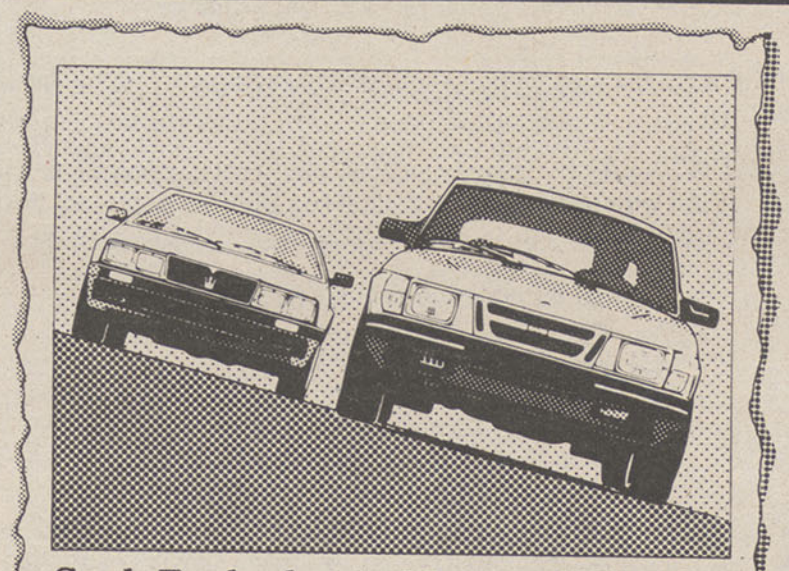

Saab Turbo beats Maserati Biturbo

–Auto Motor und Sport

Sweden's Saab Turbo continues to be a favorite of West German car enthusiasts. Readers of Au... fer... below 2.5 liters, according to this maga... annual survey. The... the Saab. The Saab's dominance of this

Winning is always fun. It's most fun when the competition gets toughest.

For the fifth year in a row, readers of West Germany's prestigious *Auto Motor und Sport* selected the Saab Turbo as the "best imported car under 2.5 liters." It's always been a pretty hotly contested class.

Competition this year came from a car that's making quite a splash among European enthusiasts. It's Maserati's elegant (and expensive) Biturbo coupe. Even in the face of this stiff challenge, the Saab Turbo was the choice of the greatest number of readers.

It is extremely gratifying to be so highly respected by a group of driving enthusiasts who enjoy West Germany's no-speed-limit Autobahns and spectacular alpine roads, and who have to contend with harsh weather and $1.60-a-gallon gasoline.

We'll be happy to arrange a test drive and show you why the Turbo is a superbly balanced machine for either European or American driving conditions.

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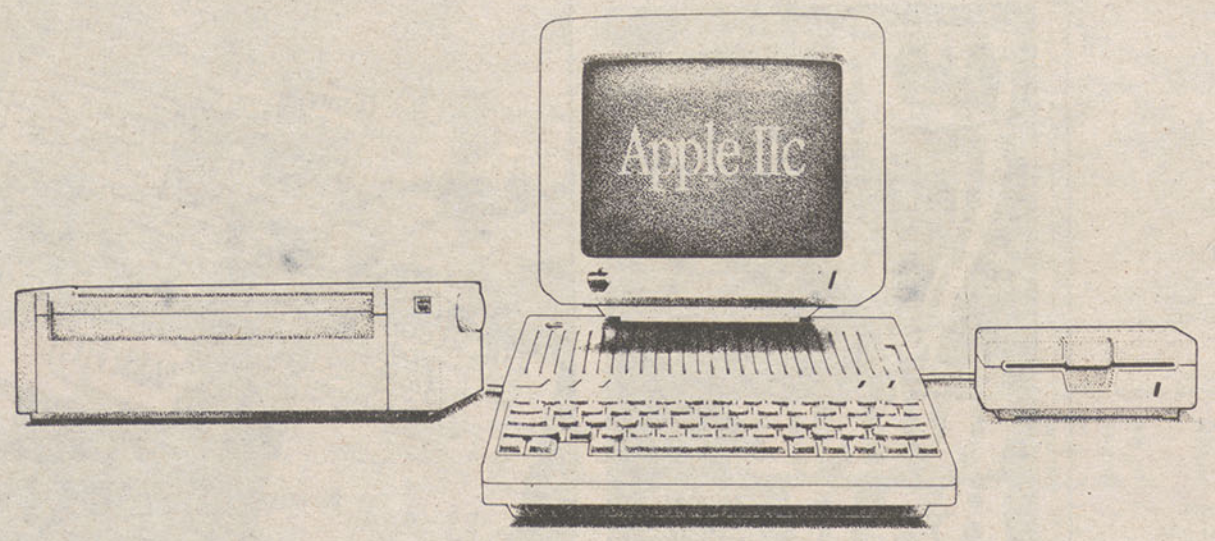

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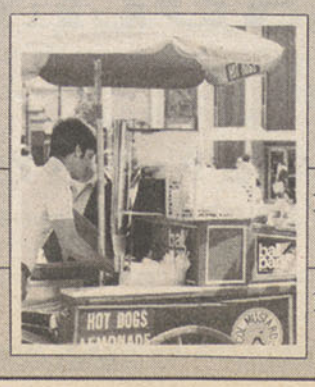
Milo S. Ryan



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john shultz PHOTOGRAPHY

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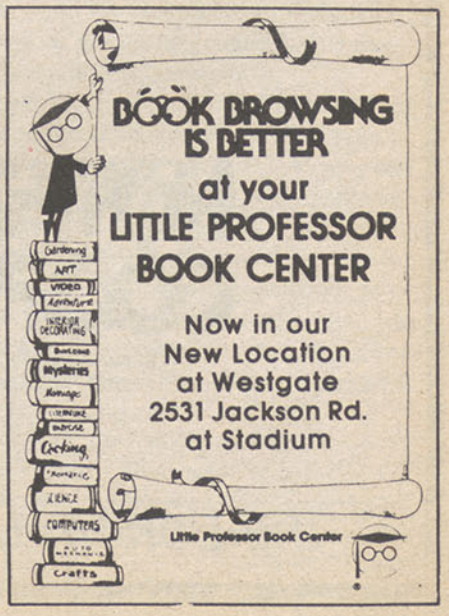

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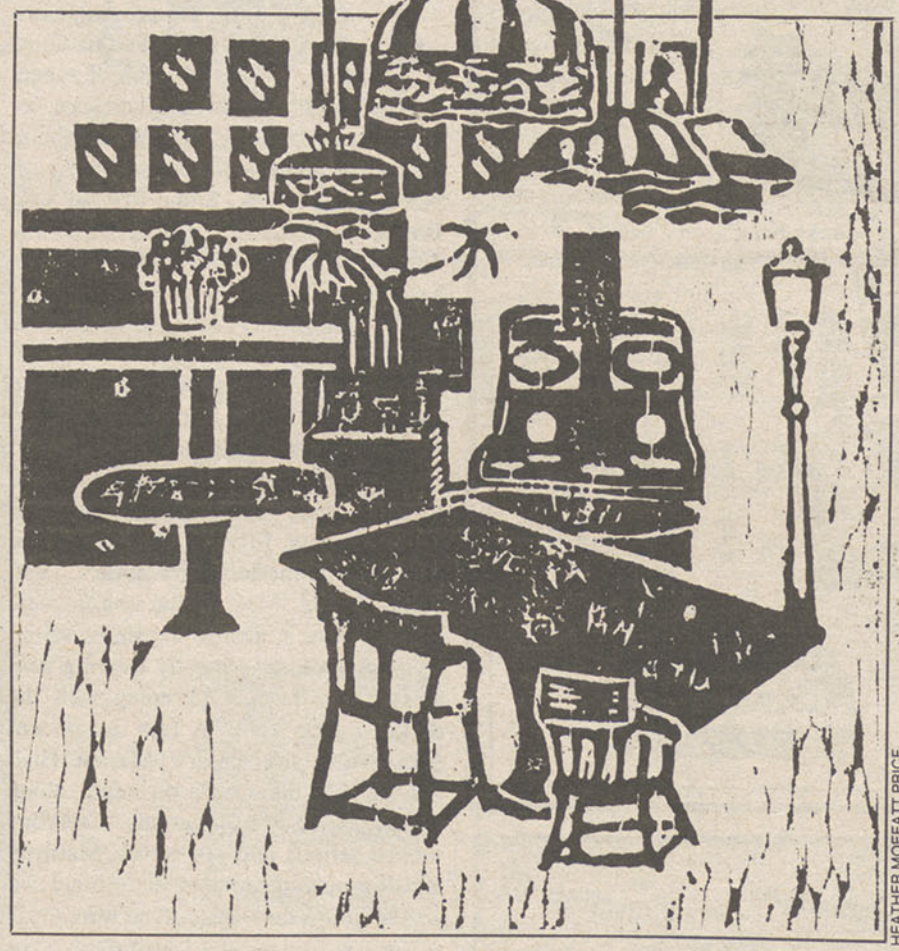
The end of the P Bell

Nostalgic alums pack the place one last time.



HEATHER MOFFATT PRICE

The Pretzel Bell was already packed to the doors when we arrived for the scheduled 9:30 start of the recent IRS auction. Outside, in the unexpected April sleet, an overflow crowd stood huddling beneath umbrellas as prospective buyers and curiosity-seekers tried to elbow their way past the IRS official standing guard at the door.

"You must have a number if you want to come in," explained the official to each new arrival who tried to enter.

"How'd they get their numbers?" "They got them yesterday?" "How did they know they could pick them up then?" grumbled the outsiders to one another, commiserating over their exclusion.

"I drove over two hundred miles for this sale, and you mean to tell me I can't even get in?" demanded a well-dressed woman with carefully applied makeup. She had just parked her car, an Oldsmobile station wagon with an M-Go Blue plate, at a one-hour meter down the block.

Inside, those who had come with numbers were taking in the familiar, warm ambience of copper, wood, and stained glass—the closest thing to a collegiate museum the U-M has. Some sat elbow to elbow in the bentwood chairs that had been arranged in straight rows for the occasion. Others sat wherever they could—on kitchen counters and woodburning cookstoves. Many stood in the small stage area where the RFD Boys used to play; others crowded in the kitchen, looking around behind salt shakers and piles of paper napkins.

As the sale began, all eyes shifted to Warren Ingersoll, the IRS official who conducted the auction, standing behind the bar. It was the old oak bar that in pre-Prohibition days had graced Joe Parker's place, one of two Ann Arbor student hangouts immortalized in the lyrics of a U-M song ("I want to go back to Michigan, to dear Ann Arbor town. Back to Joe's and the Orient, back to some of the money I spent. . .").

Ingersoll, a bespectacled, mustached man with dark wavy hair, led the bidding with the fast-tempoed cadence of a professional auctioneer. An Ypsilanti resident who retains much of his native Boston accent, Ingersoll explained repeatedly throughout the day, "I'm a revenue officuh, not an auctioneah." He first dispensed with the liquor license, which went for $77,000, and then moved down the list of Tiffany-style lamps, some fifty in all.

"Numbah foah-teen. 'Leaded caramel panels separated by blue-green triangulah pieces. Skirt has pink flowahs and leaves with white buttah-flies.' Who'll give me a hundred? Do I heah one and a quah-tah? One fifty. Two hundred." The price escalated quickly, inflated as much by nostalgia as by the uniqueness of the items for sale. The lamps sold for between three hundred and seventeen hundred dollars.

"The prices they're paying are ridiculous," scoffed one woman who had given up, unable to compete with the bidding. "Those lamps are all fakes anyway. They're not real Tiffany lamps, and most of them have cracks in them."

The air became close as the outsiders managed to gain entry, and some of the people began to fan themselves with their numbers. Ingersoll, who had himself worked up a sweat, watched the crowd intently as the bidding continued.

"Madame, in the back row, ah you bidding?" he asked at one point. "No? Then please don't wave youh cahd. You just bought something for seventeen hundred dollahs."

While the lamps were being auctioned, a continual flow of people drifted into the Captain's Room, where rows of graffiti-engraved tables had been piled with evocative memorabilia, now sorted into numbered lots. There were framed football programs and first-edition sheet music of "The Victors," a poem dedicated to Ron Kramer by "Victors" author J. Fred Lawton, pictures of Fritz Crisler, Tom Harmon, Fielding Yost, and Bennie Oosterbaan, and of Bob Ufer as the world record holder in the 440-yard dash. Photos of early university buildings, long since demolished. A picture of the first Rose Bowl Game, in 1902 (Michigan 49, Stanford 0, attendance 8,000). Team pictures of wiry wrestlers and smooth-muscled swimmers. Photos of nineteenth-century football heroes with dreamy eyes and center-parted hair, seated in languid poses.

Most of those who browsed were Michigan alumni. Many had taken the day off from work in near and distant towns for a final pilgrimage to this place of youthful memories they had assumed would exist forever. Silver-haired and successful looking, they had dressed for the occasion in maize and blue plaid slacks and blue neckties embellished with staggered rows of gold wolverines or block M's. The room had the atmosphere of both a tailgate picnic and a funeral wake, as old friends met unexpectedly, shook hands, and exchanged looks of shared anguish and grief.

The emotional peak of the day came late in the morning when bidding began on the famous bell—identified simply as "Lot #74, cast iron bell, 25", with cradle,"—the bell that rang in many a U-M student's twenty-first birthday. A stir of excitement ran through the crowd as Ingersoll read the description and rang the bell. Hearing the familiar sound, the crowd cheered.

He began the bidding high. "Who'll give me two hundred dollahs?"

Several people raised their cards simultaneously. But before Ingersoll could say a word, a man's voice from the entrance to the Captain's Room called out, "A thousand."

A hush of surprise fell over the crowd as people craned their necks to catch a glimpse of the bidder.

"Do I heah eleven hundred?" Ingersoll continued.

No sooner had several cards flashed than the voice was heard again. "Two thousand."

Looks of dismay came over many of the faces in the crowd as they realized that the man was prepared to pay whatever was necessary to buy the bell. When the bidding ceased at three thousand dollars, many shook their heads, while others sighed with resignation.

The noon hour approached. "Welcome to the Pretzel Bell. Cafeteria service 11 to . . . . Roast beef plate, salad bar & roll $4.50 . . ." read a black menu sign with white stick-on letters at the famous restaurant's entrance. People filed past it on their way for takeout lunches at nearby sandwich shops.

The auction moved on to the memorabilia. To insure that the items would go to their proper owners, Ingersoll announced, the Captain's Room would be closed off. The announcement fell heavy on those who had lingered for one last look. In silence they resumed their seats. The bidding began again.

By late afternoon, all that remained to be sold was an assortment of restaurant and office equipment—beer and pop dispensers, cash registers, adding machines, booster seats, shot glasses, a desk radio. The clientele had changed, dominated now by up-and-coming restaurant owners. Outside, buyers emerged, squinting in the unexpected afternoon sunlight and hugging close to their chests the treasures they had purchased.

Down the block, at the one-hour meter, the Olds wagon with the M-Go Blue plate stood waiting. It now had a parking ticket stuck under its windshield wiper.

—Bonnie Brereton

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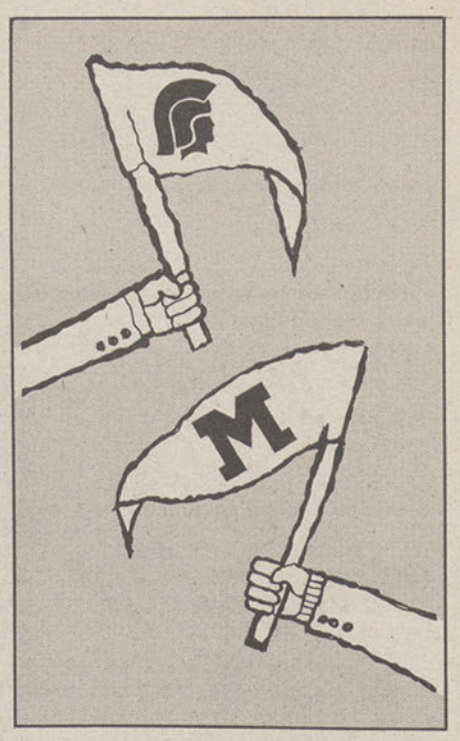
Hype from MSU; a low-key approach by the U-M.



At seven p.m., Don Swain, assistant U-M director of admissions, hung up a maize and blue pennant in the library of Brother Rice, an upper-crust boys' school in Birmingham. He then arranged a pile of neat blue pamphlets on the desk. Some fifty to sixty Brother Rice seniors a year go to the U-M—more than to any other college, even Notre Dame. So the U-M recruiter needs a big room. Lately, U-M applications are dramatically up—thirty percent in the past two years, with sixteen thousand applicants last year for some forty-five hundred openings.

By seven-thirty, when the first of Swain's three half-hour presentations started, about fifty people sat around tables in the modern, airy library. Latecomers stood. Most of the visitors were Brother Rice students, sixteen or seventeen years old and mostly wearing neat slacks and shirts, in keeping with the school's dress code. A few female students from the all-girls Marian High School next door were on hand, along with a scattering of parents. Everyone looked serious and respectful. Matthew Kauffman, sixteen, said that the other two presentations he would attend were those of Boston College and Dartmouth. "His first choice is Notre Dame," his father Richard put in. "But we already know quite a bit about that." Matthew said he had been to Ann Arbor for the summer art fair. He thought that the University of Michigan would "definitely be different from being in an all-boys high school." Near Matthew, Lisa Simmons, a Marian student, said that the University of Michigan interested her "because it's so cultural," but that she wasn't sure she wanted to go there. "It's so big," she said.

Swain, who says he doesn't like "canned talks," gave a matter-of-fact ten-minute presentation before asking for questions. Dark-haired and low-key, Swain is a twenty-year admissions veteran. He regards college nights like these as important for goodwill but not as crucial for recruiting as they are for less prestigious schools.

In his presentation, Swain stressed that each college within the U-M had its own admissions requirements; that the College of Engineering is "very selective" (requiring about a 3.4 grade average) and the College of Literature, Science, and the Arts slightly less so (requiring a 3.1 or 3.2 average). He encouraged prospects to take Advanced Placement and Honors courses. Ascertaining that the majority of his audience were juniors, Swain gave a warning against "senioritis," noting that the University of Michigan was not above revoking the admissions of students who slacked off after being admitted to college. "Our assumption is that if you're conscientious, you're going to continue with that pattern all the way through," Swain stressed.

Several people had questions, which ranged from whether the University looked first at grades or test scores (answer: grades) to whether a student could have a car on campus. Answering that in the affirmative, Swain asked anyone who had been to Ann Arbor to tell him what was a major problem they faced. "Parking," said several people. One father asked about costs. Swain allowed that costs hadn't yet been set, but that current instate tuition and room and board totaled about five thousand dollars, and that students should plan on about fifteen hundred for other expenses like "travel, going to the movies, pizza, whatever you wash the pizza down with."

Meanwhile, in rooms down the hall and in the Brother Rice cafeteria, more real selling was going on. Standing under a Cornell University banner, an earnest young woman stressed, "The food at Cornell is excellent." A representative of Rosemont College in Philadelphia looked crisp and confident, despite the absence of loiterers at her table in the cafeteria. "Did you know a former treasurer of the United States was a Rosemont graduate?" she told one passerby. "I wish I could remember her name."

In a transformed chemistry classroom, M.S.U. representative Jack Seibold held court. Like the U-M, Michigan State has enjoyed a boom in applications the past two years. Nevertheless, the silvery haired, towering associate director of admissions didn't go for the soft sell. He began by having people fill out cards to be on Michigan State's mailing list. He then distributed a catalog far thicker and glossier than the modest U-M brochure Swain had provided. The Michigan State catalog contained an application that, Seibold reminded his audience, was very easy to complete: "It's one to twenty-three, and you sign your name."

Seibold's half-hour talk was punc-

tuated with lots of dramatic pauses, rising inflections, and phrases that spelled themselves in capital letters in midair. One of those phrases was "MICHIGAN STATE, YOUR STATE UNIVERSITY IN EAST LANSING."

"Fifteen colleges," Seibold reminded the students. "That's what a university is, it's a collection of colleges. Four hundred fifteen buildings plus. . . . You start reading those figures and you say, 'Gee, that sounds big.' You're right. You're looking at one of the top five schools in the country, the largest school in the state of Michigan. But, students and parents, we're big because we want to be. It just didn't happen [rising inflection], for in *bigness*, there are *opportunities*. You take a look at those catalogs and get an idea. Five thousand different courses to select from. [Pause] Five thousand! Sure we have history courses, government courses, Spanish courses, and so on, but how about glaciology, seismology, and Swahili? It's THERE! . . . One hundred and sixty-five majors and areas of concentration in East Lansing. You don't like the one you began, there are a hundred and sixty-four others. . . ."

Seibold looked at his audience, many of whom were looking back at him with awed expressions. "I see it in some of your eyes—'It's so big. Wow! I'll get lost, become a number. . . .' Well, I'm going to talk to you about another school in East Lansing. It's called Michigan State University, and it's a very small school in this way. First of all, I suggest we look at the residence hall program. Yes, a place to eat and sleep, obviously, but more than that: snack facilities, TV rooms, typing rooms, music practice rooms, and—yes, mother—laundry rooms, classrooms, right where we live." Seibold reminded the students that "each floor is a group of fifty-five students or thereabouts. Here's where you take on your leadership responsibilities and your identity. . . ." Then, in a whining voice, Seibold mimicked a student, saying, " 'Oh, I'll get lost, become a number!' Well, if that happens, you sure worked at it."

Seibold moved briskly into the rudiments of applying. "Are you a B plus student or better? We don't have to look at your test scores. Welcome to Michigan State." Dropping down a little, he noted that admission for "B, B minus, C plus students" worked more in a "teeter-totter fashion." But he was brisk and encouraging. "Our job is to get people in there, our job isn't to keep people out. If there's any hope at all, let's see something more. Let's see the first half of your senior year."

Standing in the halls between presentations, students gossiped about the speakers as if they were new teachers at Brother Rice. The verdicts were mixed. "That guy from Michigan was boring. He asked if we had any questions. It was too crowded, and we didn't want to ask questions," said junior Dan Rutherford. But another Brother Rice junior, Don Cubbin, disagreed. "Michigan State talked too much. U. of M. let you ask questions."

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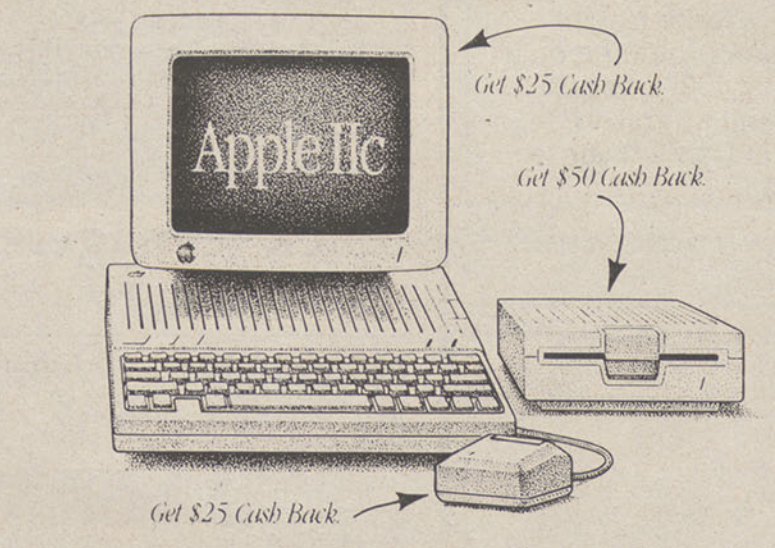

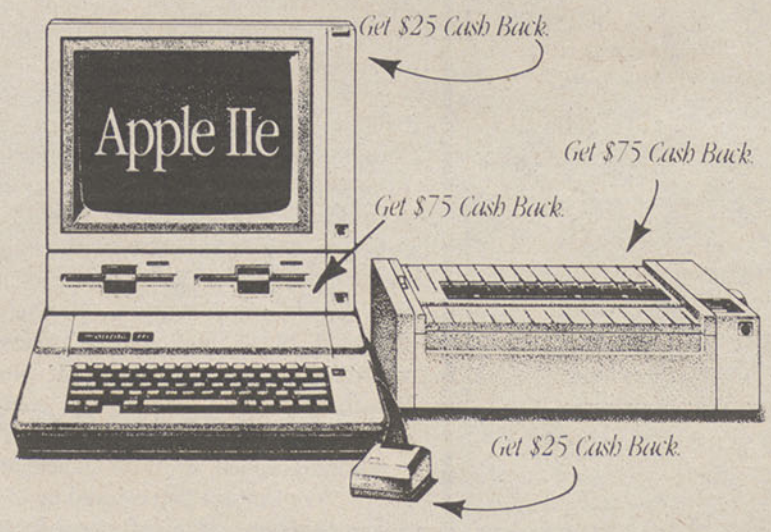

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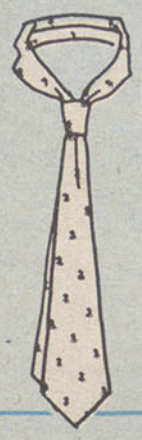

If you're tired of all the lions, ducks and funny little polka-dots on Dad's ties, take a whimsical break with Mickey's club tie. Woven multicolored mice adorn this silk classic, in your choice of four colors. $26.

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Parents had other things on their minds. "Never mind all the talk," one father said to another. "The bottom line is what's Michigan State's bottom line and what's U. of M.'s."

Back in the library after his last session, Don Swain was having an earnest discussion with a father and son. After listening to the boy's recitation of his grades, Swain told him he would probably have to get a 4.0 average the next year to even indulge in the hope of being admitted to the university. "We may be able to open the door to you as a transfer student," Swain told the boy, who had spiked bangs and a T-shirt that was halfway tucked in. "You tell me you want to go into engineering. You've got to begin now developing the skills you need."

The father looked delighted, the son discomfited. "You see, Joe," the father said to his son, "You've got a chance, but you're going to have to work hard to get it." To Swain, Joe's father said, "You took the words right out of my mouth." He clasped his hands on his son's shoulders, and the two left.

Swain smiled after them with the wisdom of someone who has spent twenty years keeping his pulse on the hopes and realities of college admissions. Then he put his remaining University of Michigan brochures in his briefcase and left.

—Eve Silberman

Black teenagers meet society

Hoop skirts, curtsies, and waltzes—1985 style.

High school graduation day is at hand, but for a group of black teenagers, that occasion has already been topped by a gala ceremony that took place earlier this spring. Ann Arbor's annual—and only—debutante ball was held with due pomp and circumstance on a Saturday late in March. The Beau-Debutante Ball is sponsored by the Ann Arbor chapter of Jack and Jill of America, a national black organization oriented to families. The event represents the "formal introduction into society" of local black high school seniors, according to chapter president Rose Wingo. This year, eleven high school seniors took part, four of them male.

Choreographed by U-M dance professor Vera Embree and emceed by U-M voice professor Willis Patterson, the Beau-Debutante Ball involves months of rehearsal and preparation. For many participants, the occasion is a high point. "It's the biggest thing in my life so far," says 1985 deb Vanessa Bradley, a Pioneer High senior.

The final dress rehearsal took place Friday evening in the Hoyt Conference Center at Eastern Michigan University, where the ball was to be held. By 6:30, most of the beaus and debs, with their

dates and escorts, lounged around a long, carpeted meeting room at Hoyt. The students were casually dressed, though some of the debs had pulled white hoop skirts over their slacks, to get in the spirit of the upcoming event.

Many of the beaus and debs had never been to a formal, much less a debutante, ball before. "The only one I ever saw," said Adaku Cunningham, from Huron High, "was on the Andy Hardy movies on TV where he took that girl, what's-her-name, to a debutante ball." Of her own participation, Adaku said cheerfully, "My mom's making me do it. Ever since I was little I've heard, 'You're going to be a belle.' But I think this is going to be exciting."

Stanford Strong II said that his mother had been a debutante in Florida. "She said it was very exciting, that not everyone could do it, you had to be chosen," Stanford said.

Johnnie Rush III, whose two older sisters had been Jack and Jill debs, said, "This gives you a chance to present yourself to the community. Going away to college, people recognize who you are."

As a group, the young people were noticeably attractive, well groomed, and confident. The program's glossy brochure described their achievements. Huron High's Robin Rhodes is a National Merit Scholarship semifinalist listed in *Who's Who Among American High School Students.* Cecilia Peavy is a member of the Black Student Union and winner of a state-level certificate of achievement from the Vocational Industrial Clubs of America. And Stanford Strong II, also from Huron, is a winner of the Harold Eastman Outstanding Achievement Award, whose career goal is to "practice corporate law while also providing legal services to the disadvantaged."

The ball is the largest undertaking of the local chapter of Jack and Jill, a national organization that sponsors social activities for black families and community service projects like shopping trips for senior citizens. An earlier cotillion in the Ann Arbor-Ypsilanti black communities was discontinued in the Sixties, but in the more traditional late Seventies, Jack and Jill picked up the torch.

A veteran of several Beau-Debutante Balls, silvery-haired Vera Embree sat calmly in a chair eating a package of Cheez-its and watching the participants rehearse. Embree choreographs a dif-

Nancy Bishop
Tom Clauss
Barbara Cooper
Edmund Dombrowski
Paula Donn
Kirk Faupel
Gail Kimball
Freddie Mackin
Mickie MacRitchie
Michal Edelson Porath
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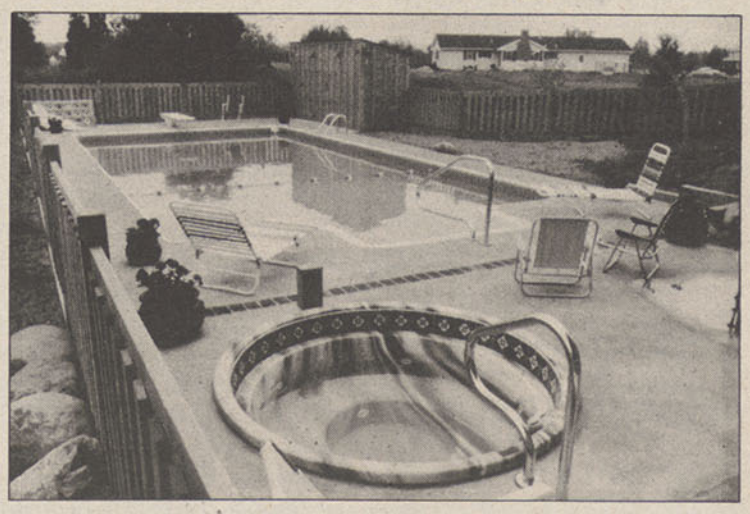

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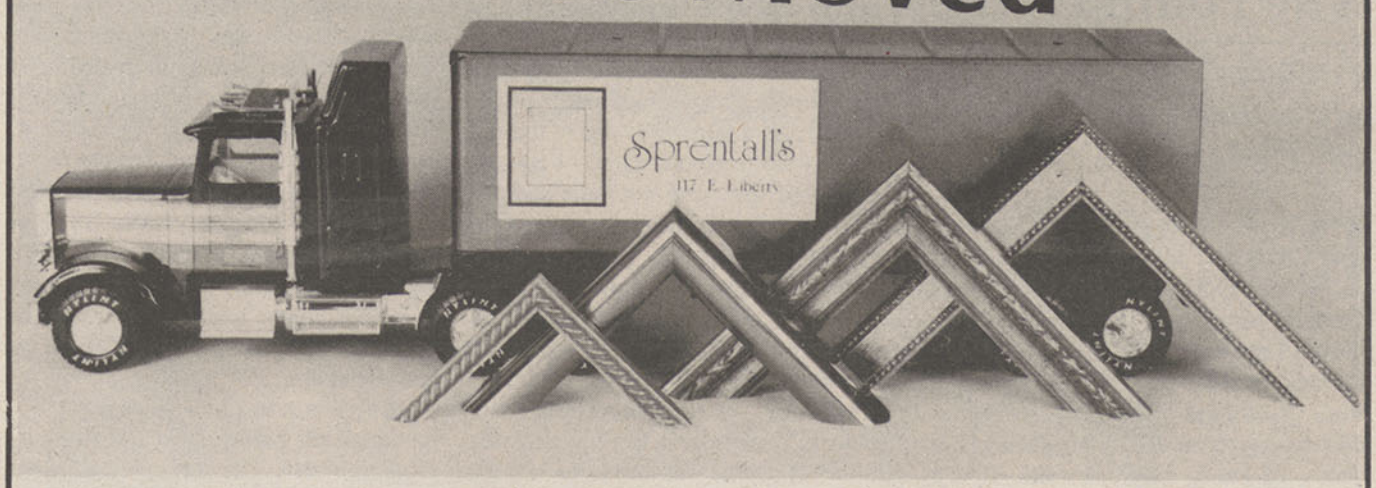

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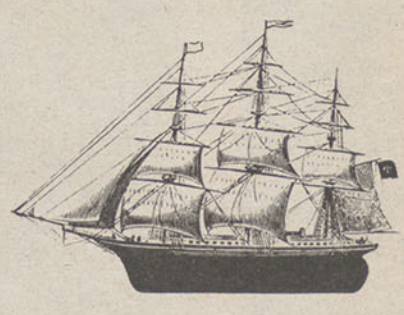

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ferent dance, though always a waltz, every year. Reflecting on why she was teaching blue-jeaned teenagers how to bow and curtsy, "It takes you back to gentler times," Embree said, clearly enunciating her words in a throaty voice. "Some people think of it as a time when a lot of things were done for show. But it [the ball] still has value, which is the idea of having the courage to get up and perform. Some of those old things had meaning."

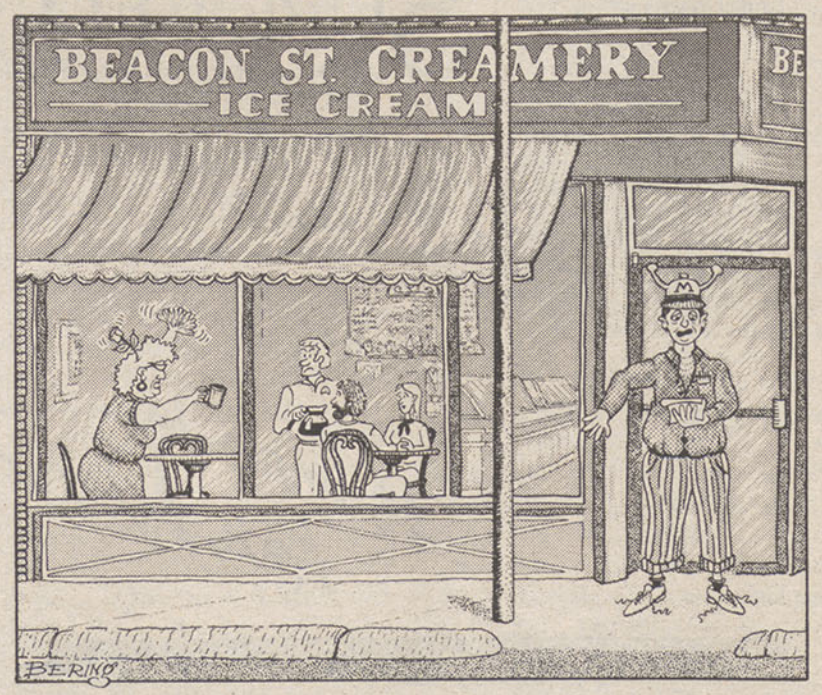
Disposing of her bag of Cheez-its, Embree stood up and became all briskness and show-biz pep. "Let me see you all line up! Do we have a mike for Willis? Where are the steps?"

Beaus and debs, dates and escorts lined up; the parents of the presentees, who were taking part in this rehearsal, formed ranks behind their children. As a warm-up, Embree had the beaus practice deep, from-the-waist bows. Then the debs, who carried paper scrolls as substitute nosegays, curtsied as smoothly as if they were waving goodbye. Advancing to the center of the room, the young people bowed or curtsied again and led their parents by the hands.

"Eyes must be up high," Embree called out. "Don't drop. There's nothing drawn on the floor. Parents, you're doing fine. Keep smiling, Stanford!" she shouted as Stanford Strong II, tall and bespectacled, stepped stiffly down the steps.

A few minutes later, Willis Patterson announced in his splendid, resonant voice, "Now is the grand waltz of fathers and daughters and mothers and escorts." The trio of musicians swung into "Sunrise, Sunset," and parents and children, beaming with mutual satisfaction, moved into a waltz. *—Eve Silberman*

Ann Arbor Observed



"GAD! That must be her with the rose in her hair. Let me read this ad again . . . 'Attractive, quiet, petite, refined SWF, seeks sophisticated, slender SWM presentable for coffee, breathless conversations, maybe more?!?' . . . But her description . . . it's all wrong! Goshdarn, you can't trust anybody!"

The Foam Home

Ann Arbor's lightest structure is hidden on Rosewood.

Rosewood Street lies in one of Ann Arbor's inconspicuous neighborhoods. Starting at the Ecology Center's recycling station on South Industrial, the street runs just three blocks, to Packard Road near the Big Ten party store. Rosewood changes from light industrial use to modest single-family residences of many different styles. It is a quiet neighborhood, and people keep to themselves.

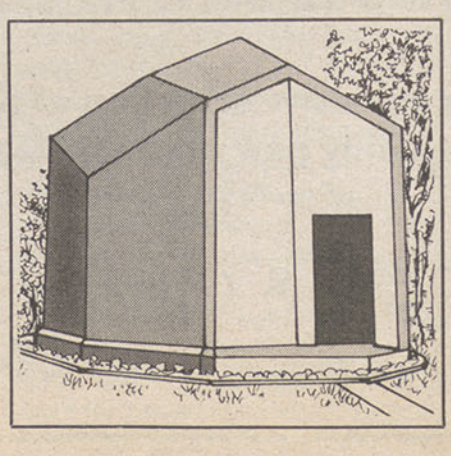
It's not surprising that few residents paid much attention to the white truck that pulled up to the lot at 1318 Rosewood about two years ago. In fact, few people were probably aware that 1318 was a lot by itself. Only forty feet wide, with only a shed on it, 1318 had always been associated with the house on the adjoining property. But then a red mailbox went up, giving the lot an identity. The telephone company came out to install a jack. Otherwise, things remained rather quiet.

Sometime toward last summer, events at the lot started to become more interesting. First, the old shed came down, and a large dumpster arrived to handle the debris; soon, orange fiberglass wands sprang up and bright gold mason's twine was stretched to trace patterns on the ground.

But what probably attracted the most attention was the arrival of the styrofoam. Big white sheets of styrofoam, six and a half feet tall by four feet wide by a full foot thick. Forty-five sheets were left in the driveway one day in July and remained on the site through the summer. A cement truck arrived in mid September, and a ten-sided concrete slab was poured.

Finally, on a calm, gray day at the end of that month, a small band of people, armed with glue and urethane sealant, pieced the sheets, now configured as carefully beveled panels, into a. . . well, a structure, nineteen feet in diameter, with ten vertical walls reaching up to an eighteen-foot-high dome-like peak, and constructed entirely out of styrofoam.

"Basically, it's a rhombictriacontahedron," quips Eric Lipson, with the confidence of one who has answered the question more than a few times. "It's coated on the interior and exterior surfaces with an elasticized cement mixture, but the styrofoam provides the structure. Of course, being all foam gives the dome an intrinsic R [insulating] value of something like forty-eight!"

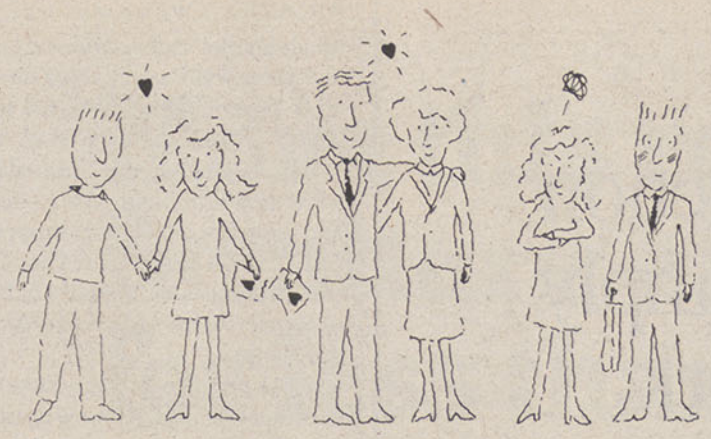


For Lipson, an attorney with U-M Student Legal Services, building this structure is a step in a seven-year involvement with domes. With the help of Ann Arborites Fred Golden, a graphic designer, and Don Price, a timber-frame contractor, several prototype structures have been built, including a similar though smaller dome on Scio Church Road two years ago. This, the largest dome, is primarily Lipson's work.

"Technically, it's an accessory structure to a yet-to-be-built house," explains Lipson. "The code restrictions for these types of structures is much looser than for, say, residences." He admits a desire to build a cluster of these domes on the property and to have them approved for residential use.

Ann Arbor building inspector Larry Frederick has been following the dome's progress. "It's certainly an *innovative* structure," he says. "It seems to be thermally economical, but its performance is still theoretical." Is it likely to be approved for residential use? "We have no basis for decision yet," he replies. "We have to see how it makes it through several [seasonal] cycles."

Friends chided Lipson that a thief could cut his way into a styrofoam house using just a mat knife. This theory was put to rest the day I helped Lipson cut openings in the walls for windows. After polishing down the sharp teeth of several saw blades to a mirror finish in a matter of minutes, he decided that a masonry saw was the tool of choice for cutting through the



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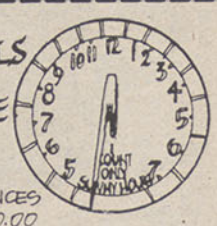

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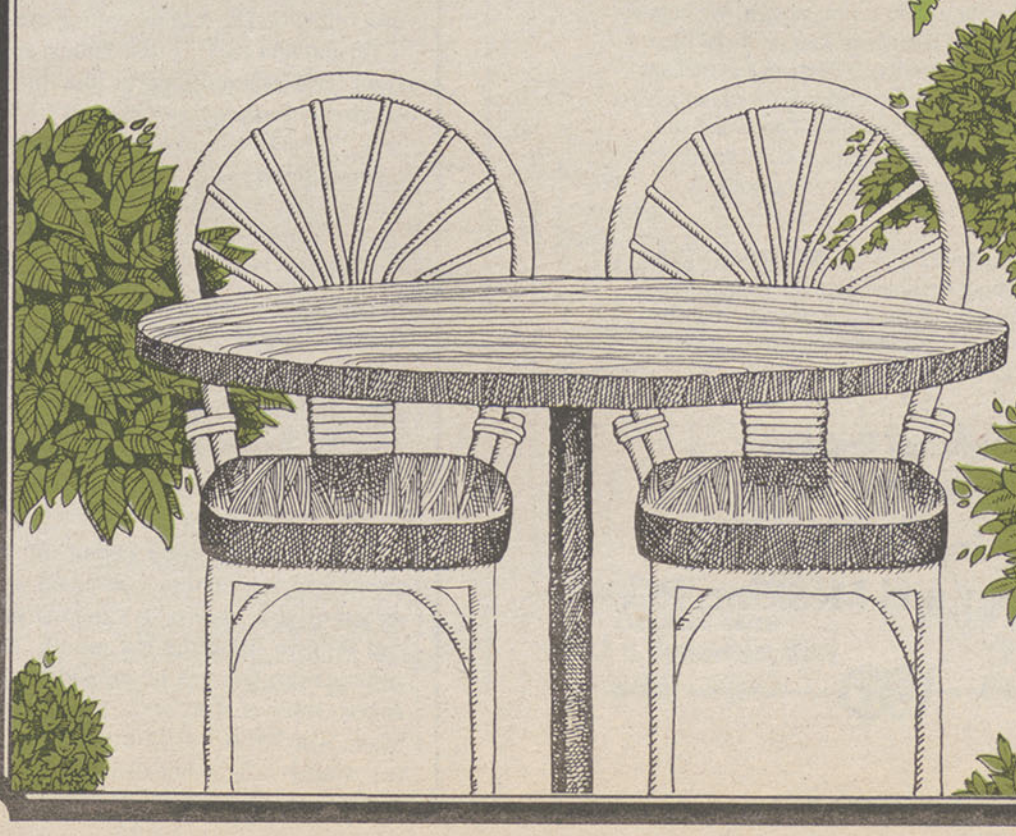

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AROUND TOWN *continued*

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Work progresses on the dome on weekends and evenings. It is now nearly hidden from the view of passersby by the rusty backside of an immobile white panel truck and a rude wooden fence. Lipson's current project is wiring it for electricity. He wants to work full-time on the project and, with proper backing, to build foam houses across the country.

The light from the narrow south windows moves across the walls as the afternoon sun grows old. "Well, isn't this something!" says a man from around the block. "This would be a great place to come when my wife throws me out of the house."

—Philip Jacobs

Test of the Town

The mysterious eye in May's mystery photo is indeed that of Charlie's Angel Jaclyn Smith, as one reader knew. It is on the north side of Don Botsford's Gymkhana at 415 S. Maple Road near Stadium. "That eye looks at you while y'eat yer dog and drink yer root beer at A&W," another reader wrote.

In a spurt of splashy creativity nearly ten years ago, Botsford decorated his building with wavy op-art grids and trick lettering. Working from a newspaper photo, Botsford spent sixty hours painting the eye enlarged two hundred times, so each dot from the halftone screen is about two inches high. Unappreciative comments led Botsford recently to paint over everything on the wall except the eye.

Gymkhana itself is best known for its floor-level trampolines (a big hit for children's birthday parties) and "Spaceball," a basketball variant played on the trampoline. Recently Ann Arbor running leader Elmo Morales has installed a new kind of hydraulic exercise equipment akin to Nautilus, except that it works muscles in both directions of movement and resists in proportion to the user's strength.

Where is this?

If you know the location of this month's mystery photo, you could win a record of your choice, as Cindy Dresner and William Bond did last month. Mail your answers (one per household) to Ann Arbor Observer, Test of the Town, 206 S. Main, Ann Arbor 48104, by June 15. The two winners will be notified by mail.

—Mary Hunt

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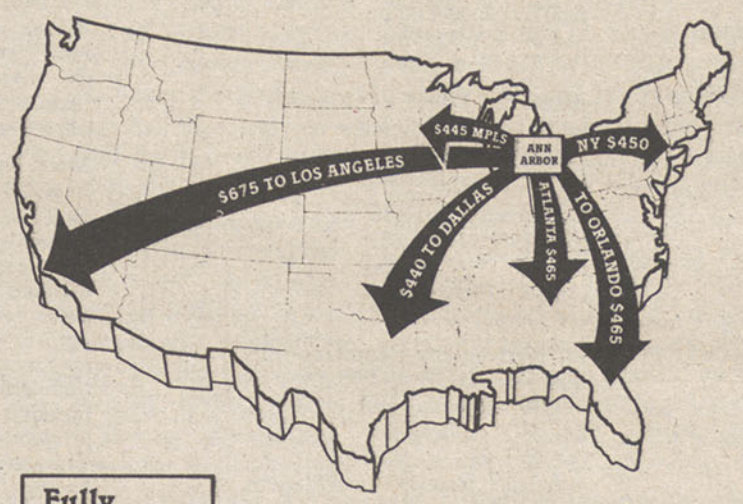

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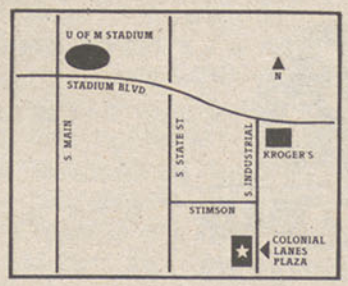

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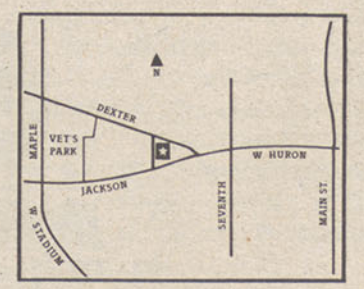

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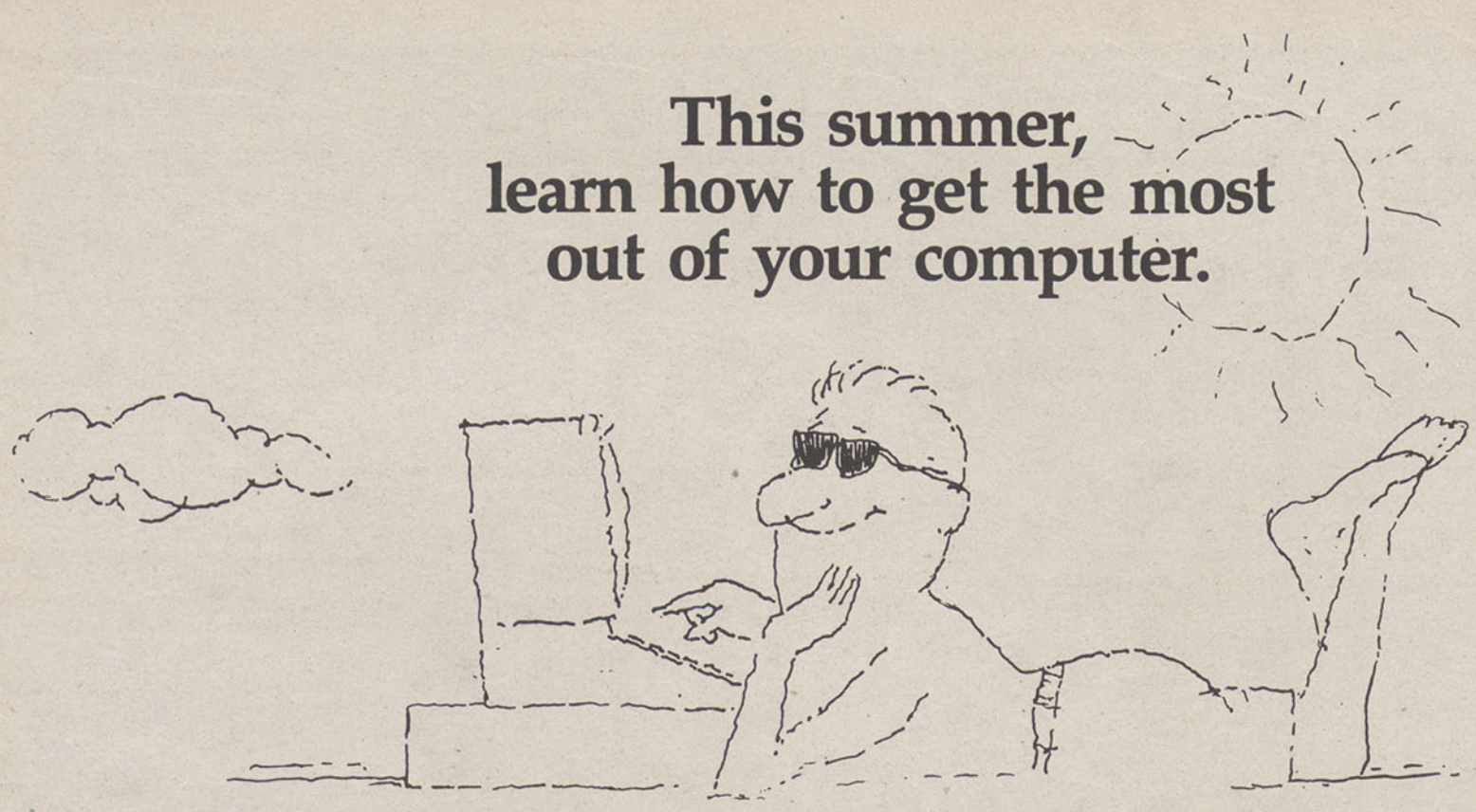

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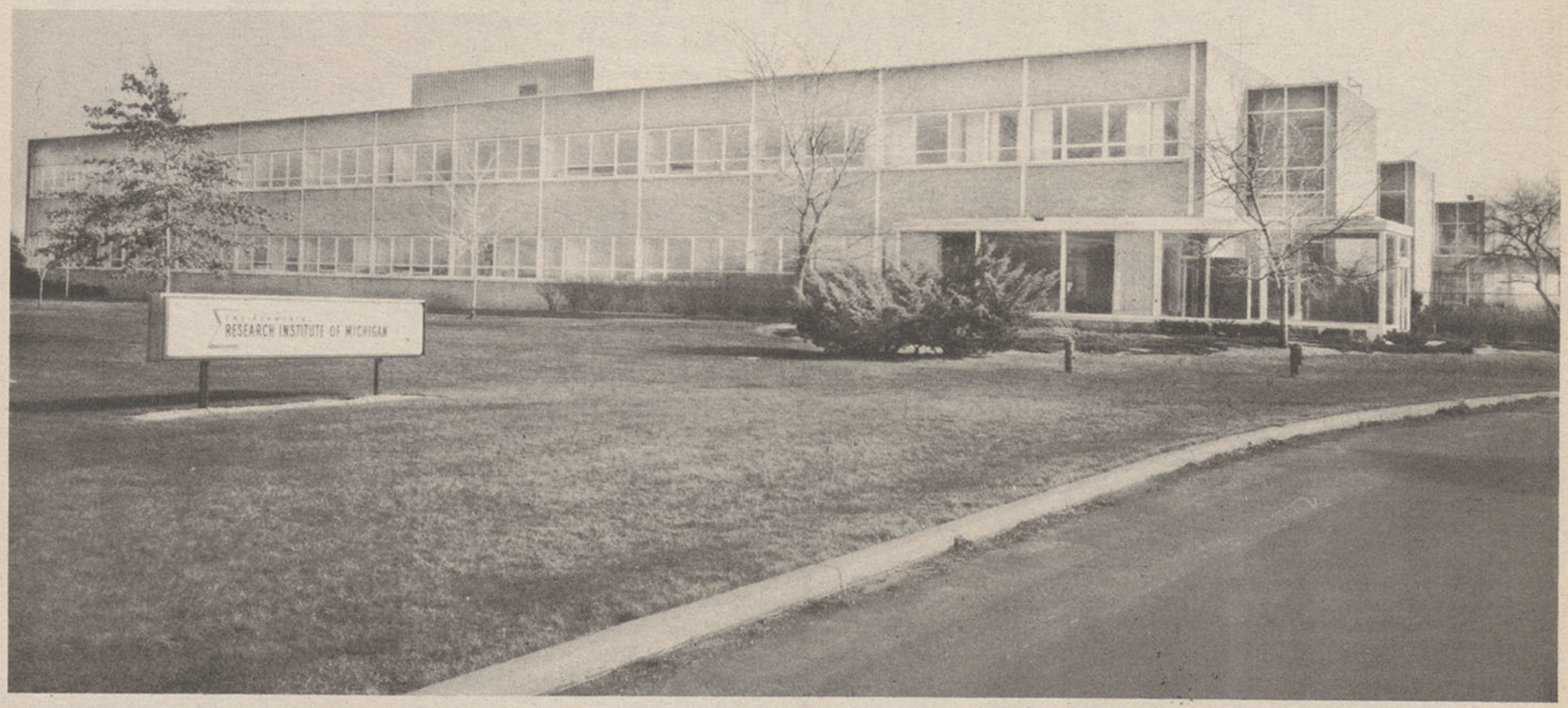

The ERIM dilemma: Democrats may have gotten themselves into a lose-lose situation by pressing to revoke the remote-sensing firm's tax-exempt status. The move has infuriated one of Ann Arbor's most successful high-tech firms, and Republicans believe it will damage the city's reputation as hospitable to high tech. But even if the city successfully revokes ERIM's nonprofit status, the state legislature will probably pass a new law exempting ERIM anyway.

Are newly powerful Democrats anti-business?

Council Republicans say yes.

At the first post-election council meeting with a significant agenda, the new Democratic majority pushed through three items that left exasperated council Republicans muttering, "I told you so." Republicans saw a consistent pattern of anti-business sentiment in their opponents' actions: Democrats authorized an appeal of ERIM's local property tax exemption; they refused to renew the contracts of firms that have been towing cars impounded for parking violations; and they tabled a request from the Ann Arbor Inn for fifty-five spaces in the city parking structure at Fourth and William.

Democrats see their actions in a different light, of course. They feel that they were simply refusing to grant unjustifiable special favors to particular businesses. For instance, the Ann Arbor Inn wanted its parking spaces at the $35-per-month rate the city normally charges for parking permits. But the city usually gets considerably more than $35 a month in income from its first-come, first-serve permit parking spaces because it routinely issues more permits than it has spaces. Since the Ann Arbor Inn's spaces would be restricted to its patrons, council Democrats reasoned that they should be leased at a higher rate—more than the usual $35 but less than the $70-a-month actual cost of providing and maintaining each space in city public parking structures.

In a second "anti-business" incident, Democrats refused to approve separate contracts with Brewer's North Campus Sunoco and Sakstrup's Towing to service two of the city's three towing districts. They were not convinced that the bidding on these contracts had been truly competitive. This is the first time the city has sought competitive bids on its towing contracts. In the past it has negotiated a single rate with three pre-chosen companies. Brewer's, Sakstrup's, and Glen-Ann Service all submitted similar bids on the towing districts they currently service. The Democrats agreed to award the contract for the district currently serviced by Glen-Ann to Triangle Towing, the only other company to submit a bid. Triangle's basic $18 price for towing a car was $13.50 lower than Glen-Ann's bid and $4.50 lower than the old contract price.

Republicans vainly argued that Triangle's bid was unrealistically low and would result in inferior service to the city, especially since Triangle is a new company. Democrats responded that the city was adequately protected by strict performance standards written into the contract. They also predicted that the city would eventually get a better price in the other two districts by rebidding the contracts and forcing at least two of the current contractors to bid against each other.

Republicans were even more upset with the Democrats' decision to give city attorney Bruce Laidlaw the go-ahead to appeal the local Board of Review's ERIM tax-exemption decision. When city assessor Ed Young ruled that the remote-sensing firm should pay local property taxes, the Board of Review reversed his decision, to the delight of Republicans. If the city wins the appeal, it will cost ERIM at least $338,000 a year. Even if the state tax tribunal upholds the tax exemption, as Republicans expect, they feel that the Democrats' action is harmful because it sends a hostile message to high-tech businesses.

Democrats find this line of argument especially irksome. They say that the sole issue before them is whether to support Young and Laidlaw in their opinion that under current state law ERIM does not qualify as a tax-exempt scientific institution. Laidlaw argues that the exemption from local property taxes (enjoyed by ERIM since its 1975 incorporation) may be validly reconsidered because ERIM does some contract research for profit-making companies, and because of a recent court decision affecting the tax-exempt status of services provided to governments. Democrats agree with him. They admit candidly that if it were up to them to decide, they would require ERIM to pay local property taxes. But they maintain that the state legislature should decide the issue.

In fact, Democrats are convinced that if the city won its appeal of ERIM's tax exemption, the state legislature would almost certainly rewrite the tax law to restore ERIM's exemption. Consequently, there's a good chance the potentially costly appeal will never be made. ERIM representatives indicated that the firm might be willing to increase its current $40,000 annual in-lieu-of-tax payment to the city. If the city can negotiate what Democrats regard as a reasonable settlement with ERIM before the June 30 deadline for filing the appeal, it's almost certain that council will instruct Laidlaw to drop his planned appeal.

Democrats explore ways to encourage more low-cost housing

But even they wonder how much can be done.

The affordable housing issue, which figured prominently in the Democrats' recent city election campaigns, has become one of their major priorities for council action. The issue contains two major questions:

1. Is Ann Arbor faced with a critical undersupply of housing which its low- and moderate-income residents can afford?

2. What, if anything, should city gov-

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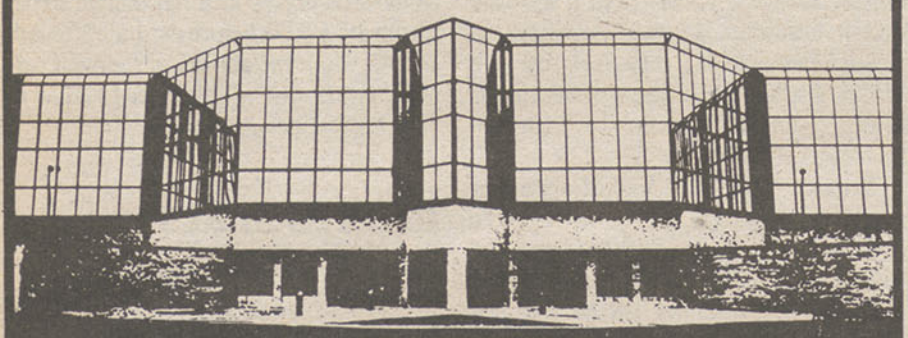

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ernment do to solve whatever affordable housing problem does exist?

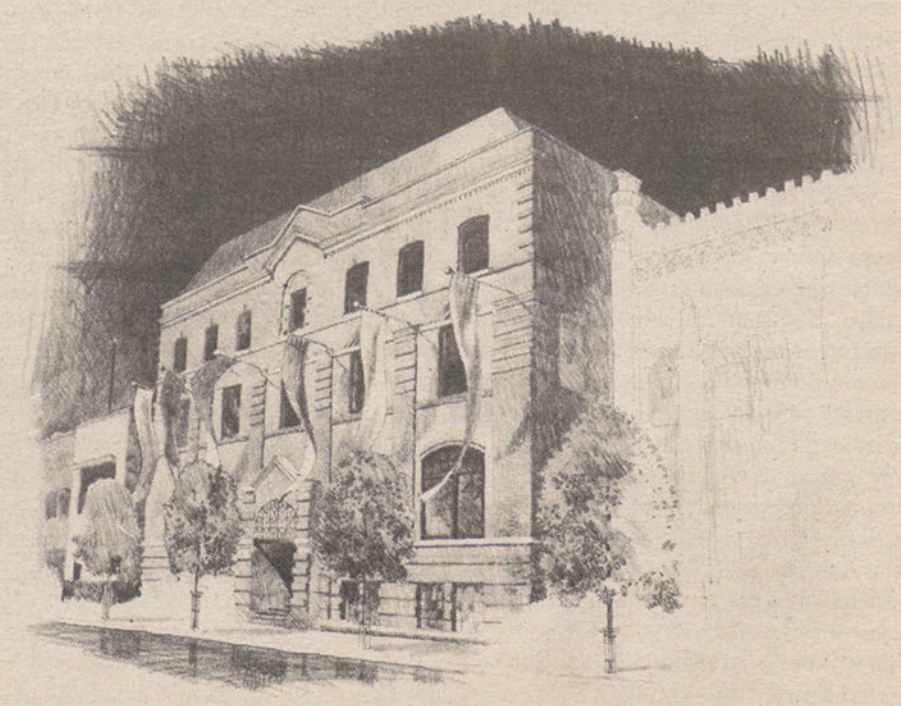
Former mayor Lou Belcher appointed an Affordable Housing Task Force last year in an effort to appease First Ward Democratic councilmen Lowell Peterson and Larry Hunter. Both objected to the conversion of the Downtown Club from a low-income rooming house to offices by Belcher and his business partners.

Chaired by Peterson, the Task Force issued its final report shortly after the election. Eleven of the fourteen Task Force members concluded that the city is indeed faced with a severe and growing shortage of housing affordable to low- and moderate-income renters and home buyers. The Task Force's proposed solutions mainly amounted to identifying a wide range of available tools that could be used to stimulate the private market to produce more affordable housing. Republicans on the Task Force (former school board trustee Wendy Raeder, city party chairwoman Nancy White, and councilman Jerry Jernigan) issued a sharply worded minority report. It questioned the conclusion that the city really needs that much more affordable housing and whether the city should get into the housing business anyway. It remains unclear whether council Republicans will fight Democratic affordable housing initiatives, just as it is unclear exactly how the Democrats plan to proceed in implementing Task Force recommendations over the next couple of years.

There's one good sign for chances for eventual bipartisan cooperation on this issue: Democrats intend to act quickly in establishing a city housing strategy—a key Task Force recommendation. The plan is to routinely monitor changes in both the city's overall housing stock and in its unmet housing needs. This should provide a sounder and more comprehensive data base than the Task Force had access to in preparing its needs report. Republicans have dismissed that report, first

GREGORY FOX

Affordable housing—a liberal fixation or genuine community problem? Democrats like Lowell Peterson see providing low-cost housing as a high city council priority. Others dispute that it is a major problem and suggest that even if it were, the solution is far beyond the means of city government.



The catalyst: the conversion of the Downtown Club from a low-income rooming house to offices by ex-Mayor Lou Belcher and associates gave Democrats leverage to set up an Affordable Housing Task Force last year.

issued last winter, as misleading and inconclusive. For instance, Republicans disparage the fact that forty-eight percent of the city's nearly 23,000 renters pay more than the federal standard of thirty percent of their income for housing, because this statistic includes students living off-campus.

Members of the Task Force majority concede that their needs study is far from definitive, but they also feel that Republican criticism of it is disingenuous. They claim Republicans simply ignore census statistics that can't be easily dismissed, such as the fact that of the city's six thousand renter households headed by females, forty-five percent pay an inordinate amount of their income for housing. They also point to additional information in the report tending to confirm conclusions drawn from the census data: long waiting lists for public housing and federal rent subsidies, and studies by the city's Community Development Department and the Southeastern Michigan Council of Governments.

"Our study was an exploratory effort," says Task Force member Kate Warner, a U-M urban planning professor. "Every indicator we checked suggested that serious problems exist now and loom even larger in the future. I think we did a pretty good job in establishing a sufficient need to warrant some action, including further study."

The Task Force's recommended actions are best understood as an encyclopedia of options. Even council Democrats disagree about which options are the most promising. For instance, Mayor Pierce is skeptical about the propriety of inclusionary zoning, a device for forcing developers to include a certain percentage of below-market-price units in housing developments. Another proposal is for the city to establish a Housing Trust Fund within the city budget to be used to subsidize private affordable housing developments. But some council Democrats are skeptical that enough city dollars can be found to make this a meaningful option. They agree with the Task Force minority report that available city money ought first to be used to maintain the city's current stock of public and subsidized housing.

Council Democrats want to begin attacking the affordable housing shortage by trying to implement the least controversial Task Force recommendations, the ones least dependent on city funding, and the ones most likely to have an impact in mobilizing both developer interest and broad community support for providing more affordable housing. They have singled out three measures for immediate action:

1. Establishment of a city housing strategy based on routine monitoring of the city's housing needs. This proposal also calls for the city bureaucracy to review and, where necessary, recommend revisions of zoning regulations, tax assessment practices, and other city policies that affect the supply and cost of housing. The idea is to expand and coordinate the city's array of regulatory controls and incen-

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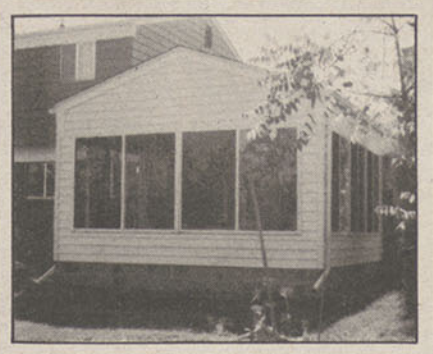

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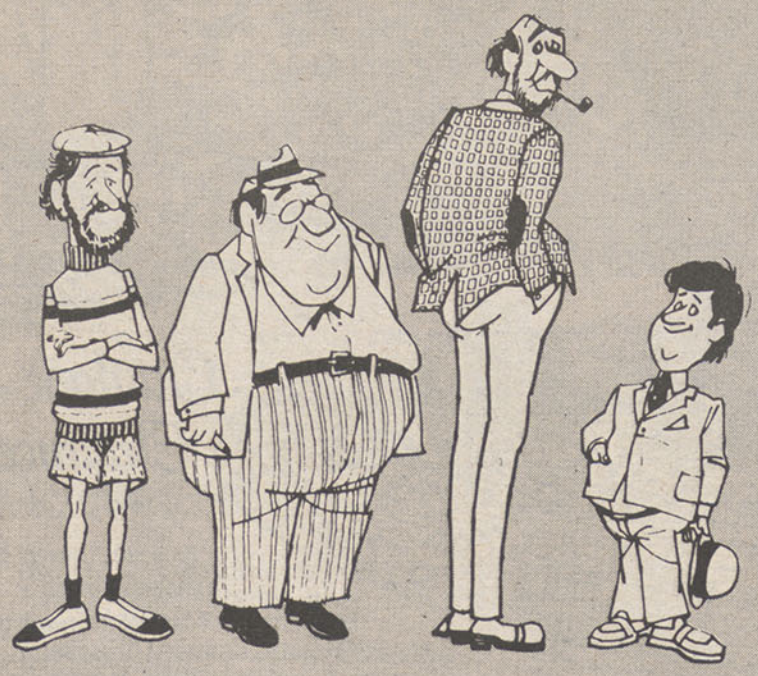

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tives for encouraging the private market to supply adequate affordable housing. For example, the city could allow higher density development than zoning laws normally permit.

The proposal to establish a comprehensive city housing strategy won unanimous Task Force endorsement. So did a series of related bureaucratic initiatives, including:

•aggressive pursuit of federal and state subsidies available to private developers

•adoption of a Downtown Development Authority proposal to seek proposals for a private downtown housing project

•establishment of a joint city-county information and referral service for low-income people seeking housing

•development of a campaign to encourage landlords and developers to participate in federal rent-subsidy programs

The other two other Task Force recommendations on which the Democrats will seek action may face some Republican opposition:

2. Appointment of a task force to see that a single-room-occupancy (SRO) low-rent rooming house is opened in the downtown area to fill a long-standing need exacerbated by the recent closings of the Downtown Club, the Pearce Tourist Home, and the Allen Tourist Home. The city's role in this effort would be similar to the role it played in establishing the year-old shelter for the homeless. The task force would be expected to identify a suitable site for the SRO, develop a financing plan that would probably include a combination of private investment and government subsidies, and find a charitable organization to operate it.

3. Creation of a private, nonprofit housing development corporation to rehabilitate existing affordable housing and to develop new affordable housing, either by itself or in partnership with for-profit developers. HDCs, which have been created in several communities throughout the U.S., get their funds from many sources, including government agencies, other nonprofit foundations, private investment, and earnings on their own projects. The city's role in creating a local HDC would be similar to the role the Democratic caucus played last year in the creation of the Ann Arbor Community Development Corporation, which assists small-business development. The city would try to get the project off the ground by recruiting a board of directors and offering some $25,000 or so in start-up funding for staff.

Democrats would also like to be able to offer a local HDC $50,000 to $200,000 for initial projects. Funds could come from the city's federal community development block grant, from the general fund, from the proposed housing trust fund, or from some combination of city funding sources. But Democrats don't know whether they will have that much unallocated city money at their disposal this year, let alone whether they could get the necessary Republican votes to allocate it to an HDC even if it could be found.

So the Democrats have set their sights on the more modest aim of nursing a local HDC into existence. Strictly speaking, this effort does not require any official city action, and Democrats are still deliberating whether to work on creating an HDC informally, as they did with the CDC, or to introduce a formal resolution creating a task force to do the job. The latter tactic might precipitate an unnecesary partisan fight.

Republicans have not come out against creation of an HDC, but they do seem to regard it as one of several Task Force recommendations designed to bring about a massive increase in the city's low-income housing stock that would in turn greatly alter the character of Ann Arbor's population.

Ironically, many Democrats believe that much of the Republican opposition to the Task Force's proposals is based on a serious overestimation of what these proposals could hope to accomplish, even if all of them were enacted. Republicans seem to fear the overnight influx of several thousand new low-income residents. Democrats familiar with how these programs have worked in other cities are hoping merely to reverse what they see as the gradual erosion of Ann Arbor's low-income population by finding ways to foster, at best, a slow, steady growth in the city's affordable housing stock by increments of a handful here and a few dozen there.

In the long run, Democrats feel, they have less to worry about from Republican opposition to their affordable housing initiatives than they do from the sheer difficulty of trying to affect the behavior of the private housing market. In fact, Democrats aren't even too concerned about convincing Republicans that there really are several thousand "housing poor" Ann Arbor households, as the Task Force concluded. Democrats figure they could never fill such a large need anyway. Realistic action can be taken only on a much more limited scale—addressing needs that even the most skeptical Republicans would probably admit exist.

Some council Republicans willingly concede that there are at least some few local residents who cannot afford available decent housing. But they remain skeptical of the Democrats' proposed approach to solving the problem. They feel, for instance, that the increased vacancy rate likely to result from Ann Arbor's current apartment construction boom will do more to reduce rents in the city than all of the Task Force recommendations combined. But they also concede that a major partisan battle over this issue might be avoided if the Democrats proceed slowly enough and if their proposals for direct city involvement in the private market are reasonably restrained and proportionate to the specific goals to be achieved. However, these Republicans also believe that Democrats are incurable overreachers, and they doubt that the Democrats' handling of this issue will prove to be as reasonable as the Democrats are promising.

JUNE 1-8

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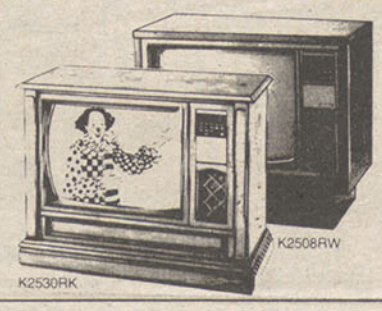

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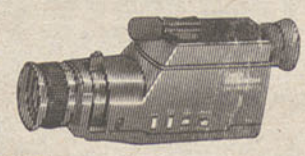

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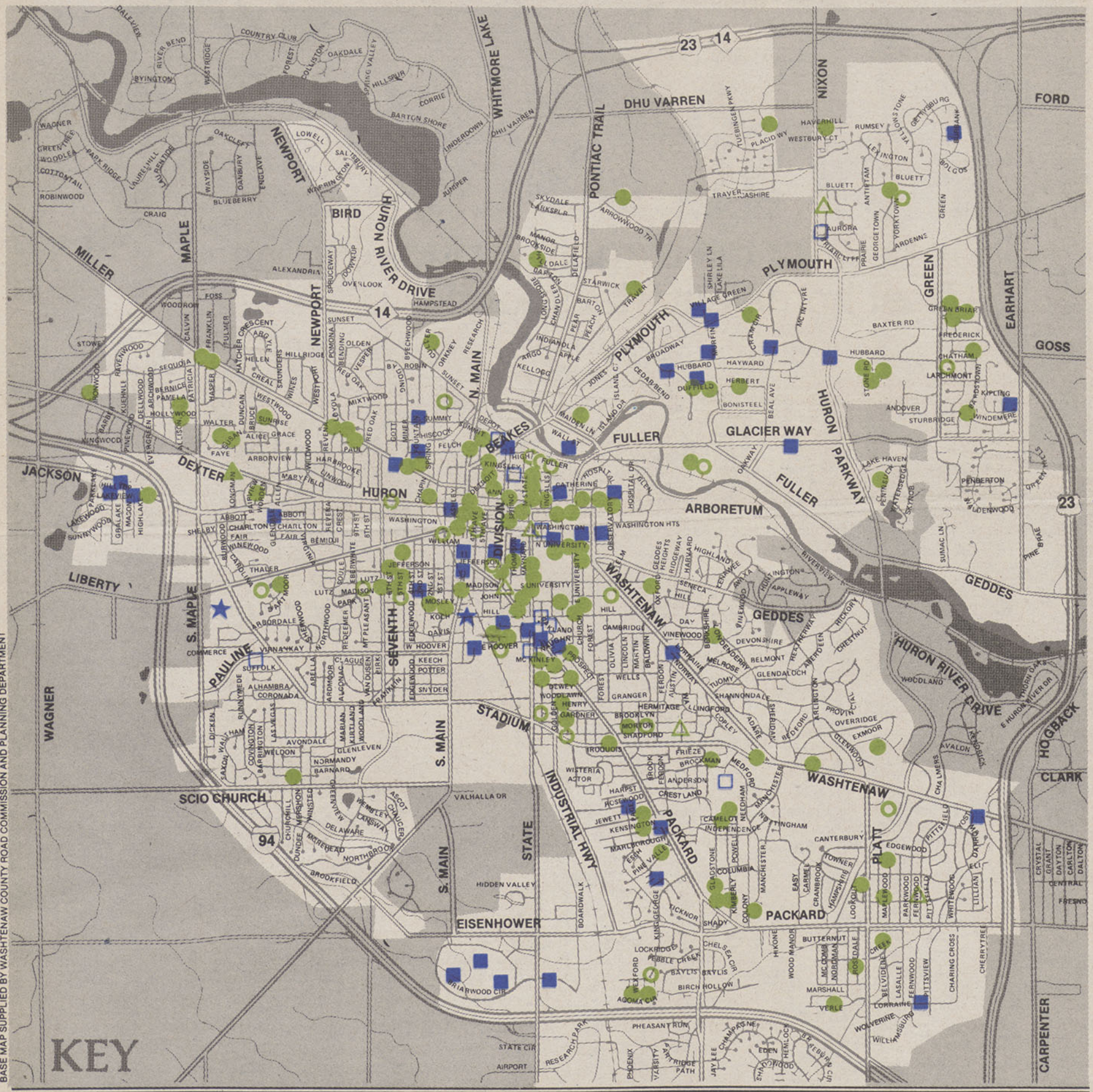

- Attempted rape or sexual assault
- Rape or sexual assault
- Attempted burglary
- Burglary
- Attempted vehicle theft
- Vehicle theft
- Attempted robbery
- Robbery

These are the major crimes for the month of April in Ann Arbor. Block numbers, not specific addresses, are released by the police department, so the symbols are within *one block* of the crime. If you have information about any of these crimes, please call the Ann Arbor Police Major Crimes Section at 994-2805 or the anonymous twenty-four-hour tip line at 996-3199. For crime prevention information, contact Detective Jerry Wright at 994-2979 and watch Community Access TV, Channel 10, at 7:05 p.m. each weekday.

APRIL CRIME TOTALS
(includes attempts)*

BURGLARIES	141
SEXUAL ASSAULTS	6
VEHICLE THEFTS	56
ROBBERIES	2

*Percentages of increase/decrease from April, 1984 crimes were not available.

With one notable exception, April crime was routine. The anomaly came when city police, working together with other local agencies and the Secret Service, nabbed two New York men suspected of a week-long fraudulent credit card spree in Michigan, Ohio, and Kentucky. Authorities believe these two are part of a ring recently active in Canada, Massachusetts, Georgia, and Tennessee. The group specializes in reconfiguring stolen and lost credit cards with legitimate account numbers and phony names. Aided by matching bogus personal IDs, they then use the cards to make purchases and to draw cash advances from banks against those legitimate accounts. Investigators estimate that in the last two years the two arrested here have stolen $1 million that way. For the week they were at large in Washtenaw County, their take was $12,000. This was only the second such crime in Ann Arbor history, and the technique is only four or five years old. Yet it's becoming more common. A lot of criminals are moving up to it from other less fruitful specialties like check forgery. "With checks you're leaving physical evidence behind—a piece of paper with fingerprints and writing all over it," comments AAPD Detective Staff Sgt. Norman Olmstead. "With plastic you don't leave anything behind."

In making these arrests, the AAPD recovered thirty-seven sham cards. They're mostly bank-issued Mastercard and VISA plates. There were no American Express cards used—which suggests that the more intricate background pattern of the AmEx card is a deterrent to alteration.

Regardless of the type of card employed, the crime's key element is procuring the valid account numbers. One well-established source is the credit card carbon. In a still unsolved case which occurred here last winter, some of the valid card numbers used illegally had previously been legitimately used at stores within a few blocks of each other on State Street. Evidently, someone got the carbons from those transactions out of the garbage. Another emerging cause is electronic infiltration of credit files. Last month a sixteen-year-old was arrested in Grosse Pointe for making telephone purchases on other people's cards. He got their numbers by "hacking" with his personal computer.

Despite the credit card system's vulnerability, some defensive measures are available. Consumers can ask sales clerks to destroy or return credit card carbons. They can refuse to give credit card numbers over the phone unless they initiated the transaction. Merchants can treat credit cards like checks, asking for extra ID and refusing dull or excessively fatigued cards. (Some of the cards recovered here had been recycled up to seven times and had obvious cracks in them.)

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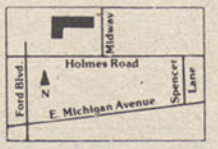

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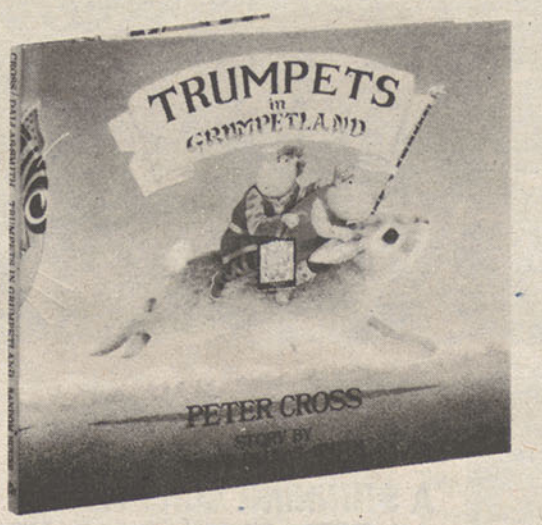

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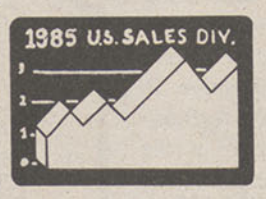

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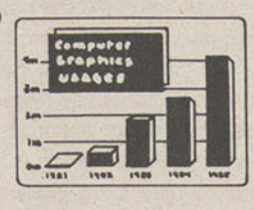

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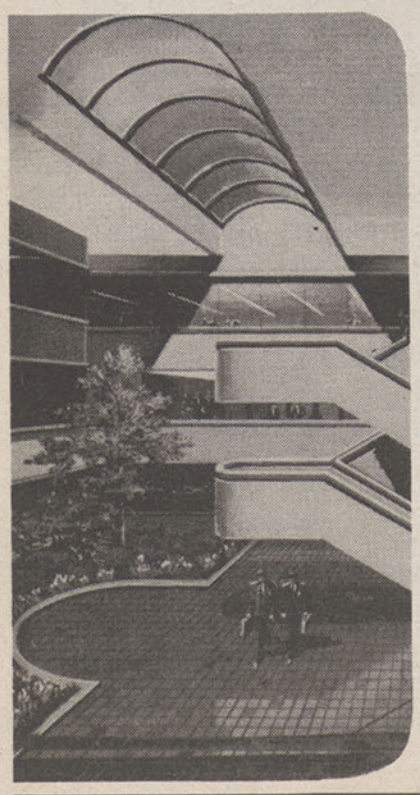

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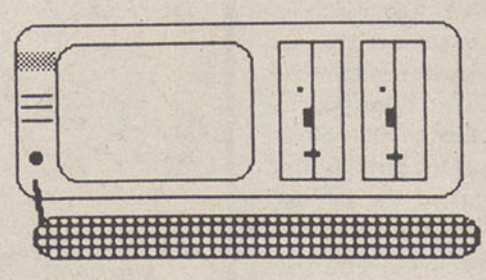

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Domino's amazing growth

Soon to be Ann Arbor's first billion dollar company, Domino's is creating jobs all over town.

A pizza-delivery company founded in Ypsilanti by a local college dropout hardly fits the high-tech image Ann Arbor is trying so hard to cultivate. But no other company in Ann Arbor's history has ever seen anything like Domino's Pizza's fantastic growth. Domino's is almost embarrassingly low-tech; one of founder Tom Monaghan's key innovations was a simple flat cardboard box to protect pizzas in transit. The achievements of this home-grown company, based on time-tested principles of efficiency and value, may nonetheless be more enduring than those of many more glamorous high-tech firms.

Consider the following:

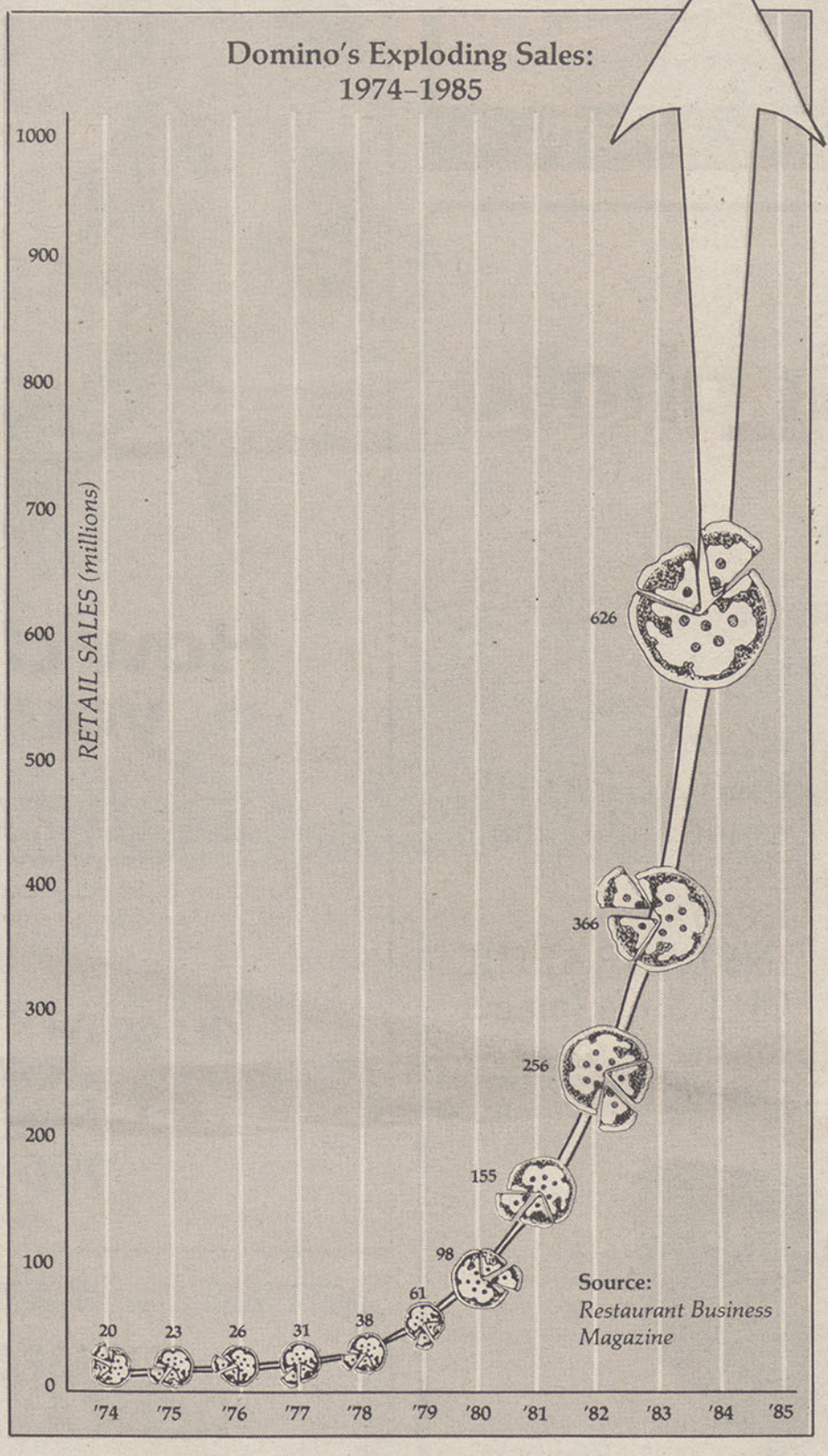
• Domino's sales growth is staggering. By 1979, sales of $61 million had already placed Domino's among the largest firms headquartered in Ann Arbor. Over the next five years, the pizza-maker's sales grew tenfold, reaching $626 million in 1984.

• About 750 Ann Arbor employees work in Domino's and its related units, ranging from its world headquarters staff, where 250 people work, to Ann Arbor's seven franchised pizza stores, which also employ about 250. The aggregate figure of 750 makes Domino's one of Ann Arbor's largest employers.

• Employment at these units is growing fast. For example, last fall Domino's Pizza Emporium, which handles promotional items like T-shirts and coupons, employed about a dozen. By this May, that figure had grown to between twenty-five and thirty. Last fall, Thomas S. Monaghan, Inc., the holding company for the Domino's founder and owner's personal investments, employed twenty-five. Now its phone directory, which must be updated weekly, lists forty-five.

Michigan's closest precedent to Domino's growth may be the golden age of the U.S. auto industry in the 1910s and 1920s. But it took Monaghan's purchase of the Detroit Tigers in 1983, and their subsequent World Championship the very next year, to finally attract national attention to the Domino's phenomenon. "I was no more successful as a businessman the day after I bought the team than I was the day before," Monaghan observed realistically last fall. "The difference is, you get the recognition."

While Domino's has been a recognized force in Ann Arbor for years, even here its impact has been surprisingly unobtrusive. Unlike a car factory, a service business like Domino's adds most of its new employees in remote locations scattered across the country. Though Domino's Ann Arbor staff also has grown rapidly, the local expansion has been comparatively invisible, because of the way different divisions are distributed all over the city.



This December, if all goes as planned, Domino's now-dispersed headquarters staffs will finally be consolidated in the company's spectacular new headquarters, Domino's Farms. Its first phase should be completed just in time for the firm's twenty-fifth anniversary celebration. The project is a gigantic tribute to the architectural vision of Frank Lloyd Wright, Monaghan's hero. The four-story first phase, already strikingly visible at the eastern intersection of M-14 and US-23, is modeled after Taliesin East, Wright's Wisconsin compound. Domino's will at first take up three-fourths of the huge, 220,000-square-foot building, with the rest leased to other tenants.

The second phase, which could conceivably be completed as early as the end of 1987, will expand the first, creating a single half-mile-long Wright-style building. The final phase, in 1990 or thereafter, will be a thirty-story skyscraper designed by Wright and called the Golden Beacon. The isolated skyscraper in an agricultural setting honors another Wright conception, Broadacre City, a futurist vision conceived over fifty years ago.

A corporate headquarters as extravagant as Domino's Farms would probably never even be considered by a publicly traded corporation with stockholders to answer to. But because Tom Monaghan owns over ninety-five percent of Domino's, he can make dramatic gestures when he chooses. The result could easily become Ann Arbor's signature landmark.

The same kind of well-heeled individualism is evident in another Domino's-related building project nearby. On a fourteen-acre site in the Ann Arbor Technology Park, Group 243 Design is creating a park-like headquarters incorporating its own day-care center and a home for an artist-in-residence. The socially conscious touches reflect the values of founders Bob Cotman (now senior vice president of Domino's) and Jan Muhleman, his wife and current Group 243 president—backed by the prosperity that comes from serving Domino's mushrooming advertising and design needs. Group 243 derives about three-quarters of its business from Domino's. Counting its two subsidiaries, Image Masters Printing and Portfolio, Inc. (successor to the former Cubecraft furniture company), Group 243 has a total of about 165 Ann Arbor employees.

Group 243 is the single biggest example of Domino's ripple effect on the local economy. Smaller examples abound as well. Adrian Cleypool of Adrian's T-Shirt Printery estimates that he has printed five thousand shirts for Domino's in the last two years. The Emporium has catalogs typeset by Total Type & Graphics, price lists reproduced by National Reproductions Corp., and limited-edition Tiger posters lithographed by Photoscreen. When an outstanding Domino's manager is rewarded with a Rolex watch, the watch comes from Schlanderer & Sons jewelers, which also applies a company logo.

Perhaps the most unusual beneficiary of Domino's patronage is Tritan Ventures. Tritan, headquartered on Morgan Road south of town, was organized in 1980 to take Ann Arborites Jim and Doug Amick's experience with wind-powered vehicles and apply it to a high-mileage commuter car. After seeing a single prototype, Domino's ordered ten copies of Tritan's Aero 135 to use as promotional and test delivery vehicles. Production took longer and cost more than expected, says Doug Amick, but the last of the exotic looking, rotary-engine cars should finally be delivered to Domino's in June.

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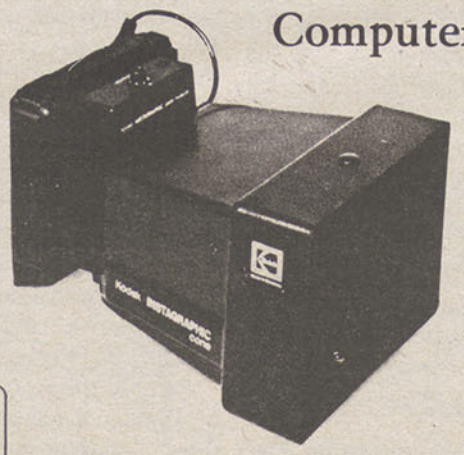

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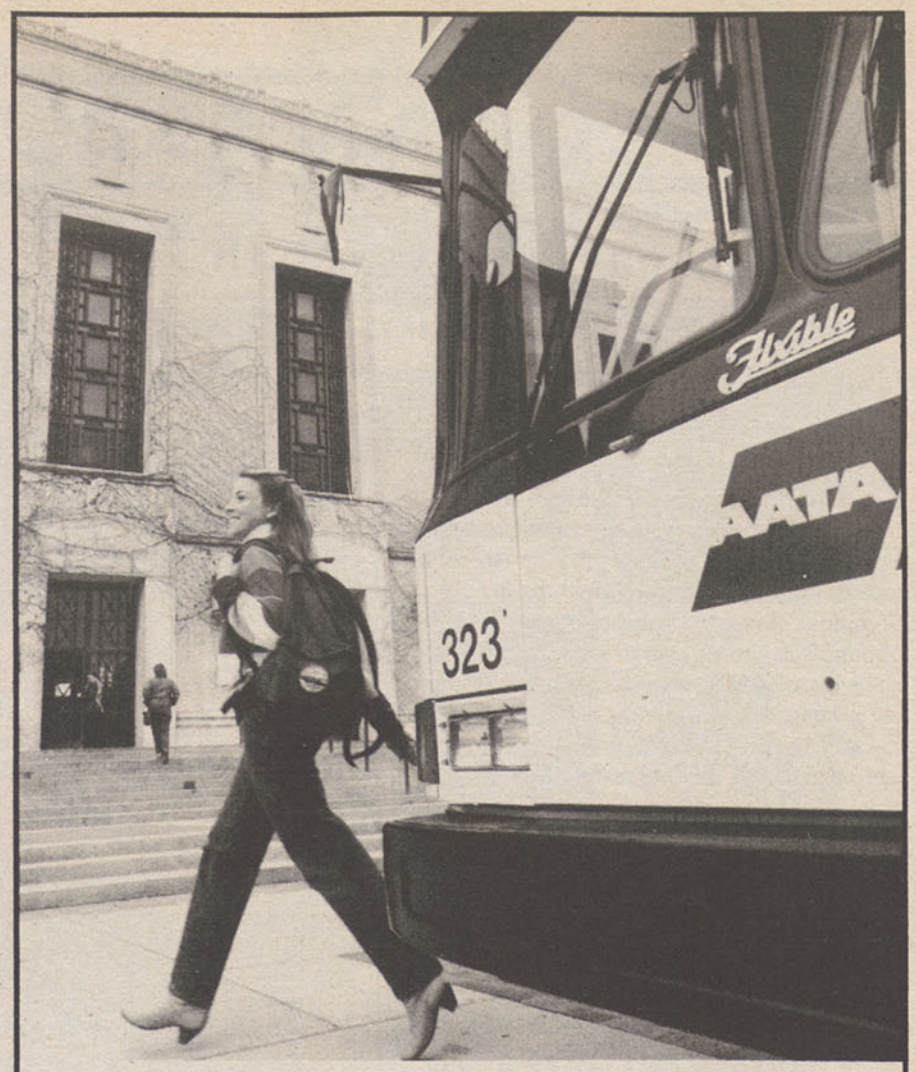

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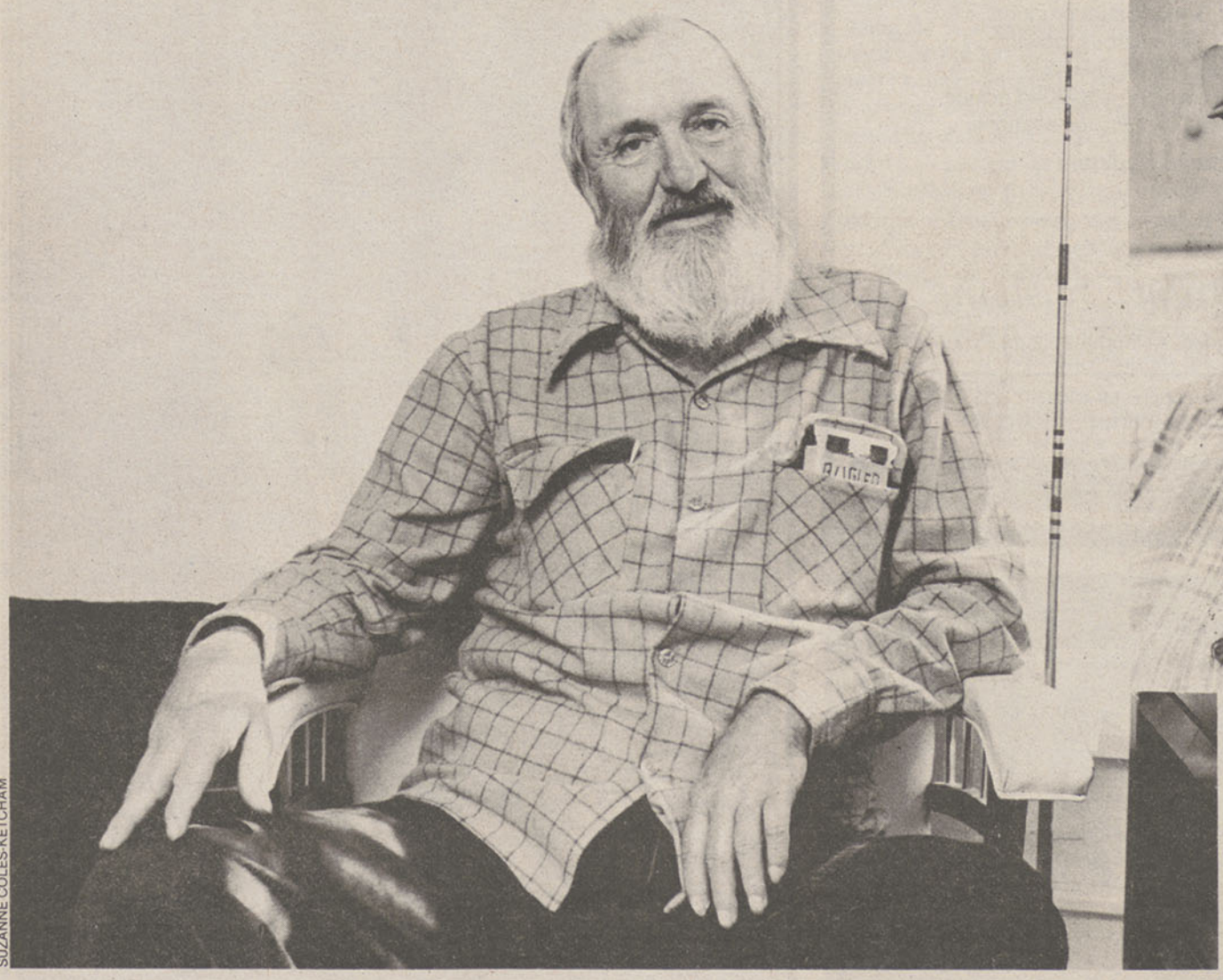

SUZANNE COLES-KETCHAM

GREGORY FOX

Eddie and Charlie revisited

Lace-curtained bedrooms and a booze-free life.

Holding a half-gallon carton of milk to his lips with his left and only hand, Eddie Jawor, one of Ann Arbor's two best-known street people, took a long swig. Then he passed the carton to Charlie Shrum, his white-bearded, benign looking friend and companion of fifteen years.

"We ain't the guys we used to be," Eddie said. His wizened, whiskered face was half hidden beneath the brim of a large red and white golf cap. "Me and Charlie both nearly died last winter," he went on, his voice quivering slightly, but his blue eyes bright and clear.

Eddie and Charlie don't talk about it unless asked, but neither man has had a drink since mid December. "I don't think there's anyone in town who drinks more than we used to," Charlie reminisces. Eddie, who had been drinking longer than he could remember, used to say that he never expected to be sober again.

The two men have long been a familiar sight in Ann Arbor. Way before the advent of the city's substantial street population, they pushed their shopping carts around downtown in search of bottles and cans to cash in for a pint of cheap port. At night they'd return to West Park to cook up a can of beans with pork chops or chicken gizzards. After a final nightcap, they'd spread their blankets on picnic benches and go to sleep. As the weather grew colder last year, Charlie began to take refuge in the newly opened shelter on Huron Street. But Eddie refused to go in. "There are too many nuts there," he'd grumble.

Now, they live indoors. And with the unofficial help of a local social-worker friend, they've opened a joint checking account to channel their benefit checks (Social Security for Eddie, disability for Charlie) directly into rent payments. Eddie, a senior citizen ("I turned seventy-five on Groundhog Day," he states), has an AATA Good as Gold card with his picture on it, which entitles him to free bus rides.

The transformation came about after separate mishaps in mid December left the two men hospitalized for several months. First Charlie fell in West Park and fractured his skull. "I can't remember what I drank that night. I don't even remember falling," he says with characteristic cheerfulness, a hint of his native Arkansas still in his speech. He was taken to University Hospital, where he underwent emergency brain surgery.

Just a few days later, Eddie passed out on the street and was also admitted to University Hospital. "They took out my gall bladder and part of my stomach," he explains.

Charlie, always ready to offer an opinion, chimes in, "When they had him there, they should've drilled a few holes in his head and put some brains in."

For more than a week, the two men remained on different floors of the same hospital. Charlie was in critical condition, heavily sedated and hooked up to a respirator; Eddie, in serious condition, was unconscious. Each was totally unaware of the other's presence—or of anything else. By the time they regained consciousness, they were detoxified, though neither can recall the process.

"I went nuts at the hospital—though I don't remember nothin'," Eddie states. "They tell me I kept saying somebody stole my horse. I ain't never had no horse!"

Eventually word of the old friends' presence began filtering through the hospital, and at their request they were put into the same room, before going on to separate convalescent homes as they recovered. As spring approached, even Eddie was willing to give up the street life. "It ain't safe in the parks at night the way it used to be," he states. "Last fall I got attacked twice while I was sleeping. Since they let these guys out of the nuthouses in Ypsilanti, they're hanging out at the parks, causing trouble."

Eddie and Charlie are now settled in a renovated old house on a quiet, partly gentrified street near Summit Park. Each has a small room comfortably furnished with a bed, bureau, and lamp. Lace curtains add a homey touch. To these basics each man has added several amenities. Charlie has a coffeepot, an ash tray, a TV, and a fishing pole. Eddie has a radio and a stack of paperback mysteries.

In many ways, life for Eddie and Charlie is essentially unchanged. They rise early each morning and make their way over to the free breakfast at St. Andrew's Church, walking stiffly up the hill toward Division Street. After packing enough food for lunch and dinner, they set out for the Main Party Store to cash in the bottles and cans they collected the previous day. Then, as Eddie describes, "maybe a walk to the river, or to Liberty Plaza. That place is much better now that they've cut out the drinking there." And occasionally they go back to West Park, though they always leave before dark.

Do they ever think about taking another drink? "All the time," laughs Charlie, "though it don't bother me."

Do they expect to be able to stay dry? "I told myself that if I could hold out for six months, I could do it for the rest of my life," says Eddie, counting out the months on his fingers. "I got until the fifteenth of June to go."

—Bonnie Brereton

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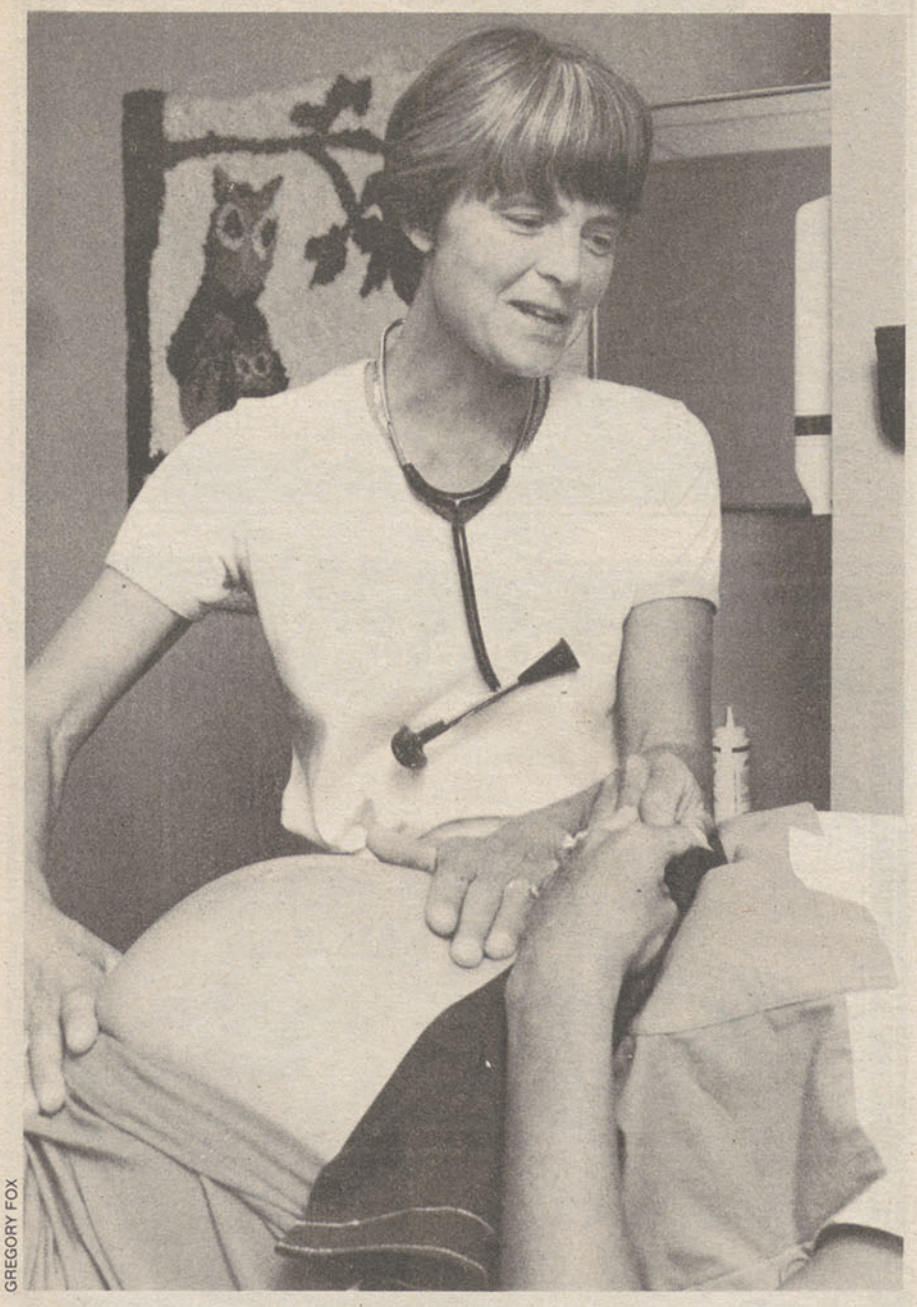


GREGORY FOX

Obstetrician Sue Kennedy

Tough but informative, this very busy doctor has lots of fans.

"Hey there, Flipper, you look just like your old man," Sue Kennedy greets the sleepy-eyed infant that has accompanied its mother to her gynecological exam. Kennedy, an intense, athletic looking woman whose brown hair is prematurely frosted with white, is a forty-three-year-old ob-gyn specialist known as much for her informality in the office as for her competence in a critical childbirth situation. Kennedy's names for newborn infants ("squiddies," "flippers," and "critters") are legendary. So is her use of earthy, colloquial language with her patients. ("What happened to your boobs, lady?" she good-naturedly asked a patient who had recently stopped nursing.)

Kennedy and her staff wear casual clothes instead of clinical white coats to the office. Staff, patients, and doctor alike address each other by first names, unless a patient really objects. "People call me anything they're comfortable with," says Kennedy.

Her informal style, coupled with her commitment to educating her patients and involving them as partners in their own health care, have earned Kennedy a loyal following. "I like the fact that she treats me like a consumer, like someone who is able to hear information and make intelligent choices," says Tina Tolin, one of Kennedy's longtime patients. "Unlike a lot of other physicians," Tolin continues, "she doesn't use medical terminology as a means of creating a gap in the patient-physician relationship that puts the physician on a higher plane."

Kennedy is known for her frankness in dealing with patients, particularly with regard to excessive weight gain during pregnancy. (Patients sometimes complain that because *she* has never been pregnant, she doesn't understand what they are going through.) Kennedy readily admits that she is sometimes viewed as insensitive. "I tell it the way it is, and if someone doesn't like it, they can go to a doctor who will tell them what they want to hear," she says.

In a birthing situation, Kennedy has a reputation for self-assurance, an ability to sense her patients' needs and to bring out their innate toughness. A staunch advocate of patients' rights, she has been compared to a football coach in her down-to-earth, hard-bitten approach to the other medical staff during a crisis. "It was neat to see a woman take charge the way she did during the delivery," one woman recalls.

Kennedy's consumer-oriented approach has put her services in great demand. She estimates that she has delivered about three thousand babies since 1970. She and her staff work nonstop without a lunch break to keep up with the flow of patients. Though Kennedy has cut her obstetrics caseload considerably in recent years, she still averages between twenty and twenty-six deliveries a month, roughly two to three times the volume of many male obstetricians, including her husband, John O'Sullivan, who has his own separate practice.

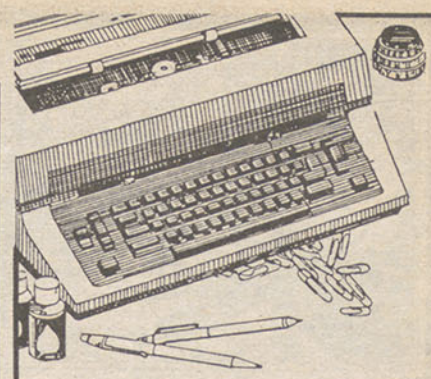
Patients often complain that Kennedy's high-volume practice results in long sessions in the office waiting room as well as an inordinate number of rescheduled appointments. But most say they are willing to put up with these inconveniences because they know Kennedy will let them deliver their children the way they want to if all goes well.

Ironically, the Sault Ste. Marie native and U-M medical school graduate chose her ob-gyn specialty by default. Her first choice was surgery, but at the time of her residency in the early Seventies opportunities for women in surgery were severely restricted.

Kennedy's success appears to be taking its toll, and she is considering early retirement. "Most doctors at my age begin to do less obstetrics [pregnancy and childbirth care] and more gynecological work [general female health care], which can be scheduled more regularly during the day." But it is difficult to make this switch in Ann Arbor, a relatively young community where obstetrical services are in much greater demand than gynecology.

"Obstetrics is very stressful," she admits wearily. "There's no other medical specialty where you have the responsibility for *two* human lives. The amount of responsibility is awesome, particularly with regard to the baby, who has a whole lifetime ahead. The other problem is that society expects you to deliver a perfect product every time, but ultimately you have no control over the mother's diet, her consumption of alcohol and illicit drugs, the number of cigarettes she smokes, and other aspects of her life-style that can adversely affect her baby."

To deal with stress, Kennedy runs five to fifteen miles a day. In the same unrelenting fashion that typifies her approach to obstetrics, Kennedy also races regularly, at distances from ten kilometers (6.2 miles) to the marathon (26 miles). "My husband covers for me during my daily runs," she explains. "I allow myself that part of each day when I don't have my beeper with me. After that, I go to the office until six o'clock, then to the hospital to make my rounds. Apart from that run, I'm basically on the call all the time except for the weekends and vacations that I alter-



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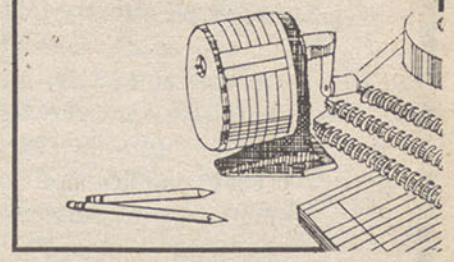

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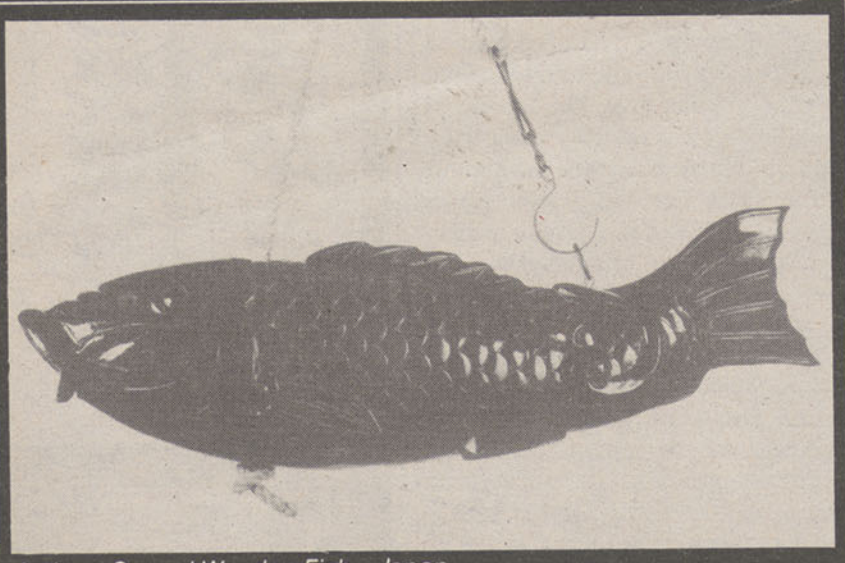

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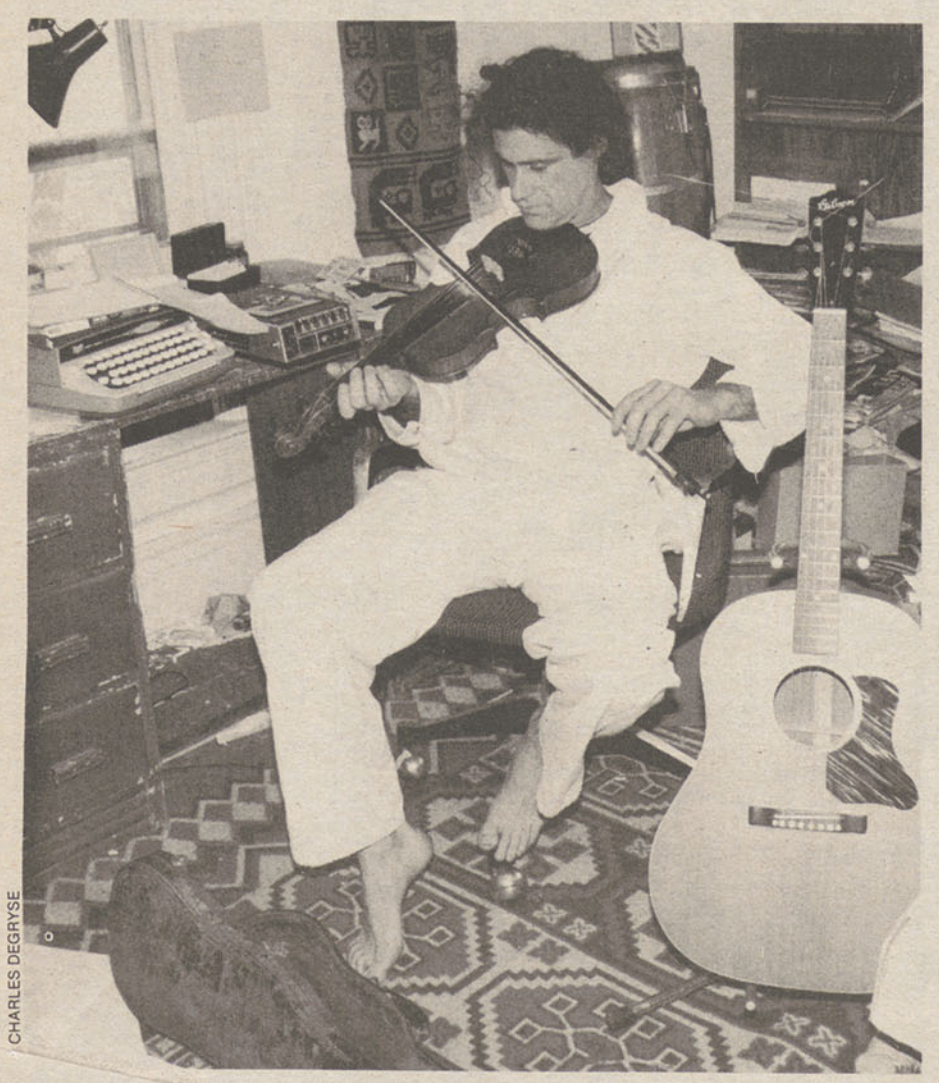
nate with one other female obstetrician."

Kennedy's office is decorated with a woven hanging that says, "Love your baby" and scores of photographs of wrinkle-faced newborns sent her by appreciative parents. Yet she herself is childless by choice. "I decided a long time ago that I could be either a good doctor or a good mother, but not both," she explained in a phone conversation. "I didn't want to go through the struggle that I see other female physicians with children going through." She paused a moment and a strange screech, similar to the sound of a crying infant, could be heard over the phone. "I have, uh, birds," she said, referring to the squawking cockatiels and talking parrots in the background. "They fulfill any maternal needs I may have."

—Bonnie Brereton



CHARLES DEGRYSE

Dick Siegel, [illegible]king again

Ann Arbor's rock guru makes a [illegible]back.

Dick Siegel, Ann Arbor's premier songwriter, was getting ready for a Wednesday night gig at Flood's. It was supper time, and he was cooking burgers. Somehow the conversation went from cooking burgers to creative juices to a poem Dick had written called "Blue Belle." His face got the blanked-over look that said his muse was calling. The meat could wait. He left it frying and went to his study to look for the poem.

"The one imperative in my life, when I look back at the whole thing, was to create things," he said, leafing through a folder full of writing. "I could get into my own world, get away from everything else, and do something I really loved and believed in."

He brushed a wiry strand of hair off his temple. A light blue headband held down the rest. His dark brown eyes were intent on the flipping pages.

"It was also the one thing that was unassailably valuable. When I made something I really liked, that was it. The poem had done something valuable. I couldn't question it."

Dick's study looked like a working musician's. A song list, an appointment book, some cassettes, a few flyers, and an invoice from Prism Productions cluttered the table. The piano against the wall was covered with papers and posters and sheet music. An acoustic guitar stood in the corner alongside an African drum and beneath a deer head mounted on the wall. There was a desk, a manual typewriter, a record player, and a record collection. The front record in the stack was "Snap!", Dick's high-water mark in the music business. The face on the album cover looked confident and precocious, but the face of the man leafing through his last two and half years of creative endeavor looked stronger and more self-assured.

Siegel, thirty-six, is intense and uncompromising. He can find food for thought in just opening a can of sardines. He got his start in 1974 playing solo gigs at The Ark and later at Flood's. What struck observers during those early performances were his originality and his moodiness. He hated to perform when people weren't listening, but he worked on his own material, tightened his act, and soon he *had* them listening. He was able to get musicians he respected to work with him. He formed a trio and began to blossom as a front man and a songwriter.

Then Siegel had an accident. While snowshoeing through the woods, he got caught up in some brush and was poked in the eye. It destroyed the lens. Losing half his sight at the age of twenty-five was a personal trauma. He became more serious, his vision more focused and acute than ever. He put together a five-piece band with a drummer and started playing Friday afternoons at Flood's.

"It clicked. Those Friday afternoons were wild, happy times. It was great, an unbelievable thrill. People started to say, 'You're gonna make it!' Of course, you don't want to believe that, because you don't want to be disappointed, but somewhere in the back of my mind I knew I was doing something powerful."

Then Neil Scott, a local real estate broker, offered to put up money for an album. Siegel put together an all-star lineup of local musicians, featuring the world-class George Bedard on guitar, and came out of the studio of Scott's Boo-Kay records with "Snap!"

The album got great reviews. His astute, sharp-witted, boiled-down lyrics captivated the cerebral crowd. His vocal style and soulfulness got the rest. Siegel's themes were traditional and accessible. In "Downsize Blues" he laments the shrinking Cadillac, calling it now nothing more than a toolbox with chrome underwear. In "What Would Brando Do?" he gives the role of cuckold comic popular song. In "Angelo's," his most memorable line: "Eggs over love in a browns and you." There was a touch of immortality in his best songs.

The *Detroit News* voted "Snap!" 1981's most promising release. Mike Duffy of the *Free Press* wrote, "It's as comfortable and listenable a debut album as I've ever heard by an independently produced artist." "Angelo's Restaurant," "What Would Brando Do?", and "When the Sumac Is on Fire" all received radio airplay. The *Metro Times* named Dick songwriter of the year. The future held so much promise, it was almost ominous.

Something happened on the road to stardom. Dick didn't get there. Some said it was because he wouldn't bend to the business, that he was hard to work with. Dick said the gigs didn't pan out like he'd hoped, and that by working the band in bars he was bleeding valuable time and energy away from developing new material.

"There are a lot of things you don't see," he said. "I didn't look up once, from the time I started playing solo to the time I quit the band. I was just going, riding those two rails, bound for the place somewhere in the future when I'd be popular and successful. Then about two and a half years ago, I began to feel unhappy. I didn't feel that I was on very good terms with my muse. I didn't like what I was writing that much. The band I put together sounded at its best playing kind of rhythm-and-blues and swing, and I just didn't feel that was really me. I just had this real urge to find out where I was at as an artist, after getting so much mileage out of these songs that I wrote, y'know, a while back. Plus there was the bar thing—make people dance, make 'em drink beer, or the bar owner doesn't like you. He doesn't give a shit what you're playing. It all becomes a very convoluted way of reaching your muse."

Dick quit the band in 1982 and went more or less into hiding. It was a hard time for him, with his whole identity tied up in songwriting and performing, now not doing either. Thanks to a frugal lifestyle and support from friends, he hasn't had to hold a regular job. He spent a while not writing anything, then worked slowly into prose.

"It was nice because I had no expectations, no demands. I needed to do that. I needed to do something that I put no stock in at all."

He wrote a lot of stuff about dreams and childhood visions, not the kind of prose that gets published, but just the thing to revive a slumbering muse. Then he began writing more songs. More importantly, he began feeling he had proved to himself that he could write, and he grew very tired of not performing. So he got together with Bedard, Tracy Lee Komar- and they Dishman, and Keith Herber, Lee and the Leonard—ether called Tracy

They are a hot new act, [illegible] theatrical, imaginative, and fun. The responsibility of fronting the band is shared among Bedard, Komarmy, and Siegel. Dick says he likes it that way. His new songs, especially "The Professor of Mathematatics" and "Fission and the Nuclear Family," reveal the absurdities of the adult world through the eyes of a child. They are good songs, strikingly thoughtful and outrageous.

Dick's got other irons in the fire, too. He's pressing five hundred new copies of "Snap!", a hard album to get hold of these days. He's working on making "What Would Brando Do?" into a video. He plans to do some solo gigs. And he's been hired by Nathan White, who is producing a low-budget horror flick filmed mostly in Manchester, to write a song for the opening scene.

Dick seems happy these days. He has

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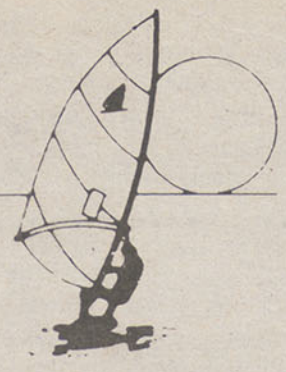

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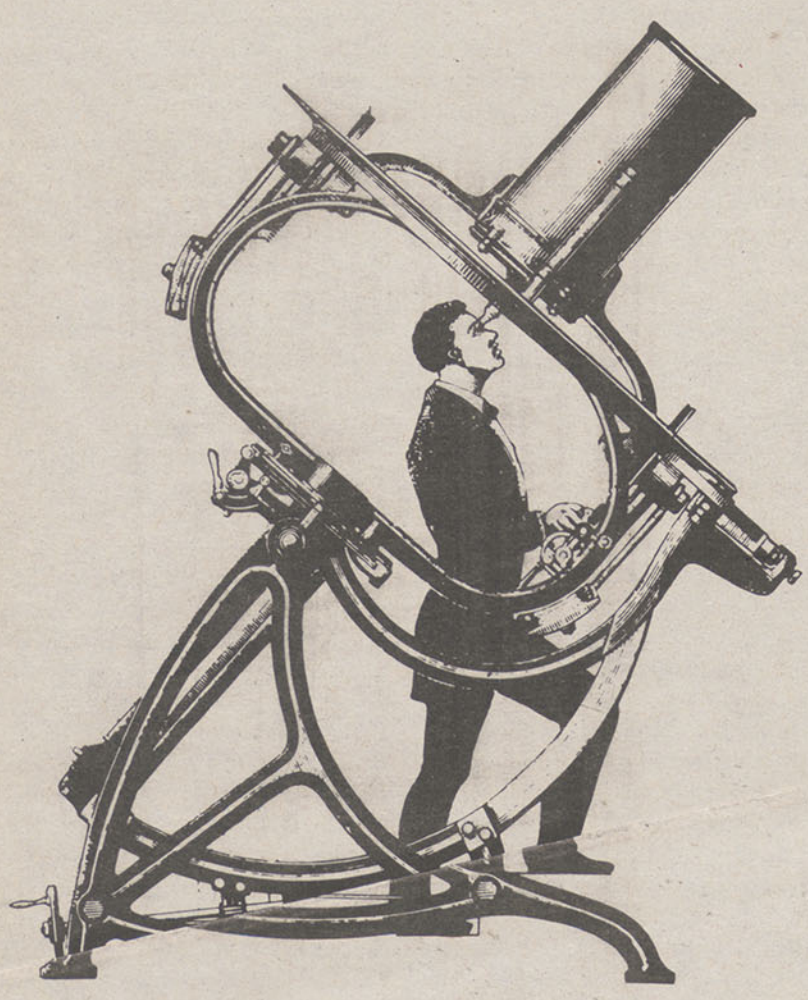

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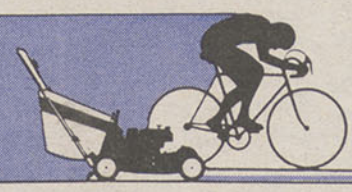

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come to grips with his past, having recovered from a near terminal case of narrowed perspective and inflated expectations. He's bought an answering machine and he's working again.

"Here it is," he said, pulling out his latest poem, about a fantasy airplane ride in outer space, in which he looks down at his home on Earth—the poem's "Blue Belle," which he addresses as a lover. "I'll read it for you." The last four stanzas express the ambiguity of his relationship to his world:

I'd like to drift forever
Adoring her from space
But I could never sever
My lifeline to this place

My community will jealously
Wink at me and show her dimple
Lure me back from something simple
And fill me 'til I think I'm full

Filled with love and hate
And thought until I'm bored
She'll fill my hungry plate
Feed the hunger at my door

She'll fill me full with everything
Especially this yearning
To be a silver wing
And watch my planet turning.

The air in the upstairs apartment was getting noticeably thick with hamburger smoke. Dick dashed out to the kitchen. The burgers were well done on the outside but still rare in the middle. He settled down to eat.

—Don MacMaster

CHARLES DEGRYSE

Psychic Kay Gould-Caskey

She aims to channel people's creativity.

"I enjoy people tremendously. They're my species. I *like* them," says Kay Gould-Caskey, artist, writer, teacher, counselor, and businesswoman. "What I enjoy is—God, I *love* watching people blossom. They come to me and they're full of doubts and fears and anxieties, like: 'Everybody in the world can be creative but me.' But what they find is that this dance of creativity is available to everyone."

Gould-Caskey teaches drawing and painting. She gives workshops on writing, developing creativity, making life changes. She counsels people who are dying, suffering chronic pain, or stymied by creative or emotional blocks. And she has written a book, *Within the Bones of Memory*, published by Falling Water Press, of which she is co-founder. It is a book of short, meditative essays based on her psychic communication with a native American. The book has moved Pete Seeger, among others, to write a note of appreciation to its author. It is being adapted for the stage in Los Angeles by Irene Connors, the dynamic former director of Ann Arbor's Yeats Festival.

These are not different jobs she juggles. They are all aspects of the same work, different forms of the same content. "What I am interested in is having people realize what incredible human beings they are and realize what a huge sea of potential there is for them. I focus my classes, my workshops, and my private sessions around eliminating intimidation, eliminating those old tapes that say we can't do something. I teach people to take risks."

In this most mobile of cultures, she says, "I see people feeling so much immobility. . . . People who can't pick up a pencil and do a drawing, people who can't pick up a pen and write, people who can't feel free to dance around the house even when they're alone."

What Gould-Caskey is interested in is getting people to dance—with paints, with words, with themselves and the world around them. She herself started "dancing" about fifteen years ago. At the suggestion of a friend, she sent twenty-five dollars and a snapshot of her face to the Arthur Ford Academy of Parapsychology in Miami, Florida, for a taped "psychic reading."

"What this woman knew about me was uncanny," she says. Although she was studying interior design and ceramics at the U-M, she started going to Miami for workshops in psychic awareness, commuting back to Ann Arbor to finish her degree, which she did with honors.

She began to see a connection between creativity and awareness. Increased creative ability—learning to draw, for example—seemed to lead to increased awareness of self and environment. When people learned to draw, their lives got better. They gained access to some new inner resource, and they found the courage to take risks, felt free to dance. In learning to create drawings, they had learned to create lives.

That connection became the content of Gould-Caskey's work. In settings as different as jails and private schools, she has taught art as a tool for increased awareness and well-being. "Now, writing has become very important to me, and I need to free up money and time and energy for writing." So while she continues to teach classes and offer workshops in churches, schools, and parks, Gould-Caskey writes and, with partner Jim Johnston, publishes books. There have been three since December. One is a book for children written by Evelyn Avsharian, the Ann Arbor school board trustee who died of leukemia last spring at the age of thirty-nine. Avsharian and Gould-Caskey had been friends for five years. At the memorial service for Avsharian, Gould-Caskey read excerpts from Avsharian's

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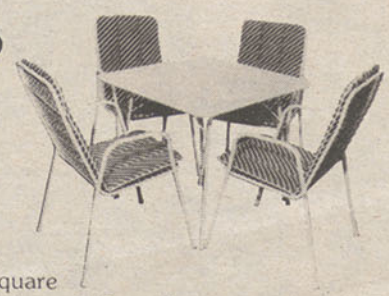

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journal and from pieces written about her by her family.

Falling Water Press has eight other books by various authors in the works. One, by Gould-Caskey, is a creativity workbook due out this fall. Another, *Invisible Charlies,* takes society's "discards"—the mentally and physically disabled, the homeless, the walkers on the razor's edge—and puts them on center stage, illuminating their humanity and wisdom.

Gould-Caskey dislikes labels, because they limit possibilities. In discussing a student's drawing of a maple leaf, she may slip and call it a cloud, and then be amused at herself, but not surprised. Yet she knows that labels are powerful, so she tries to be careful. She tries not to use the phrase "psychic readings" to describe the counseling she does, because it gives people "the willies." She calls it "channeling."

"I just become an empty vessel, and whatever comes through, comes through." Often, she says, it is the voice of a deceased relative or friend, or a film-like metaphoric vision providing insight into a problem and its solution. It was through such a vision that she met the native American who was the source of her first book. Like the novelist and poet Alice Walker, Gould-Caskey thinks of herself as a co-creator with those voices that share their experience and wisdom with her. There are many voices waiting to be heard, she believes, and not all of them are lined up waiting for Kay Gould-Caskey's ear.

"I teach people to do it themselves," she says. "Hopefully, society will reach a point where we won't need psychics. Knowing those things will be as easy as knowing your telephone number, and probably much more important. It's just teaching people to open up to themselves, to the universe, to the really good energy all around them."

—*Candyce Norvell*

An art activist's plight

Local art teacher Tom Bowker promotes art with a vengeance but doesn't get much respect.

CHARLES DEGRYSE

Early last month, Tom Bowker, a Huron High art teacher, was digesting, or absorbing, or bouncing back from, a failure—*another* failure, some might put it. He had spent a lot of time, effort, and thought filling out the long teacher-astronaut application, complete with essays and official recommendations, to become not only the first teacher but the first private U.S. citizen in space. Then he was informed, with no explanation, that he was among the four hundred and ninety Michigan teachers who applied but failed to make the cut.

"Only five teachers from Michigan are still in the running," Bowker explained in the sunlit nineteenth-century farmhouse/studio on Dixboro Road that he and his wife, Carole, an elementary school art teacher, have remodeled and expanded. Bowker seemed fairly well resigned to being passed over. In fact, he was already turning his attention to the state Masters' swim meet two weeks later, where he was to swim in five events. He began swimming only five years ago, and now swims two miles a day in about sixty to eighty minutes.

If he'd been chosen as the orbiting teacher, Bowker wrote NASA, he "envisioned using my own artistic observations and skills, using sketches, videotape, slides, and other techniques, to communicate my unique thoughts about the experience of being in space." He identified his "unique message . . . simply as H.O.P.E. (Humanity Orbiting for Progress in Education)."

Bowker pointed out to NASA that as an art teacher he would symbolize in space the balancing of the "nation's technologies [that] many of my art-teacher colleagues feel . . . are 'squeezing out' the arts." Whether this concept fit NASA's public relations strategy for the mission is something Bowker regrets he's unlikely to learn.

As he reflected on the manned space program, Bowker's pique was again working overtime. He said he felt "the paradox, the guilt feelings, really, that I had when I'd hear stories of my colleagues in other cities who couldn't get art supplies for their students, because of budget and program cuts. And here was a big application booklet that NASA probably spent more money on than goes to most state art councils. I really wrestled with that. I know what my colleagues are going through. So I thought I'd use myself to disseminate ideas, to offer hope."

Bowker's hefty scrapbook is a testament to the fact that, to him, not winning is not the same as losing. There are photos of his Soap Box Derby racer in 1959, when he unsuccessfully represented the Niles, Ohio, Dairy Queen. But his most spectacular failure is no doubt the Pinpoint Michigan Project.

From 1975 to 1980, Bowker campaigned relentlessly to place a twenty-two-foot-high structural and stainless steel sculpture of a straight pin at the corner of Main and Huron, at the entrance to the Washtenaw County Building, to mark the spot upon which Michigan statehood was born. The idea was originally a Huron High student's spoof of an art project in which a commomplace item was to be greatly magnified into a work of art. After his students became serious about the project, Bowker spent hundreds of hours trying to get someone—the city, county, state, the National Art Education Association (NAEA), somebody, anybody, *everybody*—to back the project. In his scrapbook history of the project, Bowker recalls the key meeting of the County Board's specially created Sculpture Review Committee on February 22, 1977: "The learner, advocate of the pin, representative of students, art teacher [that is, Bowker himself] made a motion after a lengthy presentation . . . . The motion was defeated by lack of a second from the floor. I completely lost all composure and identified with the emotional qualities of the human race and wept."

Three years later the project died another death when the art educators' association refused to revive it as a Pin-

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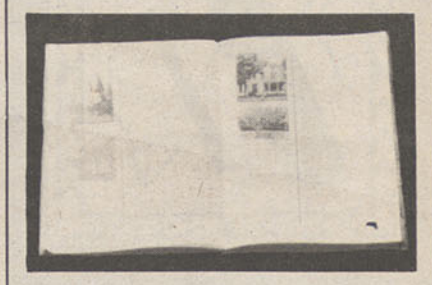

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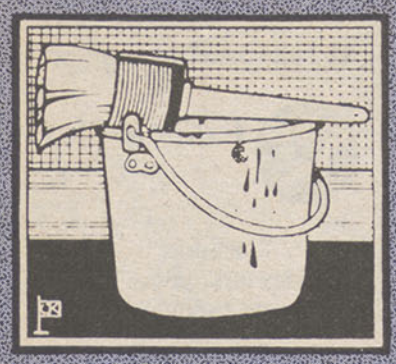

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ANN ARBORITES *continued*

point NAEA sculpture to be placed at association headquarters in Reston, Virginia. Or did it really die? Bowker is hope personified. "Hope," the word and the feeling, springs eternally from him like a phoenix from the ashes of his disappointments. His speech and writing is peppered with the word. Years before telling NASA of his outer-space H.O.P.E. concept, he wrote in his Pinpoint Michigan brochure that "the Pin is straight, implying honesty; it is bright, indicating hope." Elsewhere he wrote that our country's forefathers "broke their wooden plows, starved, paid taxes and died for one common idea—hope."

Next to hope, irritation is a salient Bowker characteristic. When he's speaking off-the-cuff about art and teaching art, the unflappable air he usually maintains gives way to noticeable emotion, particularly when he expresses his irritation at living in a society that tends not to value, or respond to, the visual arts. In discussing this peeve, Bowker drops the abstract jargon that educators often employ as a psychic defense. "This is a thing that really burns me," he'll say with agitation. "The community will try to impose stability on adolescents, impose expectations on them, when there is no stability for them. They are changing all the time. A kid can be an excellent student one day and show erratic behavior the next."

Or he says, "It really gripes me that as a populace, we expect to know what they're going to do for the rest of their lives. The community wants what's best for the students, which is right, but there are dashed hopes and failures in life. Too many adults are wrapped up in their own jobs and performances, following the other sheep, not assessing the things as we go along."

Or he says, "Another thing that bugs me is that you can present something to people, a new idea, a possibility, and get absolutely no response. Nothing. I just don't get it. It's as if they're not alive."

Bowker is still concocting works that seem designed, like the pin, to get a rise out of the public. He made six pop-arty ten-foot-high wooden carrots that "grew" out of Gallup Park for a while until the city, to which he presented the sculpture in 1982, stored it. The purpose of the work, "Why Carrots?" is to make the public weigh that very question in its profundity and/or absurdity, Bowker explained.

Last year, perhaps in response to what he sees as the American public's rudimentary feeling for art, Bowker invented the Participed or Participatory Pedaler. This contraption, or "unique creative device," as Bowker advertises it, is a stationary bicycle equipped with a palette and a looped canvas. The rider daubs paint onto the canvas, which moves along beside him as he pedals. It cost fifty cents a ride when it was in Kerrytown; the public's creation, which looks like a glorified dropcloth, is now displayed on the second floor of City Hall.

—John Woodford

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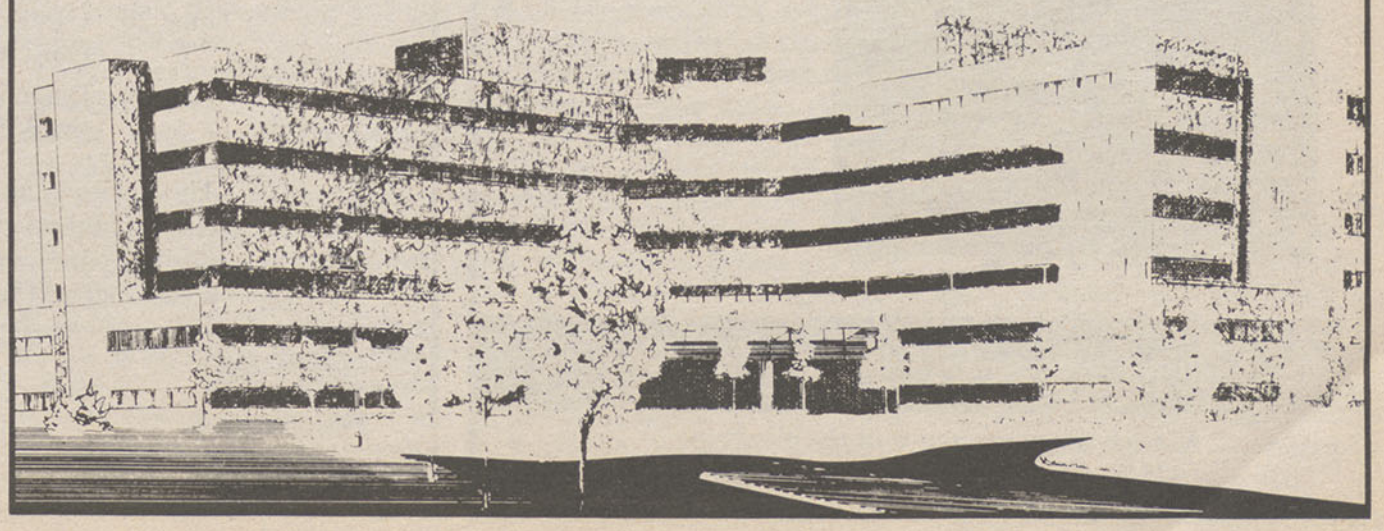

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CHANGES

PETER YATES

◀Good food, thoughtfully presented, is the only theme at the new Southside Grille. The decor, inherited from the Delta Restaurant, is virtually unchanged. Co-owner Kevin Hay (left) displays amply garnished lunch plates, while partner Mark Spencer holds chocolate waffles (center right) and an asparagus omelet (right). Missing: third owner Dick Schubach.

Apotheosis of a diner at the Southside Grille

Mesquite-grilled burgers, gingerbread waffles, and escargots in puff pastry.

When a trio of youthful restaurant veterans took over the former Big Ten/Delta restaurant at State and Packard, they wanted to avoid growing too fast. In turning the neighborhood luncheonette into the Southside Grille, partners Dick Schubach, Kevin Hay, and Mark Spencer started with breakfast and lunch only, then phased in dinner service three nights a week. Even so, they soon found themselves nearly overwhelmed with customers. In April, a dazzling *Ann Arbor News* review drew such a crowd that they had to cancel dinner the next day to recover.

"Ann Arbor has a tradition of embracing new restaurants," notes Spencer, who met his partners six years ago when all worked at what was then the Great Lakes Steak Company. "We expected to be busy—but not *this* busy." At lunch last month, the 105-seat dining room was packed—doubly impressive considering that U-M classes were over and the room had been expanded considerably by reclaiming an area the Big Ten's owners had tried to rent separately. (A side benefit of the expansion is a panoramic view all the way from the fraternity at State and Hill to the Blue Front and Ralph's Market.)

Aside from the expansion, the Southside's decor is virtually unchanged from its diner predecessors'. Its breakfast and lunch menus, too, include a lot of familiar diner stalwarts—but stalwarts updated with some surprising new twists. Breakfast features gingerbread waffles with sauteed apples and a cream cheese sauce ($3.45). Hamburgers ($3.85) are mesquite-grilled and include a choice of three toppings from a sixteen-item list that ranges from alfalfa sprouts to Virginia ham. The $5.80 seafood and pasta cold plate is artfully arranged, with arcs of avocado arrayed on a spinach bed, a neatly placed pocket of eight scallops, and three pink shrimp echoed by bright orange pimento slices atop the fettucine and yogurt-dill sauce.

"We're trying to serve honest food in a neighborhood restaurant format," says Schubach, a tall man with a scholarly stoop. When I caught up with the partners on a Saturday afternoon, he was busy packing fresh asparagus into a large cooking pot in preparation for the dinner rush. "Honest food" includes using raw, natural ingredients, according to Spencer, who was on his way out the door to buy cabbage. "There's no canned soup hiding anywhere. We roast two turkeys every day. Not many restaurants do that just for sandwiches and turkey noodle soup."

If breakfast and lunch are upscaled diner items, "dinner is a different world," concedes Spencer. The simple, one-page menu offers appetizers like escargots in puff pastry ($3.25) side by side with Oriental duck with cabbage ($8.75) and fettucine with eggplant, tomato, and basil ($6.75). "We feel it's a nice cross-section," says Spencer.

Spencer became hooked on the restaurant business while working his way through college, not all that uncommon an experience among the younger generation of Ann Arbor restaurateurs. The partners kept in touch after leaving the Great Lakes Steak Company and looked at several other places together before the Big Ten became available. Spencer worked at the Ann Arbor Inn and Schubach at Alexandra's. Hay, a stocky, high-energy Ann Arbor native, worked at the Old Town and Del Rio, and he bid unsuccessfully on the Fleetwood Diner last year.

The Southside's owners are typical of a younger generation of Ann Arbor restaurateurs just beginning to strike out on their own after years of working for others. Restaurant consultant Peter DiLorenzi defines the new breed as "intelligent people who have a zeal for food and train themselves"—a description that could just as easily be applied to DiLorenzi himself, who studied backwater regions of Europe as a U-M PhD candidate before becoming an exponent of their cooking.

DiLorenzi thinks the recent turmoil on the Ann Arbor restaurant scene, with the conspicuous failures of Alexandra's and the Pretzel Bell, may actually turn out to be an opportunity in disguise for himself and his contemporaries. "What we're seeing is a weeding-out," DiLorenzi believes. One beneficiary of that process, he thinks, will be restaurants that resolve what he sees as a chronic disparity between high culinary ambitions and the rather modest skill levels of most restaurant employees.

At the Trattoria Bongiovanni/Bella Ciao on West Liberty, DiLorenzi's own solution to the ambition/skill dilemma was a non-fancy, regional European menu that didn't require a host of master chefs to prepare reliably. At the fancier Escoffier on State, young owners Tony Perrault and Peter Rasmussen choose to keep things small enough that they can perform critical tasks themselves. The Southside borrows from both strategies, with the partners doing most food preparation themselves and also retaining a large chunk of fairly simple American fare.

The Southside's changes are a bit of a shock to those who knew the restaurant in its previous guise as a humble neighborhood lunch spot. "We're probably ten percent more expensive than a standard luncheonette, but we probably spend twenty-five percent more on raw ingredients," says Dick Schubach. "As long as people appreciate the difference and are willing to pay for it, we'll be fine."

Dressing up the Stadium Strip

Low rents promote a diverse crop of new stores; a move for beautification softens "The Boulevard."

"It's a long way from being a phys-ed teacher," says Jeff Inwood with a bemused look. Five years ago this month, Inwood took a leave of absence from the Ann Arbor Public Schools, mortgaged his house, and borrowed $90,000 from the Small Business Administration to open a Computerland franchise on Washtenaw. He caught the crest of the personal computer boom. Inwood now has five stores as far afield as

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CHARLES DEGRYSE

Stadium Centre tenants (from left) Daryl and Kay Hurst of Party Pizazz, John Boyer of John Boyer and You, and owner-developer Jeff Inwood, whose Computerland franchise is also a tenant. Missing: Jon Inwood of Top of the Lamp.

The staggered brick bays and heavily landscaped lawn of the new Stadium Centre (foreground) contrasts with the West Stadium Shopping Center just beyond, where asphalt extends clear to the street. A new city plan for West Stadium calls for parking buffered from the street.

Troy and Lansing, including one in his own brand new, $2 million **Stadium Centre** on the corner of Stadium and Pauline.

Stadium Centre is the shape of small Ann Arbor shopping centers to come. The West Stadium Shopping Center next door is a typical example of the previous standard, the American strip shopping center. Like thousands of similar buildings that went up on heavily traveled urban arteries after World War II, the West Stadium Center (built in 1959) is a long, plain, glass-fronted box separated from the street by a double row of parking and a six-foot strip of asphalt instead of a lawn extension. In comparison, Stadium Centre is positively posh. Its mass is divided up into staggered sections, it has a pitched roof, and its parking is hidden in back, so that the side facing Stadium is all green grass and trees.

Since 1983, the city has been working to beautify Stadium Boulevard and other key traffic corridors, requiring landscaping and parking lot buffers that mute the stark, cars-and-concrete ambience of the classic strip. Stadium Centre exceeds the city's standards "ten times over," says its designer, U-M architecture professor Henry Kowalewski. His design responded to concerns that had blocked earlier developments on the site (including traffic impact, effect on nearby residences, and storm water retention). Kowalewski mixed retail with office space, specified the stepped, pitched roof to create a visual bridge to neighboring homes, and tucked the parking lot in back.

Inwood is "all for landscaping," he says, proudly noting that Stadium Centre displaced an unsightly Central Advertising billboard on the corner. He admits that he and some of his tenants did have their doubts about a design that makes customers circle around behind the building to park. Now that the building is done, though, "it's worked amazingly well." By last month all of the central office core and four of the five retail storefronts had tenants.

At the southernmost end, nearest to Pauline, is **Top of the Lamp**, owned by Inwood's younger brother, Jon. Jon closed his two former locations, on Main Street and on Washtenaw, to open the single large store in Stadium Centre. Since it opened in 1976, Top of the Lamp has expanded beyond its regionally unique initial niche—selling lampshades and repairing lamps—into a complete lighting store with table lamps, ceiling fixtures, and track lighting.

Next door is **John Boyer & You** menswear. Owner John Boyer's erect bearing and the burnished hook in place of his right hand give him a dashing, vaguely military image, reminiscent of old Hathaway Shirt ads. Boyer's store, too, has a crisp, traditional look, with green carpet, tan fixtures, and antique accent pieces. Silk ties ($19.50-22.50) are neatly packed in pulled-out drawers in an antique bureau.

Boyer is a lifelong Ann Arborite who has been an active ballplayer despite his handicap, the result of a birth defect. Despite J.J. Goldberg menswear's decision to pull out of West Stadium in 1983, Boyer believes there is a place for a traditional, service-oriented menswear store on the strip. No novice to the menswear business, Boyer previously worked at Wild's and, for twelve years, at Fiegel's.

"We're mostly traditional, with a lot of cotton goods," says Boyer. "We'll have more wool blends for fall." Pants are $35 to $85, Byford cotton lisle sweaters are $45, and a Baracuta double-breasted trench coat is $200.

Beyond Boyer's store, **Party Pizazz** will open in June. Party Pizazz is the new name of the Magic Shoppe, whose lease in Maple Village expired in February. Proprietors are the well-known Ann Arbor magician Daryl Hurst and his wife, Kay. Kay Hurst says they took the hint to move when Maple Village's management didn't answer their first inquiries about renewing their lease, then demanded a per-square-foot rent substantially above what Jeff Inwood was asking for the brand new Stadium Centre space.

"We'll still be carrying all the magic," says Kay Hurst. "Basically, we're just expanding. We want to be the only place in Ann Arbor you have to come to if you need things for a celebration— especially the weird things that no one else carries. Let's say you're having a Hawaiian party and want tiki torches, but you don't want to buy them. We'll rent them to you." Other services include gift-wrapping of items customers bring in and a party services clearinghouse with literature on services from balloons to belly dancers.

Jeff Inwood's own **Computerland** store is Stadium Centre's fourth tenant. After years of incredible growth, he reports, personal computer sales have finally begun to level off. With two new stores, his own sales were up 175 percent in April over 1984, but he wonders how much longer such increases can continue. The giddy era is over when customers stood in line to order IBM PCs they wouldn't see for months. As sales growth slows and competition stiffens, new stores are no longer instantly profitable. Inwood expects to open only a few more carefully chosen locations from now on.

Inwood continues to favor former teachers like himself as employees. "Teachers are excellent managers," he explains. Teachers' experience preparing lesson plans gives them an uncommon ability to organize their own time. "They

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1 C peas
5 green onions, chopped
salt & pepper
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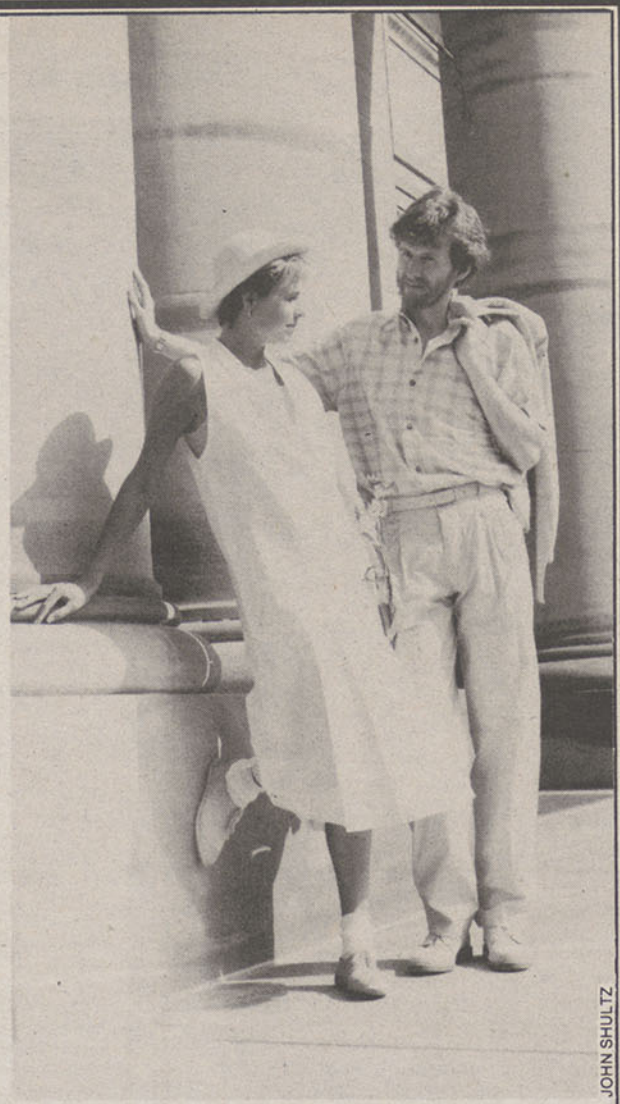

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CHANGES *continued*

have a real sense of the benefits of planning," says Inwood appreciatively.

Teachers are also behind a second new westside computer store, **CBM Computer Center** in Maple Village. Owners Anita and Kurt Lauckner, Nancy Redding, and Virginia Morrow, all trained as educators, also own the **Learning Center** Apple dealership next door.

Virginia Morrow, who still looks every inch a teacher in a full skirt, burgundy blouse, and glasses secured by a braided black cord, explains that CBM stands for "Computer Business Machines." The second store is the latest step in an evolution that began in the late Seventies, when the Learning Center partners added computers to the educational supplies they sold in a small store in Maple-Miller Plaza. As sales flourished, they moved to Maple Village and shifted exclusively to computers. The Learning Center still emphasizes educational applications; CBM is designed to cater to business users, a market that turned out to be much bigger than Apple's original home/education market. The new store has a more formal atmosphere than the Learning Center and carries four major business computer lines: IBM, Compaq, Wang, and Hewlitt-Packard.

The Stadium/Maple corridor has a plethora of small spaces at some of the cheapest rents in town, making it fertile ground for all sorts of interesting retail establishments, including specialty stores like the Duchess Doll House and the Ann Arbor Glassworks, along with owner-operated start-up businesses like **Larry's Bike & Mower Shop** (formerly Larry's Small Engine Repair).

Larry's is a computer career change in reverse. Owner Larry Veasman started repairing small engines in 1979 as a switch from data processing. Equipment sales blossomed after Larry's took over its present spot at 2306 West Stadium, across from Cottage Inn pizza, two years ago. The store now carries Lawn Boy mowers and Echo chain saws, and, according to Veasman, is Washtenaw County's largest Toro dealer. When Stadium Bike closed last winter, Veasman, a cyclist himself, added Ross and Shogun bicycles. He liked the quality of the mid-priced, Japanese-made Shogun line, which runs from $174 to $559, and, at the lower end, Ross, "a good, solid American company," says Veasman with characteristic plain-spoken humor. "The only difference between it and Schwinn is, it's smaller."

At **Izzy's Hoagie Shop** in the former Plumbing Pro shop near Baskin-Robbins, proprietor Alan Israel is the street's latest career change. Until he quit last month, the brawny, green-eyed entrepreneur was a Washtenaw County sheriff's deputy. Back when Ypsilanti Township began talking about forming its own police department—a move that would cut employment in the sheriff's department—Israel started training under veteran Ypsi Township hoagie maker Al Gabriel at Gabriel's shop on Michigan Avenue. He has converted the former plumbing store into a very pleasant, surprisingly capacious dining room, with green-cushioned bentwood chairs and wildlife art prints on cream-colored walls. Half a dozen sandwiches come in regular ($2.70-$2.99) and mini ($1.75-$2.25) sizes, including vegetarian and Italian subs and steak or cheese steak hoagies. Israel's wife and business partner, Eleanor, is keeping her job as a Ford engineer, so he handles the day-to-day operation. "If the place is open, I'll be here," Israel promises. Hours are ten-thirty a.m. to eight p.m. Monday through Saturday, 'til ten p.m. on Fridays.

The architectural renovation of the Stadium Boulevard strip will occur slowly. Esthetic improvements are required only when property owners seek city approval for other building changes. Last year, the former gas station across from Westgate sprouted a pitched roof, a low wall to buffer the parking lot, and landscaping. (Although owner Ya'ssoo Pizza has not yet moved in, two other tenants, Whiz Print and Focus Photo, are now open.) Some area-wide improvements are under way, too. A three-year tree-planting program was launched late in 1983. According to Dale Leslie of Leslie Office Supply, the area business association's next project is likely to be a series of seasonal banners mounted on light poles along the strip.

In the Works

Leasing is moving fast on **Tally Hall**, the retail/restaurant complex planned for the lower levels of the city parking structure under construction on East Washington Street. "I'm in the rather enviable position of having people coming to me," says Molly Resnik, the Ann Arbor leasing agent who is handling the project for its suburban Detroit developers. (Resnik is also one of four new owners of Kerrytown.)

Resnik is revealing no names until she has signed lease forms in hand. So far, she has none to sign, because the IRS and state liquor authorities have a lot of suggestions about how Tally Hall's precedent-setting shared liquor license should be handled on the form. But Resnik is taking reservation deposits and drops some generic hints about prospective tenants for the mall.

"We have commitments from some kinds of stores that don't exist in Ann Arbor," says Resnik, including a locally owned kids' bookstore. (In any competition, claims Resnik, Ann Arbor businesses will receive priority.) "Another local business will be a very upscale gift shop. There'll be quite a bit of clothing—we're pulling in some of the Birmingham stores."

Besides the obvious student market, Tally Hall will target Ann Arbor residents who currently shop in Birmingham. The third target, says Resnik, are tourists, both from the Detroit area and from small towns surrounding Ann Arbor.

The original Tally Hall in Farmington was one of the first food courts in the country modeled after Boston's trend-setting Faneuil Hall. Although the Ann Arbor Tally Hall will have roughly the same square footage, there will be only twenty to twenty-three stands in its food court, compared to thirty-five to forty in Farmington's. The higher total resulted in too much menu overlap, Resnik says. She also promises closer attention to tenant mix, traffic flow, decorative detail, and color coordination.

In the food court, Resnik says, "The best ice cream shop in town—I think it's the best—is opening another store. There is a marvelous Middle Eastern restaurant, and the cream of the crop from the Farmington Hills Tally Hall"—including pizza by the slice and gourmet burgers. Resnik hastens to add that the food court will contain no national chains, with the possible exception of a chocolate chip cookie stand. She says the developers are currently aiming to move tenants in by Labor Day, with a grand opening just prior to Thanksgiving.

Another food-related project is in the works on West Stadium. In the former laundromat at Stadium and Collingwood, Ann Arbor American Speedy Printing franchisees Pat and Therese Mahoney are developing **The Breadery, Unlimited**. The self-service bakery will shun cakes and pies but offer daily baked "breads, rolls, muffins, croissants, and anything else that we determine is marketable," says Pat Mahoney.

Closings

Two Briarwood stores, **Gabe's** menswear and the **Village Coffee, Tea, and Spice Co.** are closing. The spice shop's friendly proprietors, Rick and Cathy Czopp, distinguished themselves in the chain-dominated mall by posting their names prominently at the entrance. The Czopps, who started out in Kerrytown in 1982 and made the big jump to Briarwood a year later, are leaving Briarwood in another ambitious move. The VCT&SC will reopen in Toledo's eyepopping Portside mall in June.

On Packard near Stadium, the **Stop-N-Go** convenience store has closed. The chain's district office wouldn't comment on the closing, but one factor may have been the prospect of intensified competition following the sale of the nearby Pump 'N' Pantry gas station/convenience store to the big Hop-In chain.

Downtown, **McCaffrey's** office supply on Main Street is closed, only a few years after new owners took over the venerable Ball Office Supply. They updated Ball's old-fashioned atmosphere and quaint seasonal party goods in favor of Three Stooges statuettes and beefcake calendars. The store then went bankrupt. (The Ann Arbor store is no longer linked to the suburban Detroit chain of the same name, and those stores are not affected.)

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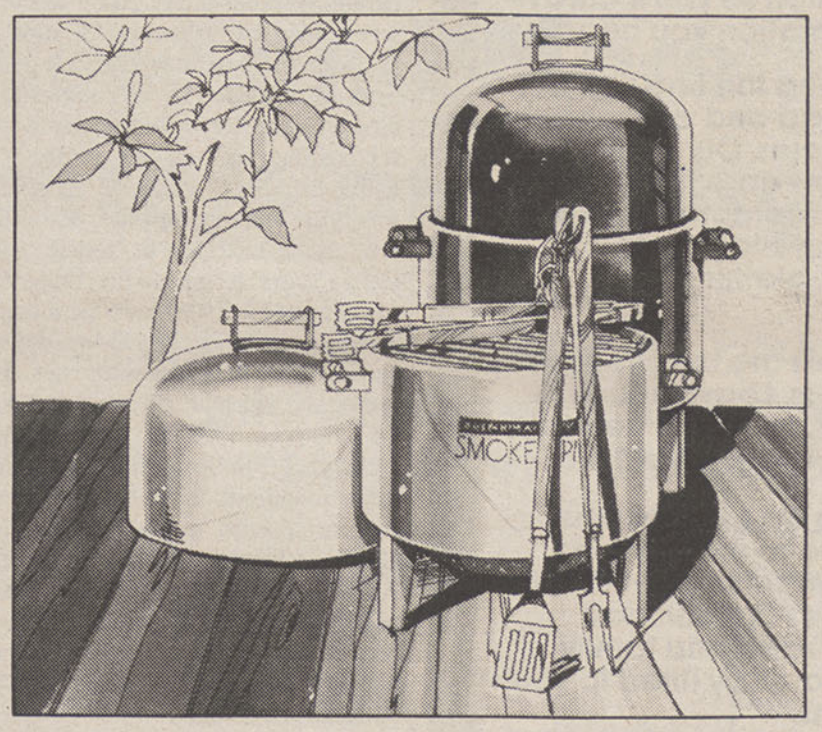

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CHANGES *continued*

Megaframes is also shut. Megaframes owner Dana Remaley cites increased framing competition and a deteriorating neighborhood as factors in his decision to close. Last summer, he and his customers took a lot of abuse from winos who hung around the nearby Main Party Store and the adjoining alley. "There'd be seven or eight of them back there, and every other word would be mother——," Remaley says. "If you're a pretty refined person—and most framing customers are—you turn around and don't come back." The block "will make a comeback—it's probably at its low point right now," adds Remaley. "But I didn't want to wait a couple of years." He is thinking about resuming his U-M studies in LS&A, interrupted when he opened the frame shop fifteen years ago.

Assorted Notes

With backing from an anonymous partner, John McGovern bought **Hertler's** at the end of April. McGovern, a burly young man with a high shock of dark hair, has worked at the Ashley Street housewares and garden store for six years.

McGovern will run the business as general manager. He has a Western Michigan University degree in environmental studies and earth sciences, but he found that customers didn't trust his academic credentials nearly as much as the comparatively rudimentary co-op extension service Master Gardener certification. So he became a Master Gardener, too. He intends to continue Hertler's emphasis on service and advice, including new in-store soil testing and on-site garden/tree/houseplant diagnosis.

Service and high-quality, traditional products helped Mark Hodesh revive Hertler's after he bought the former feed store, started in 1906, from the founding Hertler family in 1974. Hodesh did well enough to sell the business (though not its real estate, which he still owns) to Raupp Campfitters in 1979 for a tidy fortune.

Raupp's plans to open more Hertler's stores foundered due to hard times in its original sporting goods business, McGovern says, and the store stagnated. Among other changes to increase business, the new owners have added more exotic flowers, like Siberian iris and Stargazer lilies, and increased the number of live plants on hand.

Probably the most significant new policies are discounts to win back professional landscapers and sales on popular items like thistle seed. Hodesh emphasized service in place of price. McGovern's reasons for becoming more price competitive, he says, are "number one, to increase cash flow; number two, to move some inventory; and number three, to give a break to the customers—sort of a 'thank you' for shopping here."

If things go well, says McGovern, five years down the road he may think about expansion himself. The initial target, already market-researched by Raupp's: Des Moines, Iowa.

Nobilette Cycle Cellar, in the rear of an old industrial building at 1214 North Main Street just past Lansky's, is about as out-of-the-way as you can get and still be in Ann Arbor.

Co-owner Mark Nobilette, an easy-going fellow with thinning brown hair, has built custom bicycle frames in the North Main neighborhood since 1977. Several of his namesake bikes are on display in the crisp, white-painted showroom. He says the customers for his frames are serious biking enthusiasts who often decide on a custom-built bike after owning a series of other, increasingly expensive bikes. "A lot of people say that it's their final bike," says Nobilette. Other customers require unusually large or small frames. An oversize frame owned by seven-foot-two-inch ex-U-M basketballer Jon Antonides was undergoing post-accident repairs in the extensive rear workshop when I was there. Nobilette and Steve Bennett, his muscular, dark-mustached partner, are also the mechanics for Ann Arbor-based Pegasus Research's record-speed pedal-powered vehicles. The store's third owner, Steve Lansky, is a touring cyclist who works in his family's junkyard right behind the building.

Nobilette's wide stock includes Renegade all-terrain bikes ($285-$350); the Nishiki line, ranging from kids' bikes and three-speeds to $515 racing models; and the somewhat more expensive Italian Bassos and Simoncinis. Custom Nobilette bikes are definitely in the enthusiast price range, at $875 to $2,500 apiece. No repair, however, is too humble. "I've worked on a lot of clunkers over the years," explains Bennett, who ran Ann Arbor Cyclery for years and more recently worked at Great Lakes Cycling Center. "We hope if we fix up a K mart bike so it works pretty good, they'll come back when they want something better."

The short block of East Liberty from Division to Thompson features some colorful, eccentric, and very small storefronts: the bright red Le Dog, the bright yellow Kim's Martial Arts Supplies, and now, in the storefront at the back of the green stucco house on Division at Liberty, **Applelynn's** women's clothing. "I didn't want *my* name up there," states owner Linda Butler, who is unusually shy for a retailer. Her niece suggested "Applelynn's," which seemed "light and airy and different," she says.

For the moment, Applelynn's focus is on casual wear like oversize L.A. Gear white cotton shirts decorated with fine, cross-hatched patterns of pink, turquoise, and yellow ($29). Bodywear—the term for leotard-like garments that have crossed over to become street styles—includes Carushka's long-legged black bodysuit (also $29). Applelynn's is still under development, and Butler promises to add both a front canopy and dressy dresses by fall.

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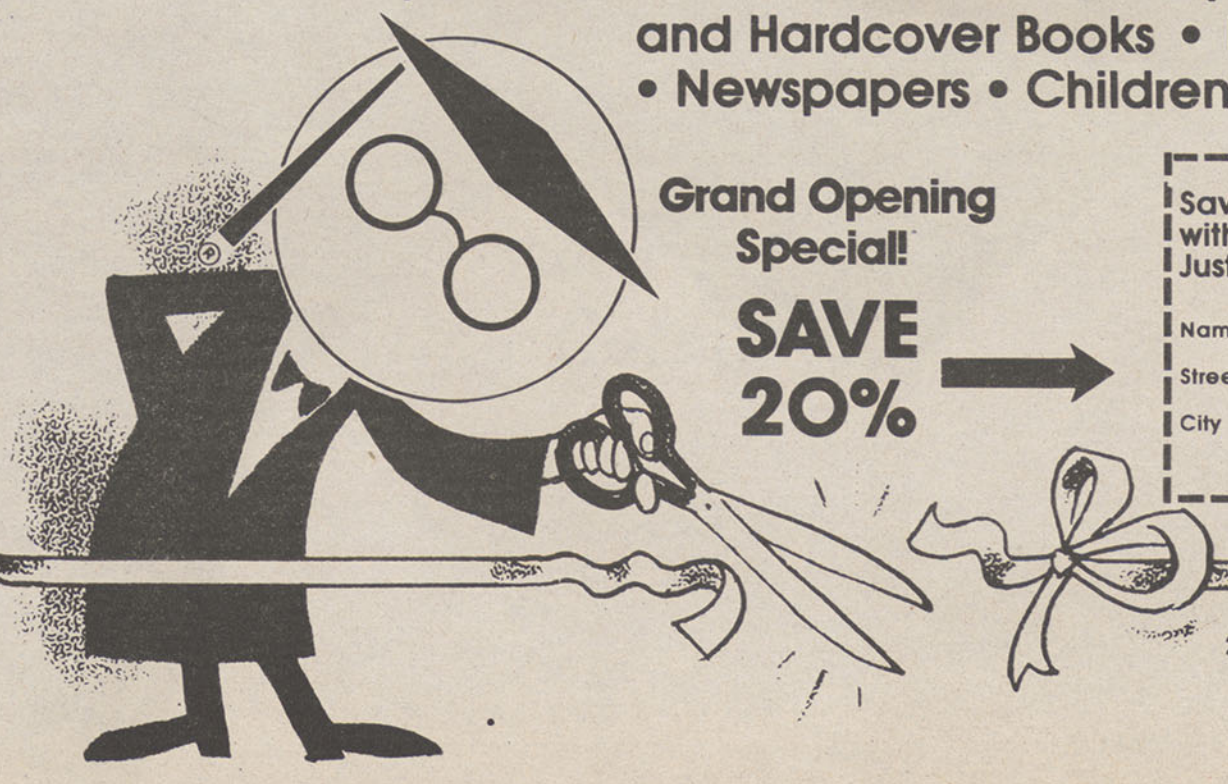

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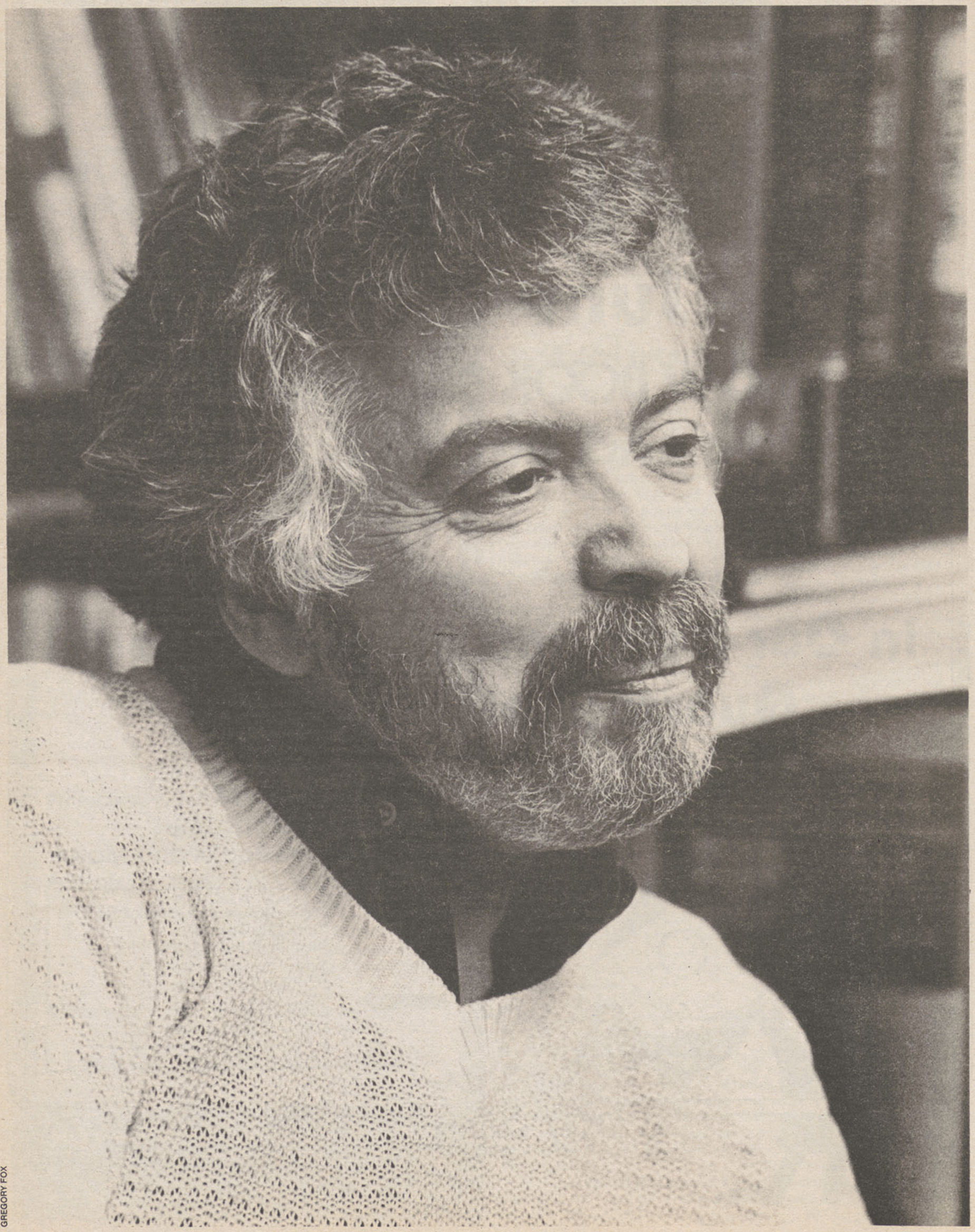

GREGORY FOX

The Priest of St. Mary's

Until finding his niche as a student chaplain, Bob Kerr was close to leaving the priesthood. His restless energy focused, Kerr is now an inspirational force for many Ann Arbor Catholics.

By DON MACMASTER

It was a wet weekday hard in the grip of Lent. The kind of pearly light that drenches a room when rain is falling filtered through the stained glass windows of St. Mary's Student Chapel. Three actors were rehearsing a play on the steps to the altar. In the back of the altar loomed a barren potted poplar. Father Bob Kerr, a script in his hand, was directing the rehearsal from the front pew.

"Let's take it from Ted's line," he said.

Ted, playing an army officer, said to a soldier, " 'All things that ever get done in the world, good or bad, are done by words.' "

" 'There's somethin' in that too,' " the soldier said. " 'Only this thing he said weren't nuthin'.' "

"Too fast, Eric," Father Bob broke in. "Slow down a bit."

Eric bobbed his head like a young boxer taking instructions. He turned back to the play and drew a blank.

"Looney bird, looney bird," cued Father Bob, flapping his arms and laughing.

"Right," Eric winced. He downshifted to soldier dialect. " 'There ain't a looney bird alive that don't say the same he said, an' more. At most it was just a buncha words.' "

Eric glanced to the priest and grimaced.

"Oh c'mon," Father Bob stroked him. "You're doing fine. You're already two pages past where you said you were stuck."

Rehearsal continued. The play, *The Terrible Meek*, was written by Charles Rann Kennedy on the eve of World War I. Bob Kerr resurrected and revised it in hopes that it might in some small way further world peace. The play centers around a man who is nailed to the cross for blasphemy. Ted Badgerow plays the officer who gives the execution order. Eric Markinson plays his dutiful subordinate. Cathy Badgerow, Ted's wife, plays a peasant woman, mother of the Christ-like man. The characters meet on a dark, windswept hill beneath the bleeding feet of the victim and play out Catholic passions of grief, guilt, duty, confession, and forgiveness.

Towards the end of the play, the officer dismisses his soldier and speaks directly to the peasant woman, confessing that he is responsible for the death of her son. He pleads for forgiveness. She forgives him in the end.

Father Bob moved swiftly toward the players, his hands and face expressive and enthusiastic.

"I like it," he said. "It's getting better. Toward the end you really took command of that space and gave it power and dimension. That's what we have to do. We have to grab them and hold them, but above all we've got to move them. That's number one."

Later on, after the actors had gone, the altar was again a quiet place. The barren potted poplar stood alone in back. Father Bob, looking thoughtful, surveyed the scene and said, "There are lots of simi-

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Later on, after the actors had gone, the altar was again a quiet place . . . . Father Bob, looking thoughtful, surveyed the scene and said, "There are lots of similarities between the stage and what I do up here every Sunday."

larities between the stage and what I do up here every Sunday."

Bob Kerr is head of St. Mary's Student Chapel, the yellow brick church on the corner of Thompson and William. Though most of his parishioners are U-M students, a fair number are Catholics from surrounding parishes attracted to the style of Kerr's ministry. It is an active parish, less formal than most. Kerr, who is forty-eight, is less formal than most priests. Tall, limber, light on his feet, he has a roundness about his face, accentuated by a graying beard and close-cropped hair, that suggests no flinty edges. He comes across as engaging, inspired, in touch with today. He introduces himself as Bob Kerr, not Father Bob Kerr. He wears jeans around the office. During weekday chapel service, he shares many pastoral duties, such as scriptural interpretation, with the parishioners. He says that he tries to demystify the priest.

In the Gabriel Richard Student Center alongside the church, where Kerr keeps an office, not only is the *Michigan Catholic* available, but so is *Newsweek* and the *New Yorker*. The bulletin board next to his office door is packed with information about affairs current and controversial: world hunger, U.S. involvement in Central America, the Williams International protests, women in the clergy. The pastoral team, which includes Sister Susan Kelly and Father Michael Brand, has weeded out some of the doctrinaire stands that have driven young Catholics from the church in droves, replacing them with a more sensible sounding call for responsibility and accountability. Gays and lesbians are accepted, for example; so are second and third marriages. The effect is like a fresh breeze down a stale corridor.

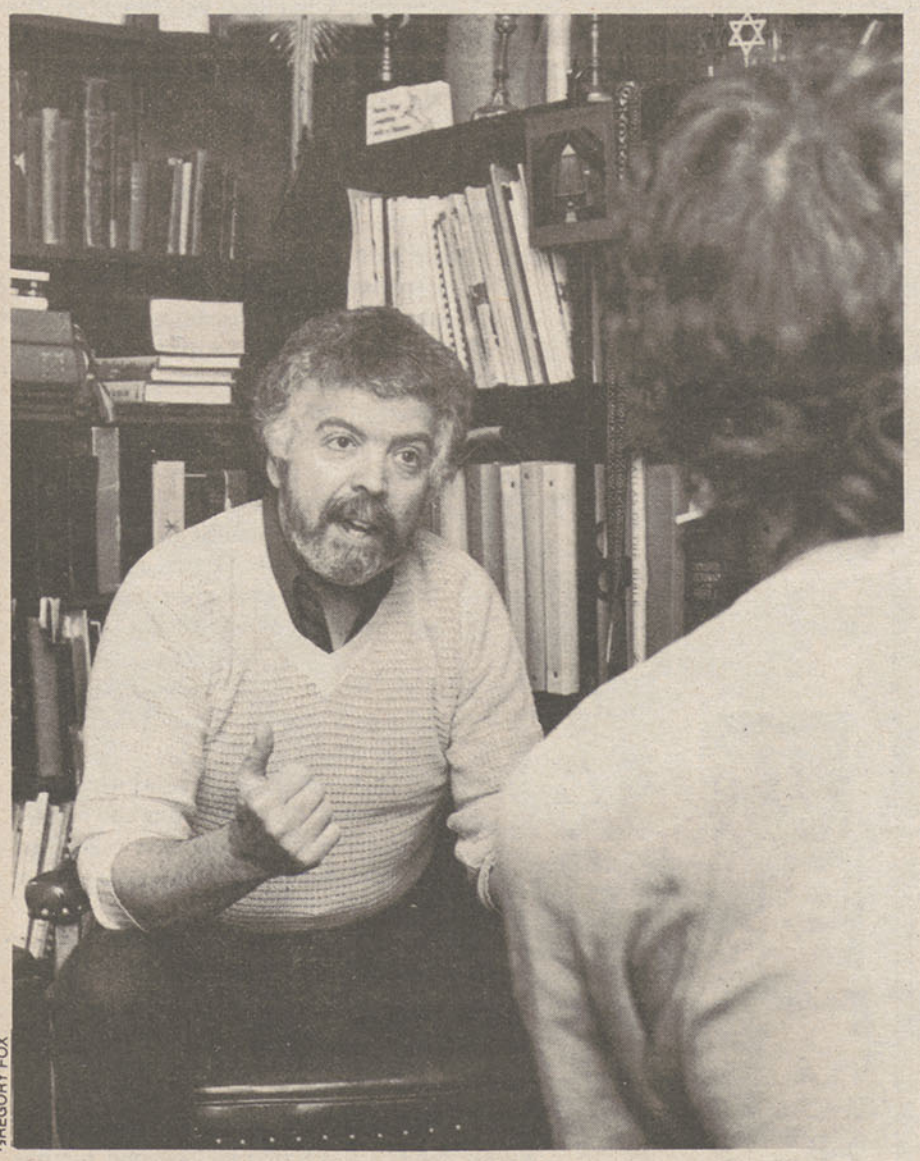
Kerr is a complex man, sometimes contrary, sometimes contradictory. Demystification of the priest notwithstanding, he enjoys the role of charismatic leader and can be blunt in its application. He does not take a laissez-faire approach to leadership, particularly in matters of the budget. He has stepped on some toes. But he approaches his job with the right kind of energy, his parishioners say, and no one seems to doubt his commitment to their church.

Perhaps the clearest representation of Bob Kerr, his sense of his role, comes from a character in his own writing. In "Uncle Robin's Christmas Question," a winner in the *Detroit Free Press* magazine's 1982 Christmas story contest, a priest-like Uncle Robin resolves to convince his six-year-old niece Nichole, "a dream of a girl," of the existence of faeries, elves, and gnomes.

Uncle Robin, a bachelor, prides himself on knowing all the answers to all the questions his twenty nieces and nephews can throw at him. He is erudite, articulate, and sophisticated.

> There was nothing Uncle Robin could not do. There was nothing he did not know. He could mix a perfect Caesar salad, skate figure eights with ease, play shortstop on the family baseball team at the annual picnic, help with higher math homework, fix a bicycle, and best of all, he could dry scalding tears, mend broken hearts, and produce giggles of delight at the drop of a tickling finger. It certainly did not harm his reputation one bit that he resembled a younger clone of St. Nick himself.
>
> He looked at Nichole and exploded with inflated indignity, 'Of course, there are elves! If I hadn't seen them with my own eyes, would I have told you otherwise? Hmmmmm?'
>
> Uncle Robin was in his glory. He radiated the power and charm of the moment. He sensed the mounting strength growing within his heart, knowing he was extending the childhood of these beloved children, at least until tomorrow.

I went in to see Father Bob one morning. His large office was comfortably furnished with a couch, a couple of chairs, and a big desk. A Bible and a typewriter sat open on the desk. He was poking at the typewriter and leafing through the Bible, looking tired and irritated. He said he was way behind on some administrative stuff, that he hadn't gotten to bed until two-thirty the night before. I asked why. He



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Much of Kerr's work is talking with people. "Most of the problems I hear are problems with parents . . . . It's amazing how many [students] can be reduced to children again just by the word of a parent."

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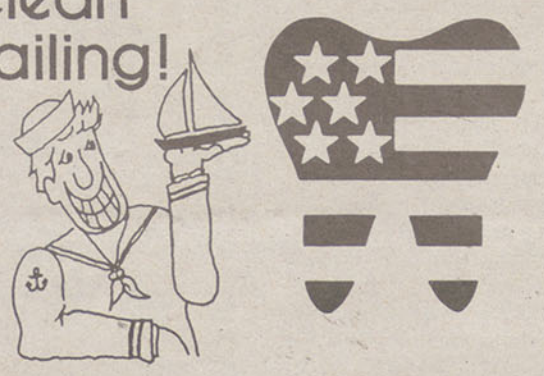

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Kerr in 1944 at age seven, on the day of his first communion. Growing up, he wanted to be a jet pilot or a gourmet cook.

said because a young woman he knew had left a suicide note and then vanished. He tried to track her down, thinking her life was in danger, and it turned out that she had gone to a bar with friends.

"It made me want to shake the hell right out of her," he said.

"Do you get a lot of that?" I asked.

"Most of the problems I hear are problems with parents. A student comes in and sits down like this." He imitated a kind of forceful, fist-on-thigh demeanor. "Built like a football player, neck this big, biceps out to here, looking like he's about thirty years old, talking like he's about ten. The college years are the time of greatest growth, but that involves vulnerability, and it's amazing how many of them can be reduced to children again just by the word of a parent."

"How do you handle that? Do you play the devil's advocate?"

"No, what I try to say to them, and sometimes I'm very direct, is, 'I'm very glad you're here, because you have the solution and I'd be happy to help you explore what that might be. But that solution is inside of you. I don't have it. If you believe that I have it, you're going to be wasting your time and my time.'"

"That's pretty direct," I said. Looking around, I saw a stained glass window on the west wall and bookcases on both sides. The titles spoke of an open mind: *Human Sexuality, Myths and Realities of Abortion*, the selected poems of e.e. cummings. A mat on the wall alongside the desk said that a good teacher must first learn the art of listening.

"There's never anybody who meets me who has any trouble knowing how I feel," he said. "Some people have called that imprudence, but that's the way I am. I am not a political person."

Bob Kerr grew up in Royal Oak, the eldest of nine children. His father was a tool-and-die maker; his mother became an advertising executive at Campbell-Ewald after his father's death in 1967. Beyond the implicit pressure of many eldest sons in Catholic families to consider the priesthood, the clergy was not a strong calling

Kerr is less formal than most priests. He introduces himself as Bob Kerr. He wears jeans around the office. He says that he tries to demystify the role of the priest.

for him. He wanted to become a jet pilot or a gourmet cook. In February, 1954, during his senior year in St. Mary's high school, he picked up the weekend edition of the *Michigan Catholic* and saw on the front page that entrance examinations for Sacred Heart seminary were going to be given. He thought it would be a great idea to take the entrance exam, flunk it, and then know beyond the shadow of a doubt that he was not called to be a priest. He took the test one Saturday afternoon and discovered that it was nothing more than a Latin exam. He'd had Latin in high school, three years of it, but straight D-pluses hardly qualified him as a Latin linguist. He finished the test, knew he'd done poorly, and went home confident that he could now pursue his life in other areas.

"Three weeks later, I got a letter from Sacred Heart seminary saying, 'Dear Applicant, we are happy to inform you that you have been accepted.' Well, that proved it to me that all they wanted was warm bodies!"

Kerr and one hundred three other men entered Sacred Heart seminary in the fall of 1954. After three years, he didn't think becoming a priest was such a hot idea. The celibacy thing didn't exactly square away with him, he said, and he was going through a lot of doubt. On the eve of his twenty-first birthday, he left the seminary.

"During that year out, it was clarified for me that becoming a priest might be a possibility. I became aware that the priesthood is a gift from God, something not chosen. I decided to go back and give it my best shot."

In 1964, he was ordained a Roman Catholic priest. Of the class of 1954, which in the beginning numbered one hundred four aspiring priests, only Kerr and two others were ever ordained.

His first assignment was to St. Genevieve's in Livonia, as an assistant pastor. It was a traumatic experience. He said he felt affirmed by the parishioners, but he could not get along with the pastor in charge. "I could not remain in a church that was all invested in authoritarianism." After five years, he decided to resign from the position.

"You didn't do that in those days," recalled Kerr. "But I had to. I felt myself slipping away. I was going to leave the priesthood."

He was reassigned to a parish in Adrian, an assistant pastor in the farthest outpost of the diocese.

"In any other circumstance I would have cared a lot about that, being cast off, but I didn't care. Now as God would have it, and this is what makes me smile so

Kerr with his parents and eight younger brothers and sisters in 1964, on the day he celebrated his first mass. His mother, Rena, became an advertising executive with Campbell-Ewald after his father died in 1967.

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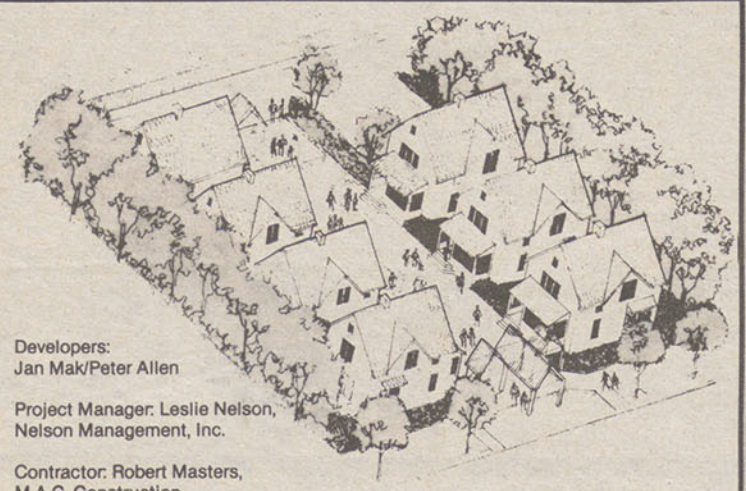

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much—it's always God who's in charge—I was assigned to a pastor who is the salt of the earth. He is one of this world's finest, finest men. He gave me enough rope to hang myself forty times over."

Kerr spent two and a half years in Adrian, learning and recovering. Then, a priest buddy told him of an opening at Holy Trinity Chapel at EMU. Campus ministry was considered a lesser position in those days. The idea ingrained from seminary had been to become pastor of a large parish, preferably one with a school. From that administrative base, an ambitious priest could become bishop. Campus ministry was a step in the opposite direction. Kerr applied anyway, much in the same spirit of experimentation with which he had taken that seminarian eligibility test years earlier, and again he got the nod. He tapped into the high energy world of student ministry. It turned on his career.

"Those were my halcyon days. They were wonderful, wonderful years. I became focused. My priesthood took on real integrity, a ministry of service. I knew that it really meant something."

After six satisfying years at Holy Trinity, Kerr was by his own admission flattered into taking over the second largest parish in the diocese, a church in Fenton with a school. There was a real need at the time, three large parishes needed priests, and he was told he had the gifts to do a good job. But it was a big job, largely administrative, and he stayed only two years.

"I could not stand playing the political game. Too many people to please. I found myself spending my days pleasing people, so this group wouldn't hate that group or this group would like that group. I thought, Nuts! nuts!! nuts!!! I can't stand this. This is not the way it's been, and it's not the way it's gonna be. There are some priests who thrive on that. They love it. There's all kinds. I wasn't that kind for that parish."

For the second time in his career, Kerr went to his bishop and told him he was resigning his position. He was given two choices. He took St. Mary's, arriving in 1979. He's been there ever since.

The Terrible Meek opened on Monday of Holy Week. It was the night of the first tornado warning, wild and windswept, and William Street hissed with rain. Flotsam plugged the gutters. Father Bob greeted the playgoers at the door. He seemed nervous, a little distracted.

The turnout was small, filling only the front five pews. As the audience settled back, the houselights went down, leaving the stage on the steps to the altar wrapped in purple. The potted poplar was a backlit silhouette. The Mozart Requiem added to the dolorous mood. Then the stage lights came on, and the passion play of the man like Christ unfolded.

It was an opening night performance, uneven on the ends, potent in the middle, inspired all the way through. The audience stood and clustered indecisively at the end, not sure how to respond. They seemed to feel applause was inappropriate. Only the young had a clear idea of what felt right, dashing down between the pews, running their hands along the smooth brown finish.

"What did you think?" Father Bob asked me. His expression was serious, not solicitous.

"I liked it," I said. "It moved me."

"Great." His eyes registered a controlled skepticism. He was open and exposed in that very secular area where art is received by the public. I sympathized by changing the subject.

"What's the tree in back about?"

"That's our Lenten symbol," he said. "It's there to remind us of our beginnings . . . the beginning of Eden, where Adam and Eve eat from the tree of knowledge, and the beginning of the passion of Christ, in which the son of God hangs upon a tree, the wood of the cross, in the garden of Gethsemane."

We watched how the crowd was mingling. The sound man was starting to shut things down.

"As presider of liturgy," Kerr continued, "it's my job to use sign and symbol to lead people to the hope of an experience in God."

"Is that what you meant when you talked about the similarities between the stage and what you do on Sundays?"

"Right."

An older couple came by. The wife leaned toward the priest. "It was wonderful," she whispered. She clutched her breast. "So moving." Her husband nodded his agreement and reached out to shake hands with the priest. They did not linger, moving toward the double doors in the rear of the church.

Father Bob began to feel better. More people came by to congratulate him on the play. Minutes later, he returned to the notion of priest as performer.

"I've been accused of being too dramatic, too theatrical. But I'll take that criticism any day if the alternative is, 'You're blah up there. You inspire nothing. Boy, what a stick!' "

Father Bob was back on the beam again. He went out into the audience, touching bases with old friends from Holy Trinity, speaking to Jean Koehn, the bulletin editor, talking to the sound crew and the cast, pressing flesh with the parishioners, hugging their children, touching their lives. He was met by a woman with problems. They sat down and talked.

"There's a lot of transference in this job," he said, after she had gone. "One person sees you as a sort of Olympian father figure capable of no wrong, another as a symbol of everything that's repressive in their lives. Sometimes you'll see both extremes in the same person."

"What do you do then?"

"If I perceive that they're into some pretty deep stuff, I'll refer 'em. If they have something about their faith, if they need more information, if they just want to talk, I'm their man. I'm a great one-on-

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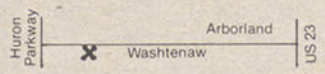

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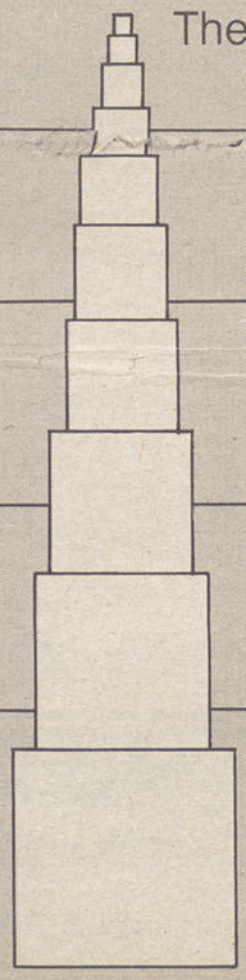

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FATHER BOB *continued*

one listener. But psychic disorder? There's no way in hell I'm going to get into that. I'm not a psychiatrist."

The last of the playgoers pushed through the double doors in back. The church seemed much larger empty. The giant wooden ceiling beams, thick brick walls, and elevated windows gave the church an immensity almost palpable. The dimensions were definitely not of human scale.

"How do you keep from getting puffed up on all this?" I asked him.

"Clericalism is what you're talking about there. It's the curse of the priesthood. Now this may sound like excuse-making, but an awful lot of us were trained in the seminary to believe that we were indeed God's chosen, that we were indeed very special, that if you made it to priesthood you had been to hell and back and therefore were special. They had a term for it, in fact: *alter Christus*."

"What's that mean?"

"Another Christ."

I rubbed my chin.

"Now that has always been mistaken and misunderstood." He paused. "Let me just say that when it comes to clericalism, it's my job to *not* be clerical and to remember that I am in a position of service. I very often fail that."

"Who brings you back?"

"The people I serve. That's what I like about being with students. If I'm a pompous ass, they'll tell me." He laughed, his eyes bright. "Oh yes, they'll tell me."

As we headed out, he told me about how, after ten years of marriage, Cathy Badgerow had found out during rehearsals that she was pregnant with her first child. Father Bob smiled. The air, as Uncle Robin might say, fairly dripped with the truths of elfdom.

"Do you like it here?" I asked, as he prepared to hit the lights.

"Oh yes," he replied. "I like it here very much."

Easter dawned cool and bright, and William Street was warm and shining. The newspaper boy across the street from the church staked out a spot in the sun. A churchful of Catholics came out to celebrate the end of Lent and the resurrection of their Savior. It was packed inside the church. The ceiling fans spun slowly. The potted poplar was gone, replaced by bright streamers of rainbow colors. Candles and lights, fluttering streamers, and the heavy stained glass bathed the believers in gold splendor.

Father Bob came out in a white robe. The congregation rose to greet him. There was an opening song, some prayers and responses, and then he enjoined the congregation to renew their baptismal promises. A few babies began to cry. He picked up the pace, moved among the parishioners, sprinkling them with Easter water. After his homily, all joined in the creed of faith.

"We believe in God the Father Almighty, creator of heaven and earth, of all things seen and unseen. We believe in

GREGORY FOX

"There's a lot of transference in this job. One person sees you as a sort of Olympian father figure capable of no wrong, another as a symbol of everything that's repressive in their lives."

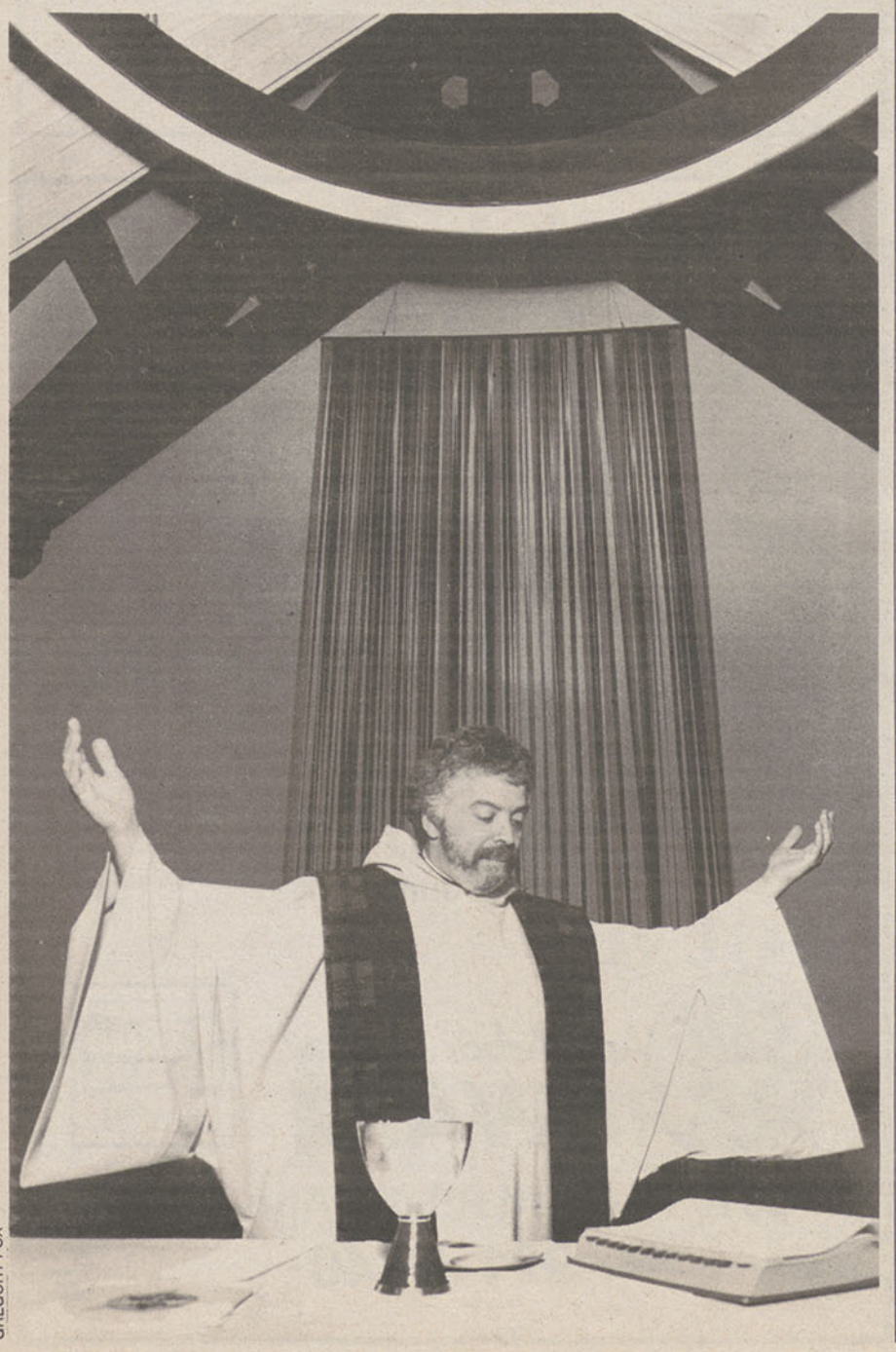
Jesus Christ, his only son our Lord. We believe in the Holy Spirit . . ."

The celebration of the Eucharist came next. The congregation formed two lines and moved forward to consume the body and blood of Christ. Father Bob served them. There was a short lull after communion, a digestive lull. Then Father Bob stood, his hands joined at the waist, and walked lightly to the point on the step of the altar where the passion play had moved them. He faced the congregation. He raised his arms aloft. They rose as one.

Father Bob, like Uncle Robin, was in his glory. He radiated the power and charm of the moment. He had extended the childhood of these beloved people through another Holy Season.

"May Almighty God bless you," he intoned, making the sign of the cross. "The Father, the Son, and the Holy Spirit. The mass is ended, go in peace to love and serve the Lord."

"Thanks be to God," they responded.



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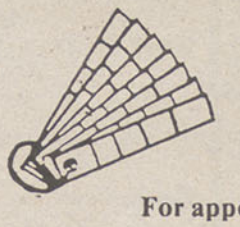

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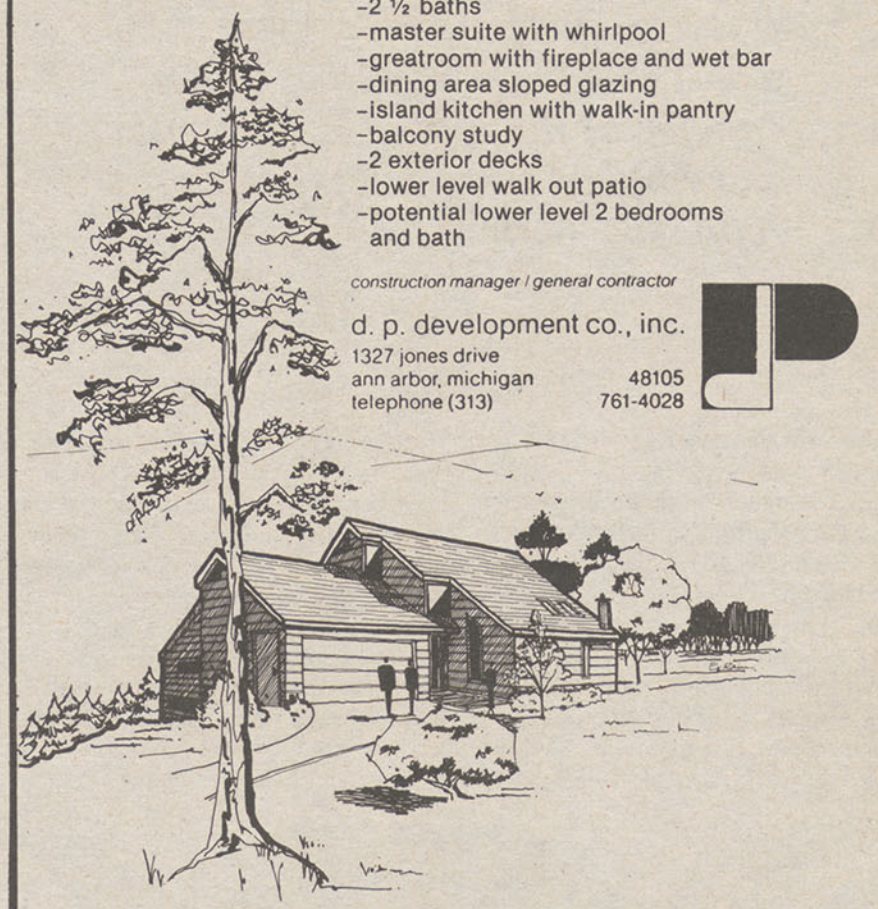

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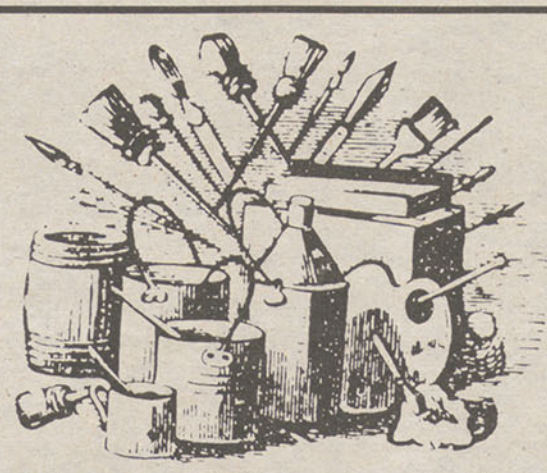

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Gas station veteran Peter Hill, now 85 years old, operated several stations, including this one on North Main.

From Corner Gas Stations to Convenience Store Chains

The transformation of an American institution

CHARLES DEGRYSE

By JOHN HILTON

Fred's Service Station on Liberty at Second helped put the five Huetteman kids through college. "We had five cars on and off for seven years," explains Jude Huetteman, lobbyist and wife of attorney Ray Huetteman. "Fred kept everybody on the road so they could hold down jobs and earn their living expenses. He was able to keep those piles of nuts and bolts running so my kids could work and go to school—all five of them."

For Beth Huetteman, Fred found a $125 clunker that had no front passenger's seat. "It got to be sort of a cult-mobile on campus," her mother recalls, and it survived for four years. "Fred really

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Fred Roberts, owner-operator of Fred's Service on Liberty at Second, is the embodiment of the trusted neighborhood mechanic that franchise chains like Uncle Ed's Oil Shoppe on Washtenaw try to evoke with their sign.

knows how to fix things. I've had problems with cars out on the road, and he'll come out and get you or tell you what to do on the phone."

Neighborhood entrepreneur/mechanics like Fred Roberts first became a cherished American institution during the Thirties, when major-brand gasoline companies began leasing stations to independent dealers. In the 1980s, however, they are an endangered species. The number of U.S. gas stations has fallen steadily ever since 1973, the year of the Arab oil embargo. American drivers became extremely price-sensitive as OPEC raised oil prices following the embargo. To stay competitive, most dealers switched to less expensive self-serve systems. Many others closed—about ninety thousand between 1972 and 1983, or forty percent of all American service stations. The chief casualties of rising gas prices were the once ubiquitous, friendly, full-service stations that pumped gas and looked after your car.

Neighborhood dealers were commonplace in central Ann Arbor even fifteen years ago. Arvle Golden leased the Standard station at Hill and Packard from 1949 until his retirement in 1981; in the early years he washed forty cars a day by hand to build up a clientele. For over four decades, the Hunter brothers, Roy and Gordon, ran a Mobil station just down Liberty Street from Fred's (where Applerose health foods is now). The Hunters were dis-

GREGORY FOX

tributors who received tank cars on their own railroad siding. During one memorable Depression price war, fellow dealer Cash Mallek recalls, they pumped so much gas, the motors on their pumps burned out.

The Hunters also occupied the tiny, Spanish-style station still standing at Huron and First. Kitty-corner across the intersection, in what is now the city parking lot, Pete Hill had a Texaco station, and a block east at Ashley was Walt Hertler's Pure Oil. Two stations Fred Roberts worked in before getting his own station were Sherm Read's Texaco at Main and Madison (now Pump 'N' Pantry) and C-Ted Standard on South U. at Forest.

Fred and other station owners can easily name a dozen other now-departed stations. The Yellow Pages had twenty-three columns of gas station listings in 1964; it now has just twelve. Since Chuck Wolfe retired and closed C-Ted last winter, there have been just half a dozen full-service stations left in central Ann Arbor: Fred's, Grapp & Reeds Service on Main at William, Freeway Service out on North Main, Glen-Ann Service, Mark's Broadway Marathon, and Mallek's Service at the Jackson-Dexter fork.

COURTESY OF VIRGINIA DAVIS

COURTESY OF VIRGINIA DAVIS

The Hunter family operated downtown gas stations on First and Huron (middle of page) and First at Liberty (above), where Applerose now is.

At a time when Ann Arbor gas stations were closing right and left, one local success story was Gallup-Silkworth's Pump 'N' Pantry, the convenience store division of Washtenaw County's largest gasoline and oil wholesaler. By 1985, Pump 'N' Pantry had thirty-one outlets open and under development, making it one of the state's biggest independent chains of gas and convenience stores. Nevertheless, in a surprising move last March, Gallup sold twenty-one of its station/stores (five in Ann Arbor and sixteen in surrounding towns) to multinational giant FarrView, Ltd., whose Canadian parent company operates over a thousand convenience stores in the U.S. and Canada. FarrView already has two hundred "Hop-In" stores in the U.S., and the former Pump 'N' Pantries will become Hop-Ins, too. The reputed price for the twenty-one stores is a hefty $7 to $9 million—well over $300,000 a store, and a testimonial to Pump 'N' Pantry's choice sites. (Without reveal-

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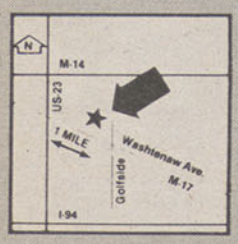

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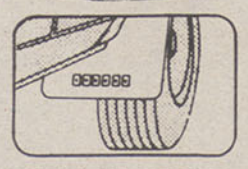

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GAS STATIONS *continued*

ing the exact price, Doug Ziesemer, president of the newly renamed Gallup Services, calls the $7 to $9 million estimate "realistic.")

Gallup's decision to cut back its retail division despite its strong position was a dramatic sign of just how cutthroat gasoline retailing has become in the last dozen years. As long ago as 1968, Gallup-Silkworth owner Chuck Gallup saw that the future of gasoline retailing was linked with convenience stores. In that year he began turning failing service stations his firm supplied into company-owned Pump 'N' Pantry convenience stores. Pump 'N' Pantry was splendidly positioned to take advantage of price-conscious drivers' desire to trim pennies from gas costs with self-serve gas, which became legal in Michigan in the early Seventies.

Self-serve (now used by an estimated seventy percent of American drivers) changed the whole way gas is sold. As long as employees had to be on hand to pump gas, it made sense to have them repair cars in their slow periods. With self-serve, one operator can control the pumps and make change from inside the station. Customers, on the other hand, must come *into* the building to pay. In short order, the most profitable tie-in for gas sales shifted from car repair to convenience-store items ranging from coffee and doughnuts to magazines. "It was easier to train a clerk to sell food than to train a mechanic to fix cars," Gallup recalled in a 1983 interview.

Even with Pump 'N' Pantry's early start and strong locations, Gallup was seriously considering freezing expansion by the time FarrView appeared as a prospective buyer last summer. "From our standpoint, we just were not seeing real positive signals from the retail business," Gallup Services president Doug Ziesemer explains. Profit margins on gasoline weren't getting any better, and even thirty stores weren't enough to achieve optimal economies of scale on Pump 'N' Pantry's convenience-store business. "We made an evaluation that we really would need one hundred locations plus, to make the numbers work like they should," recalls Ziesemer.

One big advantage FarrView had in taking over the Pump 'N' Pantry locations is that it already has enough stores to take maximum advantage of economies of scale. The Canadian chain also places less importance on gasoline sales. "We [at Pump 'N' Pantry] looked at gasoline as an important volume item, because we had a wholesale interest, so to speak," explains Ziesemer. "They [FarrView] look at gasoline more the way everybody does today, as an additional commodity to sell through a convenience-type location."

Gallup Services isn't abandoning retail gas sales entirely. It kept ten stations, almost all of which shared their space with a second Gallup business—a tire

continued on page 67

ELECTION GUIDE

ANN ARBOR SCHOOL ELECTION

MONDAY, JUNE 10, 1985

LEAGUE OF VOTERS SERVICE WOMEN VOTERS

CANDIDATES

Trustees—Ann Arbor Board of Education

You may vote for three candidates
who will serve three-year terms:

MARGO GILL
PAUL JENSEN
MARTHA KREHBIEL
EUNICE ROYSTER
ROBERT D. WALLIN
VICKIE WILSON

You may vote for one candidate
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TANYA ISRAEL

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Public Library Proposal

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All Ann Arbor School District voters
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May 13, 1985, may vote in this election.

Last day to get absentee ballot—Saturday, June 8 2:00 p.m.

Apply at the school administration office
at 2555 South State Street. Return ballots to
the same place before polls close on election day.

NON-PARTISAN INFORMATION PREPARED BY THE LEAGUE OF WOMEN VOTERS OF THE ANN ARBOR AREA

This publication made possible by contributions to LEAGUE OF WOMEN VOTERS EDUCATION FUND

CANDIDATES

Candidates for the Ann Arbor School Board were asked to summarize their biographies in 45 words, and to answer each question in 80 words. Answers are unedited except for length.

1. How would you like to see public schools financed in Michigan?
2. Do you feel that schools adequately prepare students to participate in a democratic society (i.e., to be informed, active citizens)?
3. Do you believe the open classroom option should be available for all elementary age children?
4. Do you feel the vocational education program meets students' needs?
5. How would you deal with the problem of racial imbalance in Ann Arbor schools?

NAME: Margo Gill

OCCUPATION: Nursery School Teacher

BIOGRAPHICAL INFORMATION:
President, Lawton and Slauson PTOs
Member, Pioneer PTSO
Member, PTO Council
High School Curriculum Task Force Implementation Committee (for high school curriculum)
City Chairman, March of Dimes Campaign Cabinet,
Washtenaw United Way
Big "W" Award (given by United Way for outstanding community service)
Deacon, Westminster Presbyterian Church
Life-long resident
Four children, Ann Arbor Public Schools

---

1. I would never do anything to jeopardize the quality of education in Ann Arbor, to take our local tax dollars and send them to another school system, to remove local decisions and let someone else tell us how to run our schools. Our district must be autonomous, able to make its own fiscal decision to set its own priorities. Although it is not perfect, I favor retaining the current taxation system to support public education.

2. Ann Arbor schools have traditionally done an excellent job educating the college bound, motivated student. However, with the implementation of the new high school curriculum, for the first time all students will have a broad academic background. All students will understand the concepts of democracy and the responsibilities they bear as a part of society. This broad education of all the students will, for the first time, prepare not the few, but the many for knowledgeable participation in the 21st century.

3. The open classroom format meets the needs of some students, and therefore is an option that should be retained. Test results, however, are not clear, sometimes indicating real learning is taking place, and other times falling below district averages. Until results are more conclusive, this program warrants continuation, but not expansion.

4. In a community where continuing education is a focus, vocational education could get lost. In Ann Arbor it does not. Follow-up studies indicate our vocational education students are well prepared to meet the challenges of the marketplace. Because almost half of each graduating class elects some coursework in this department, and their needs are clearly being met, we must endeavor to protect this program.

5. The disparity in academic achievement between white students and black, between middle class students and poor, is a blot on the record of the Ann Arbor schools. I would target the schools where achievement is below district averages and place a tutoring coordinator in those buildings. I would encourage participation of community parents and other volunteers to become "Learning Leaders" in these schools. In order to meet the needs of all the students, we must provide real, visible, accessible support.

NAME: Tanya Israel

OCCUPATION: Homemaker

BIOGRAPHICAL INFORMATION:
B.A. Wellesley College, M.A. Special Education, University of Michigan, 1981–1984 Apple Sales and Training, Inacomp Computer Center, 1972–1980 Special Education Student Teacher Supervisor, Eastern Michigan University, 1973–1977 Trustee, Ann Arbor Board of Education (3 years elected, 1 year appointed), 1976-present, Trustee, Washtenaw Intermediate School District Board of Education, 1984–85 appointed Trustee Ann Arbor Board of Education.

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1. Some combination of local property taxes and state aid (hopefully increased), similar to the current method of financing public schools is probably still the most practical. In spite of efforts to equalize school districts there still exist "have" and "have not" school districts, and taxpayers in more affluent school districts like Ann Arbor will continue to see very little of their state taxes returned to them. Quality local education will have to depend on property taxes, combined, perhaps, with creative ways of tapping the resources of the private sector.

2. The curriculum seems to me to be adequate to prepare students to be informed, active citizens. Opportunities for participation in school government and decision making both in the school and in the classroom are important aspects of this also. The proposed graduation requirements are designed to increase student awareness of economics and history of non-western cultures, which should enhance an already broad curriculum.

3. Yes, provided that, in so doing we maintain a reasonably heterogeneous grouping of children. The open classroom program should not be allowed to become racially imbalanced.

4. Frankly, I'm not sure. Ann Arbor's High School Curriculum Task Force, in its recent proposal for graduation requirements addressed the issue of Vocational Education only in the general acknowledgement that vocational classes may be included in electives. I think the Board of Education and the community must decide what role the public school should assume in this area. We should know exactly how many of our students go directly into the work force, and how our graduates feel about their preparation.

5. The Committee on Excellence has been charged with proposing ways of dealing with this problem and it is definitely a problem that must be solved. We absolutely *must* close some of our underpopulated schools. School closings must include boundary changes. It is the ideal time to assure that the racial balance of the population of all of our elementary schools approximates the racial balance of the district as a whole. I will wait for the report from the Committee on Excellence for more detail on the specifics of achieving this end.

NAME: Paul Jensen

BIOGRAPHICAL INFORMATION:
Candidate for mayor of Ann Arbor 1983, candidate for city council 1984, candidate for state representative 53rd district 1984, candidate for mayor 1985, non-elected official, and candidate.

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1. The G.O.P. admits that it is imperative that there be a "non negotiable" commitment of state revenue to the education system. State aid must have a first priority in state spending. Distribution of funds must meet the "equal need of all students." The involvement of business, say with tax incentives, is vital if meaningful education is to be achieved. And now I am speaking wholly of K-12. There is a real need to improve finances in the district's budget. The governor is also ignoring K-12 in favor of higher education. Education and economic diversity are compatible.

2. From school closings and possible redrawing of school boundary lines to financial problems, smoothing tensions between the administration and the community are paramount. A strategy to placate these opponents is now necessary to preserve integrity, and to facilitate change. The trend here has been a bit too broad, while conforming to recent trends in the state the district has overstepped its bounds while ignoring the real issues. Over all though, the movement toward the "corporate campus," and job training, is now in place. Equitability for all is critical.

3. No. And the only reason is that the question of a good basic education, is one in my mind. To sacrifice anything less than the basics is serious.

4. No.

5. I will agree with the committee for better schools, statements that an integrated and pluralistic school system, and to eliminate all forms of prejudice; and the social and emotional development of each child as being equal and a necessary factor for academic development. I will respect the personal rights, and civil liberties of all students, staff, and parents; and will support a fairer treatment policy and a more humane and supportive attitude towards all persons involved in the system.

NAME: Martha Krehbiel

OCCUPATION: Homemaker

BIOGRAPHICAL INFORMATION:
Trustee, Ann Arbor Board of

Education, 1982–present.
Chair, Superintendent Search Committee.
Past president, Pittsfield P.T.O.
Presently teach English conversation, International Neighbors.
Past president, Board of Directors, Ecumenical Campus Center.
Former elementary school teacher.
Parent of five children educated in Ann Arbor Public Schools.
B.A. Speech, Education.

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1. School financing involves issues of gathering revenues and disbursing them. Current methods of disbursement seem appropriate. I oppose the voucher system. Possible revenue sources include the property tax and taxes on income. The property tax provides stable support, allowing continuity of programs and local control. In Ann Arbor, however, 54% of the property is tax free. The fluctuating economy in Michigan would provide unstable revenues through an income tax. I would support the development of a plan which would combine these sources of revenue more equitably while maintaining stability.

2. Yes. We are continually revising the curriculum to meet the changing needs of students. Revisions currently being considered are based on common learnings that parents and professional educators agree must be taught. We must go beyond preparing students to function in a democratic society. We must prepare them to function in a global society, to deal with issues of peaceful resolution of conflict, problems of arms control, developing countries, world hunger, responsible use of world resources and differing ideologies.

3. Yes. If the Open Classroom is offered as an option, it should be available to all students. Parents in Ann Arbor have different approaches to education for their children and it is the responsibility of the schools to provide options to meet these needs. The Open School program needs strengthening as does the traditional elementary program so that either option will provide an excellent foundation for every student.

4. Yes. Both the Vocational Education program and the Cooperative Education program are very strong and deserve continued support. As new technologies emerge and established vocational areas change, the schools must continually revise vocational education to meet the needs of students and the job markets available to them.

5. This issue, a long-time concern of the Board, is currently under study. When concrete proposals are brought forward, they will require the consideration and input and studied discussion of citizens, administration and the Board of Education. To react to proposals of the Citizens' Committee on Excellence before this is done would be inappropriate and could only be divisive at this time.

NAME: Eunice Royster
OCCUPATION: Director Academic Services and Programs, Opportunity Program & Comprehensive Studies Program.
BIOGRAPHICAL INFORMATION:
President, Ann Arbor School Board, 1984, Vice President, 1983, Member 1982
Director, Academic Services, Opportunity and Comprehensive Studies Program, U of M.
Pre-Candidate Ph.D., Higher Education Administration, U of M
B.S. & M.A.—Special Education, U of M

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1. The current method of financing education in Michigan needs to be refined to include an incentive based on student achievement. Districts who show improvements in student achievements would receive state aid even if student enrollments dropped. This method would benefit out of formular districts like Ann Arbor.

2. No. To be prepared to live in a democratic society, a student must not only have a foundation of knowledge but, more importantly, have the ability to go on acquiring new knowledge easily and skillfully the rest of his or her life. Therefore, our schools must begin to place less emphasis on transmitting what is known; and more emphasis on fostering critical thinking skills in students. We must develop self-directed learners.

3. Yes. Educational alternatives, such as the open classroom option, must be available for all students who might benefit from the alternative. In addition, we need to explore a variety of other alternatives that might better meet the needs of our diverse population. The traditional modes of instruction will be appropriate for many students. However, we must ensure quality educational outcomes for all students. Educational alternatives provide greater opportunities for more students.

4. Yes. Vocational education programs do meet the needs of many students. However, I am concerned that for many youngsters, we demand via the curriculum that students choose either the vocational or basic education track or the college bound track. The two tracks need not be mutually exclusive. Education must be devoted to developing the intellectual skills of students while giving students a broad understanding of what is involved in working for a living.

5. The racial imbalance issue in Ann Arbor must be addressed in light of the educational impoverishment it creates for all students, teachers, and administrators in the district. All students are educationally impoverished when their learning environment is devoid of students, teachers, and administrators from a varied ethnic and economic background. The community becomes impoverished when we deny students the benefits of a diverse learning environment or the resources they need to achieve their maximum capabilities.

NAME: Robert D. Wallin
OCCUPATION: Director of Academic Information, College of Literature, Science, and the Arts, University of Michigan, and Lecturer in Classical Studies.
BIOGRAPHICAL INFORMATION:
Age: 43; Home owner, 18 years.
Wife: Liina Mets Wallin (AAHS '60; UM: BA, MA)
Daughter: Astrid (7th, Slauson); Son: Nicholas (6th, Eberwhite)
School activities: Curriculum Task Force, Graduation Requirements; K-8 Common Learnings; Implementation Process Committee; Eberwhite Cub Scouts, 1981–84; Enrichment classes.
First Presbyterian Church, Deacon, Lay Education.

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1. First, I want our schools stable and adequately financed so they may succeed in meeting the purposes and objectives for which they exist. Second, I favor the flexibility and adaptability that accompanies local control of our schools. Much financial responsibility will have to be local since generally "decisions follow the dollar." Inequities exist, however, in Michigan school financing, and Ann Arbor suffers. I'd support school finance reform that emphasizes local control over financial decisions.

2. It is a primary purpose of our public schools to transmit social values, especially democratic values. Our schools do adequately prepare many students to be informed, active citizens but they do not succeed with all students as they should. Democracy depends upon an educated citizenry. When the schools graduate students whose literacy skills are far below grade level, they are not well serving either these students or our democracy.

3. Ann Arbor schools should maintain the open classroom option with these four conditions: (1) they are open to all students; (2) they represent fairly the ethnic, racial, and economic diversity of our district; (3) their costs are in line with the traditional classrooms; and (4), in the words of the Curriculum Task Force report, "the instructional program is directed toward student acquisition of the adopted common learnings."

4. Vocational education in our schools must prepare students for a changing work world. It must help students gain a broad range of skills and understandings, and not focus narrowly upon skills needed for success in a first job since these are soon inadequate. Upon graduation, all students face three life-long tasks: continued learning, responsible citizenship, and earning a living. Vocational education does its job best when it empowers students to have options for their lives.

5. The 21-member citizens Committee on Excellence is charged to return to the School Board in August with a recommendation on racial imbalance and related issues of academic performance, school reorganization, school hours, and quality education. The Board must carefully consider the recommendations and then follow through with actions that are educationally, economically, and morally right.

NAME: Vickie Wilson
BIOGRAPHICAL INFORMATION:
Ann Arbor resident, 15 years; Associate Degree, Washtenaw Community College; B.S., physical education and social studies, Eastern Michigan University; Michigan Teaching Certificate; experience as substitute teacher, gym assistant, and coach; active in Ann Arbor Rainbow Coalition, Michigan Alliance for Disarmament, and several political campaigns.

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1. While this is a state legislative issue beyond the control of the school board, there are steps that can and should be taken to insure input from the local level. The Ann Arbor schools must work closely with other units and levels of government to provide the best services, to seek greater equity and alternatives to sole reliance on the property tax in funding schools, and to gain a higher priority for education from the federal government.

2. I believe Ann Arbor schools have fallen short of this goal. As long as our schools remain racially segregated, many of our students will fail to learn first hand about children of other backgrounds and cultures. Nonintegrated education at the elementary level breeds prejudice and minds that become closed to different people and their cultures. It fosters a lack of respect for differences and an incomplete social conscience. Future citizens thus too often become active in negative or prejudicial ways.

3. There is clear evidence in educational research that different students learn best in different ways, in different settings, and from different teaching styles. Our schools must encourage diversity through alternative programs, involving teachers, parents, and students in the selection of those approaches which best suit their needs. Greater support and encouragement should be given to the open classroom program so that all who desire it can be served, as well as to other alternative programs at all grade levels.

4. I believe the vocational program is vital for training students for careers other than the professions. A higher priority should be placed on vocational classes, to encourage students to learn skills that will lead to employment immediately upon graduation. We must not become so obsessed with academic standards that we drive away students whose talents and interests lie elsewhere. All students are not college-bound—there must be avenues for those seeking different skills, careers, and life goals.

5. Although it is more than 30 years since the Brown decision favoring school desegregation, in Ann Arbor we have seen only unimplemented reports and political backsliding. The result is enrollment in our schools along blatantly racial lines. Steps must be taken to realign school attendance areas to achieve realistic integration along both racial and economic lines. In addition, both teachers and students must receive instruction which stresses respect for differences and for individuals. Integration is more than a numbers game.

OPERATING MILLAGE PROPOSAL

"Shall the limitation of the amount of taxes which may be assessed against all property in the School District of the Public Schools of the City of Ann Arbor, Washtenaw County, Michigan, be increased by 81¢ per $1,000 (.81 mill) of the assessed valuation, as finally equalized, of all property in the School District for a period of one (1) year, being the year 1985, to provide funds for operating expenses?"

MILLAGE	DURATION
.81	1 year

If this millage passes, a home owner with a house whose market value is $80,000 and which is assessed at $40,000 will pay an additional $32.40 before the homestead exemption, which will reduce the tax bill in most cases.

PUBLIC LIBRARY PROPOSAL

"Shall the limitation of the amount of taxes which may be assessed against all property in the School District of the Public Schools of the City of Ann Arbor, Washtenaw County, Michigan, be increased by 30¢ per $1,000 (.3 mill) of the assessed valuation, as finally equalized, of all property in the School District for a period of five (5) years, being the years 1985, 1986, 1987, 1988, and 1989 to provide funds for Public Library capital improvements and operating expenses?"

MILLAGE	DURATION
.3	5 years

If this millage passes, a home owner with a house whose market value is $80,000 and which is assessed at $40,000 will pay an additional $12.00 before the homestead exemption, which will reduce the tax bill in most cases.

For further voting information:
League of Women Voters office, 209 S. 4th Ave., 665-5808
or
Ann Arbor School District office
2555 S. State Street, 994-2232

Washtenaw County Political District Map—contains maps of county, state, and national districts and Washtenaw Intermediate School District. $2.00/single copy, $.75 postage and handling.

Know Your County—a book of factual information about Washtenaw County government. $3.50/single copy, $1.00 postage and handling.

Know Your Schools—1983 factual information about the Ann Arbor School District. $2.50/single copy, $1.00 postage and handling.

These publications are prepared by the LWVAAA and are available at the office and at League meetings. Checks should be made payable to LWVAAA Treasurer.

The League of Women Voters is a national non-partisan organization established in 1920 to encourage informed citizen participation in government. It does not support or oppose any political party or candidate.

League membership and League meetings are open to all citizens of voting age. Individual dues are $30.00 a year. Household dues for two members at the same address are $37.50.

GAS STATIONS *continued from page 62*

store or carwash—that FarrView wasn't interested in. The Pump 'N' Pantry name will be retired, but Gallup's remaining stores will receive a new identity as soon as the dust from the sale settles. "I hate to use the phrase that we're sitting on the fence with ten locations, but that's literally what it is," Ziesemer says. "We have the option to get back in again a couple of years down the road if it's perceived to be the right direction. If we see the margin improvement that's necessary to get back in, we'll do it."

Gallup Services is a diversified energy, transportation, and contracting company with $65 million in annual sales. Sales won't fall much despite the cutback in retailing, says president Doug Ziesemer. Gallup will still lease station buildings to FarrView and provide at wholesale the gas Hop-In sells at retail.

But when even a $65 million company is hedging its bets, is there any hope for Ann Arbor's surviving neighborhood full-service stations? Ziesemer believes there is. "I think the ones that are still here are strong enough to stay, because they have a good mechanical or towing or ancillary business," he explains. "The repair pretty much carries it," confirms Mallek's owner John Mendler, although Mallek's once sizable business repairing city vehicles has dropped as the city brought repair work back to its own garage.

But auto repair is not such a great business anymore, either. For one thing, cars don't need as much routine service as they used to. In the Fifties, manufacturers recommended oil changes every two thousand miles. Now, the recommended interval for many new cars is ten thousand miles. Both independent mechanics and service stations are feeling the pinch as carmakers stretch recommended tune-up intervals and eliminate many once-routine adjustments.

For the routine services they do need, car owners seem to be turning increasingly to the mechanical equivalent of convenience stores. Old-line mechanics typically expected car owners to leave their cars for a full day. But beginning in the Fifties, shops like Ann Arbor Muffler began to promote the idea of a narrow range of services performed while the driver waits. In recent years, muffler shops have been joined by other specialists like the locally owned Perfect Tune tune-up franchise (which just finished expanding its building at Stadium and Liberty to four bays), and the same owner's Pit Stop drive-in oil change on Packard Road.

Ann Arbor's second drive-in lubricant store, Uncle Ed's Oil Shoppe, opened last winter on Washtenaw near Huron Parkway. The franchised chain's ads include a portrait of a kindly old gent who is presumably Uncle Ed. Like GM's Mr. Goodwrench, Uncle Ed seems to be a marketing attempt to recall the trust and affection car owners built up for their neighborhood mechanics—even as the business he represents helps to replace them.

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If you are interested in further information, please call (8 a.m.-3 p.m., M-F) or write to: Ms. S. Maples, R.N., Research Volunteer Coordinator, Warner-Lambert/Parke-Davis, Community Research Clinic, P.O. Box 1047, Ann Arbor, Mi. 48106. Phone 996-7051.

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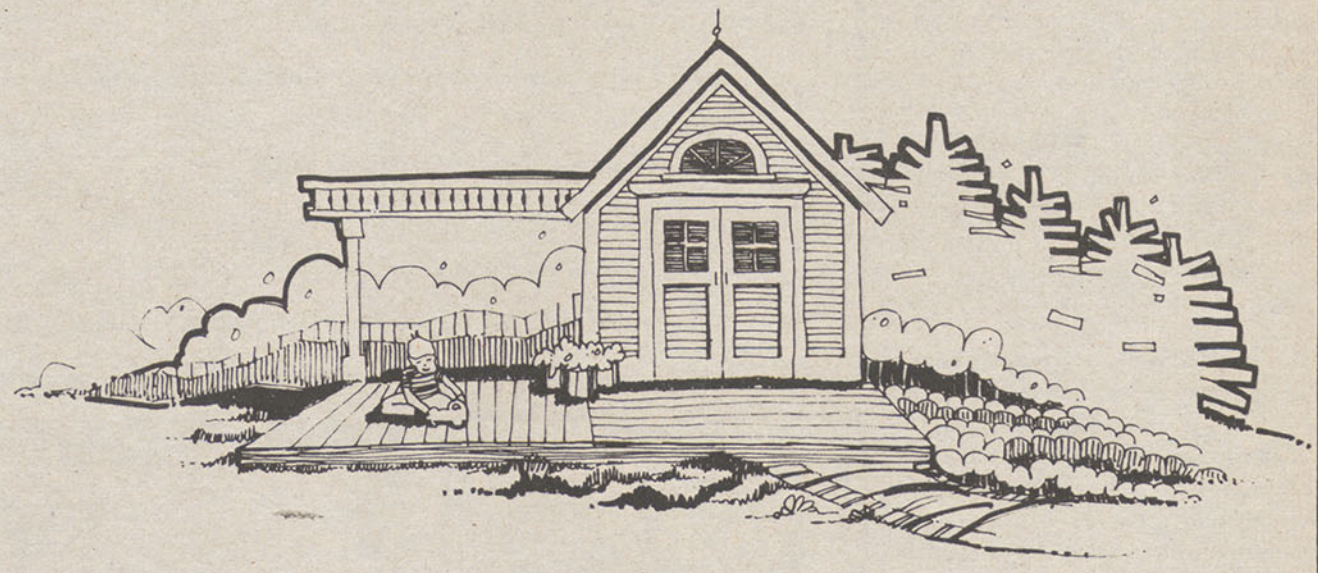

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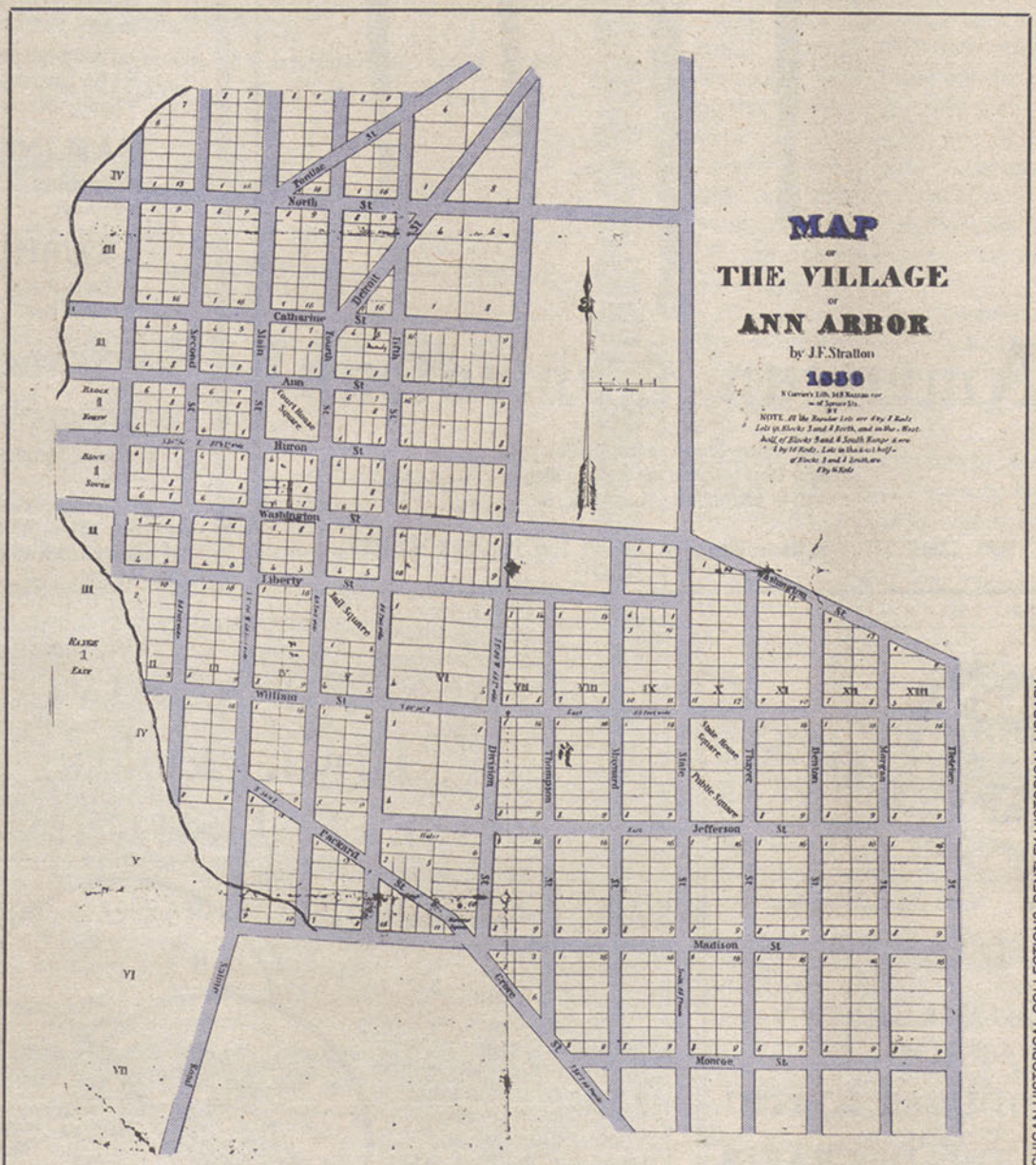
Ann Arbor:

The Early Years

PART TWO
1836–1850

In which Ann Arbor's early citizens miss out on the capital but gain the state university and transform the small village into a full-fledged city.

By JONATHAN MARWIL



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1836 promotional map paid for by the Ann Arbor Land Company, whose donation of land to the fledgling University of Michigan won the university for Ann Arbor.

In 1836 a "Map of the Village of Ann Arbor," really an updated plat, was published in New York City by Nathaniel Currier. Drawn by Jonathan F. Stratton at the behest of the newly formed Ann Arbor Land Company, it was intended to stimulate further land purchases and settlement, particularly in the newly laid out plots east of State Street. Stratton was a trained surveyor, and so his precise rendering, accentuated by the printing, suggests a community ready for development. Diagonal streets now cut through the original rectangle, leading the eye to imagine further expansion. A State House Square is designated, witnessing the hopes of many villagers that in time Ann Arbor would win in the looming competition for the state capital.

In the eyes of the men whose names mark the eastward extension of the village, the prospects in 1836 of convincing the state to locate in Ann Arbor doubtless seemed excellent. In twelve years they had watched their village grow to rival in size and importance any town outside Detroit; its central location had established it as a natural meeting

All quotations not otherwise identified are from contemporary documents and newspapers.

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THE EARLY YEARS *continued*

place. The very fact that the convention to consider statehood met in Ann Arbor that year underscored the role the village seemed destined to play, as had the appearance of a second newspaper the year before. With the railroad due soon, and talk growing of a second track to Monroe, further expansion seemed assured. The original plat of 1824 had announced a vision; the plat of 1836 argued a continuing and certain achievement.

Despite petitions and intensive lobbying, Ann Arbor would eventually fail to win the state capital. Had it succeeded, the town would have developed quite differently. So too might have Detroit, with a neighbor of such influence. But long before losing the capital, Ann Arbor had gained the state university.

The prize did not come free. Several other communities vied for the honor, but the offer of forty free acres of town land on which to build the campus won Ann Arbor the site in March of 1837. The offer was made by the Ann Arbor Land Company, whose members realized that they and the town as a whole would profit from their calculated largesse. Hardly had the legislature approved the offer (March 20) than property began changing hands. Within a month, the *State Journal*—heir to the *Michigan Whig*, which had succeeded the *Western Emigrant*—noted that "speculation is in the full tide of successful operation. Our village, we trust, is destined to be the pride and ornament of Michigan." The discovery of gold along the Huron River could not have awakened greater hopes and enthusiasm. And in a very real sense, the villagers *had* made a strike, one that those responsible for it were eager to share with the world.

The early plats of Ann Arbor offer opportunities, but they scarcely exude the optimism of the notice published by the Ann Arbor Land Company in August of 1837. Distributed widely and published in newspapers, the notice was intended to lure new investment and new settlers to the village. With a university about to arrive, Ann Arbor seemed now to have unlimited potential. Indeed, no other document so dramatizes how land speculation shaped the town's early growth. The very clutter of its statement, which might well have detracted from another kind of message, serves in this instance to communicate the ebullience and potential the company hoped to broadcast. And if fact seemed to give way to hyperbole and even fantasy, there is so much optimism and good will about the message that the contemporary reader probably did not bother with its literal truthfulness. Both sellers and buyers of land knew how to fool themselves as well as others.

Though relatively few villagers immediately profited from the land sale, there were already signs of how the coming of the university would eventually benefit nearly all. "Our enterprising citizens," announced the *State Journal*,

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The healthy and delightful situation of Ann Arbor and its superior natural advantages are too well known to require description. The Legislature at its last session established the University at Ann Arbor; and also provided by law for the speedy construction by the State of the Detroit and St. Joseph Rail Road, which will probably be completed to this place the present season. The funds of the University being now estimated at over $5,000,000 and rapidly increasing, every thing connected with the institution will doubtless be conducted upon a scale of unparalleled munificence, and nothing will be omitted which science, taste, and wealth can do to embellish the Town, improve the society, and make it the most desirable residence in the Great West, for persons of Literature and refinement, while the great Agricultural, Manufacturing, and Commercial advantages of the place, and the facilities of communication with every part of the Union will afford ample employment for the capitalist and man of business. Similar inducements can never again be offered to purchasers in Michigan.

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CHARLES THAYER, D. B. BROWN,
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WM. R. THOMPSON,

Ann Arbor, April 20th, 1837.

This 1837 advertisement for Ann Arbor village lots reflects the energy and boundless optimism of the real estate promoters who shaped much of the United States. The University, it promised, would soon be located in Ann Arbor, and "every thing connected with the institution will doubtless be conducted on a scale of unparalleled munificence." As it turned out, its buildings, provided by a state legislature notably tight-fisted toward education, were extremely plain.

"have already commenced purchasing sites and making calculations for erecting numerous dwelling houses." Those houses, and the buildings to follow, would employ many in their construction and use.

As an impetus to growth and progress, therefore, the university was eagerly awaited. Some villagers, though, also anticipated its civilizing promise. Ann Arbor in the mid 1830s was still very much a "raw . . . settlement," a collection of log and frame buildings criss-crossed by mud streets and lacking even "decent accommodations." Its cultural state was little better. Such efforts as the Allen and Rumsey debating society, or the lyceum organized in 1831 and then reorganized in 1834, did not attract many residents. Neither did the reading society George Corselius attended in 1833 nor the Young Men's Literary Society that was activated in 1836. And bookselling, a side venture of George Corselius, also failed to thrive.

This lack of interest in culture extended even to basic education. A number of schools had begun in the first ten years, but their life span was usually only a year or two. The problem was not a lack of competent teachers or civic leadership. John Allen was a driving spirit behind at least two schools, and he seems to have persuaded the secretary of the Michigan Territory, William Woodbridge, to send his son from Detroit to Ann Arbor to be educated. The problem lay instead with the parents, who were either unwilling or unable to pay the necessary fees. In 1832, little more than a fifth of the children in Ann Arbor between the ages of five and fifteen were attending school. "Too long," moaned the *State Journal* in September, 1835, "have our citizens *slept* on this subject. They need the power of some galvanic battery applied to their slumbering faculties, to arouse them from their fatal lethargy." Still, the editorial was hopeful that with "several" schools "in anticipation," the situation might soon improve.

Therefore, the notice eighteen months later of the decision to locate the university in Ann Arbor understandably seemed to insure a general improvement in the level of culture. It also offered both inspiration and occasion for the acceptance of primary and secondary schooling. It is no coincidence that the longest-enduring private school, the Misses' Clark School for Young Ladies, was established in 1839, two years after the decision to bring the university to Ann Arbor.

In the summer of 1840 Dr. H. R. Schetterly, "having recently returned from Philadelphia with a complete assortment, including all the newly discovered medicines," offered his services to the citizens of Ann Arbor and the vicinity. Besides establishing his up-to-dateness, the doctor informed prospective patients that he spoke both English and German. Four years later, Mr. William Mensing announced that he was "prepared to teach the German language" to the "ladies and gentlemen of Ann Arbor." And in August of 1849, Charles Eckerman, "forced by political reasons to leave his fatherland and the University of Goettingen," declared to the citizens that he was ready to instruct them and their children "in every branch of learning" but most particularly in the German language and literatures. Spaced over a decade, these advertisements indicate how the German community of Ann Arbor was growing and gradually attaching itself to the larger community. We need not know how many people decided to learn German to realize that such advertisements presumed a ready acceptance of the advertisers' presence.

Acceptance of Ann Arbor's German populace can be found in many other places: in the ledgers of Elijah Morgan, where German merchants are regularly praised for being "honest" and "industrious"; in the pages of the *Argus* in

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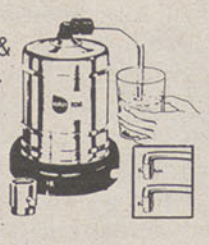

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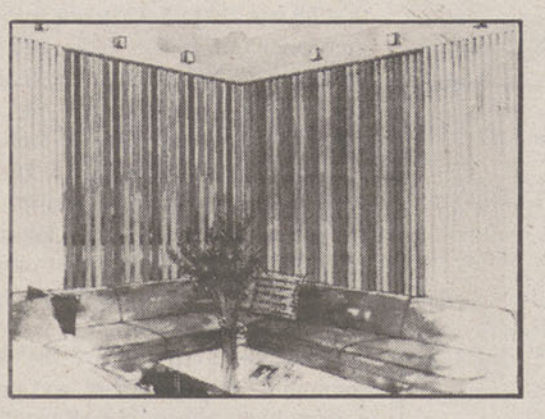

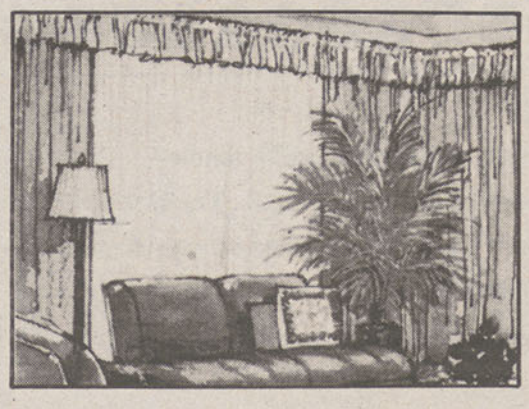

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February, 1848, where delight is expressed at seeing a German band playing; and in the success earned by Emmanuel Mann, the son of Jonathan Mann, in local politics.

By 1849, two German churches stood in Ann Arbor, the Methodist and Bethlehem Lutheran. The latter was served by Pastor Friedrich Schmid and had a school attached to it. When the federal census was taken the following year, it would be found that ten percent of the people living in Ann Arbor were either German-born or the offspring of German immigrants. No one as yet spoke of Ann Arbor as being a German village, but neither could anyone be deaf or blind to the growing importance of this minority.

Some villagers in the 1840s, however, resented the recent influx of foreigners. Like many of their countrymen during this period, they viewed the immigrant as a danger to cherished principles and institutions he was unlikely to value or understand. This resentment was directed particularly at Catholics, who were presumed to be obedient to the dictates of the Church and thus incapable of acting as independent voters. In Ann Arbor the only sizable Catholic population was the Irish, whose members were growing as a result of the potato famine. Their status had been solidified with the completion of St. Thomas Church in 1845, and their political self-consciousness was being sharpened in meetings of the Washtenaw Irish Repeal Association (a group in sympathy with Irish home rule).

How threatened the Irish, or for that matter the Germans, actually felt is not clear. But those who questioned their allegiance were exercised enough to form a society in 1845. It was dedicated to limiting the flow of immigrants into the country and to extending to twenty-one years the required period of residence prior to naturalization. A year later the group [illegible] along with the *Ann Arbor American*. It lasted only a few months and ran a candidate for township supervisor who fared badly. Converts to the cause were obviously few, perhaps because there was no objective evidence for its fears. "Do we find," asked the *Michigan Argus*, "our Catholic neighbors in Washtenaw County plotting the overthrow of our government?" Or perhaps nativism failed to flourish here because the movement was perceived as less a matter of national interest than of partisan self-interest. Most of the self-styled Americans in Ann Arbor were Whigs, beginning with their leader, Edward Fuller, a former state senator known for his oratory.

Though this spasm of hostility to foreigners had little effect, there would be other episodes, notably during World War I, when a warning voice in the association's articles—"All such as are bound by an allegiance lying back of, and superior to their allegiance to this Government, should be watched with the argus eyes of a never sleeping Jealous"—would be heard again, and with far greater menace.

But in the 1840s, a visitor to Ann Arbor would have seen more signs of growth and vitality than of community dissension. The first university buildings had gone up; so had several new churches; and blocks of brick stores were beginning to replace frame structures. Although money was sometimes scarce, the town's economy was improving in the aftermath of the nationwide panic of 1837, and hopes were high that Ann Arbor might become a major manufacturer of woolen cloth instead of an embarkation point in the passage of raw wool to the great mills in the East.

In size and population, the village was expanding. An 1846 charter amendment had extended the boundaries and hiked the number of citizens by at least a third. In 1845, the county census had given Ann Arbor a population of 3,030; five years later, the federal census found over 4,000 inhabitants. Of these, a large number were school-age children. During the 1840s, the newspapers no longer carried stories bewailing "boys from 5-16 running about our streets imbibing idle and vicious habits." They and their sisters were now more apt to be safely seated in the two public schools or the several private and parochial academies. There, in the words of Huck Finn, one of their contemporaries, they were being "sivilized." A few may even have signed up for the dancing school proposed to open in the autumn of 1846 "as soon as a sufficient number of scholars can be obtained."

Those children who did not go to school were nevertheless luckier than those who did not live to have the opportunity. The mortality statistics for Ann Arbor recorded in the 1850 census tell a sad if familiar story: of the sixty-seven people who died, twenty-two were a year or younger, and an additional thirteen were under the age of sixteen. "Those diseases," commented the enumerator, "which are most common are ague and bilious fevers: those most fatal dysentery and congestive brain fever." In other years, cholera and smallpox had carried off numerous villagers. When one of these terrifying diseases reached Ann Arbor, however, the authorities took what measures they could. In the autumn of 1848, for example, the village council, upon learning of two cases of smallpox, rented a house belonging to Soloman Mann and converted it into a temporary "pest house" where the sick could be attended to. Over the next several months, village monies were paid out to doctors, attendants, and, ultimately, coffin-makers. And in May of 1849, when word of cholera reached the village, the authorities took steps "to disarm the disease of its terror should it come among us" by appointing a "Board of Health" to examine "all nuisances" in the village.

Such immediate measures were taken to protect the inhabitants of Ann Arbor. But efforts were also made to preserve the reputation of the village as a safe place. Once an area was thought to be unhealthy—an early impediment to the devel-

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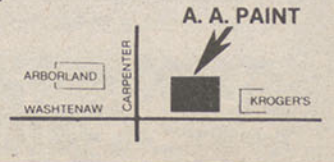

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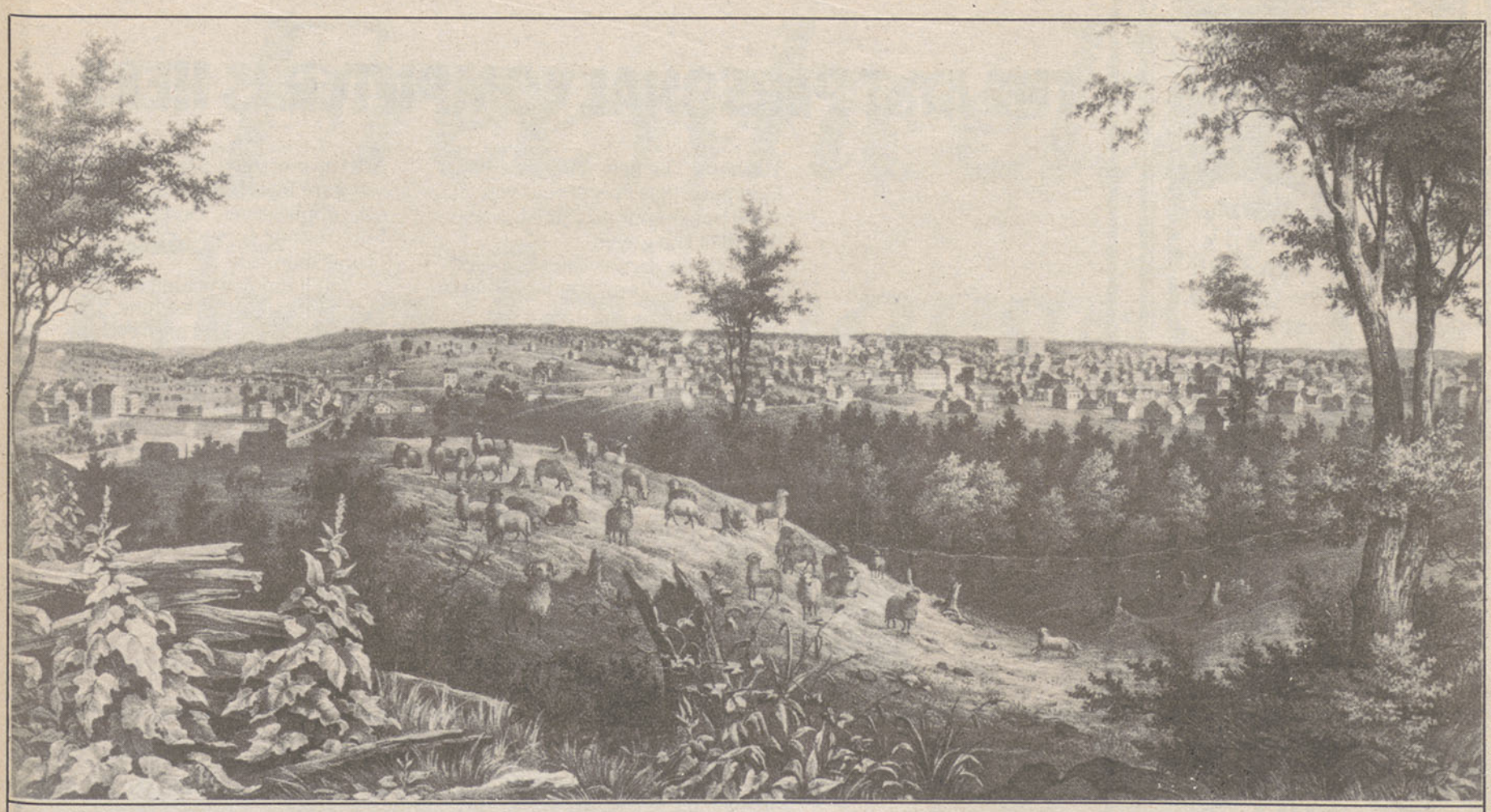
THE EARLY YEARS *continued*

opment of the Michigan Territory as a whole—prospective settlers would go elsewhere. This is why local newspapers in 1846 had quickly denounced reports that "our village is unhealthy," and why from the very beginning promotional literature had emphasized Ann Arbor's "healthy and delightful situate" and its "salubrious climate." There was no escaping or denying the presence of "ague and bilious fever" (which we know to have often been malaria), but the problem subsided as the land was cleared and the swamps drained. Meanwhile, the telegraph line, opened between Detroit and Ann Arbor on Christmas Day, 1847, provided early warning of the approach of more lethal plagues.

Mortality listings cover two pages in the 1850 census; the other hundred-odd pages describe the living, and are a rich source of information. Even a single page is suggestive. Consider, for example, William S. Maynard, merchant and land developer. His father, Ezra, had been among the earliest settlers, and William himself, once he arrived, had obviously prospered. This can be seen not only in his real estate holdings, but in his having at least two servants in his elegant home on Main Street. A "Fred Smith" mentioned is, of course, Pastor Friedrich Schmid, now married to a daughter of Jonathan Henry Mann and father of eight children whose care was partially in the hands of Christena Figle, a servant.

Other families also had servants, and young German women, as Schmid himself had noted soon after coming to the village, were especially in demand. Indeed, the availability of domestic work in the prospering community is one reason why the number of females was growing; [illegible] majority of the population. Also noteworthy is that virtually all of the children of school age are attending school. While a census page from a working-class area would disclose a different pattern, the fact remains that school attendance was now the rule rather than the exception.

Finally, the 1850 census indicates what the state census report of 1854 would confirm: that the population of the village was still comparatively young. More than eighty percent of the males were under forty-five years of age, and more than eighty percent of the females were under forty. Children under ten made up more than twenty percent of the population. The village had its elders, primarily individuals who had decided to join sons and daughters once settled. But it would be at least another decade before the natural cycle of maturation and aging would establish a population profile similar to the Eastern and European communities from which the settlers had come. "We who have just come to this State," U-M President Henry Tappan told an Ann Arbor audience in 1852, "meet every day with the old settlers who are not yet old men."



MICHIGAN HISTORICAL COLLECTIONS, BENTLEY HISTORICAL LIBRARY

Robert Burger's idealized rendering of a bucolic Ann Arbor, as seen from roughly the present-day site of Hunt Park at Spring Street and Sunset Road.

Another way to examine Ann Arbor in 1850 is to look at a roughly contemporary lithograph done by Robert Burger of Detroit. The view is from the northwest, with the Huron on the left and the line of trees in the center running along Allen's Creek. In the far distance are the university buildings, foreshadowing in their scale how education will eventually define the community's development. But what stands out in this scene is the larger perspective of human achievement in harmony with nature. We see Ann Arbor through a bucolic setting, as a peaceable kingdom of foliage and sheep. The artist has carefully polished the primary elements of the village and composed them in an idealized perspective. What viewer would not be pleased to live in such a place, or be tempted to? Ann Arbor is captured here as, indeed, "the most desirable residence in the Great West," clean, healthy, beautiful, and prosperous, a village attractive to men and women of any purpose or persuasion. It is the place that John Allen had envisaged, that the Ann Arbor Land Company had promoted, and that its citizens imagined —more or less—they inhabited. A photograph taken from the same vantage point would have arranged a different image, one that in surface effect at least would have necessarily been more realistic, and perhaps less inviting.

On July 4, 1850, the citizens of Ann Arbor held a giant celebration. The festivities began with a salute of thirteen guns and the ringing of bells, followed by a procession through the streets. There was a reading of the Declaration of Independence and a commemorative oration. A sumptuous dinner was held under a bower erected in the public square. It was followed by numerous toasts, a further salute of thirty guns, and in the evening, a fireworks display together with the lofting of two large "illuminated Balloons." This was a celebration "in the old fashioned way," the likes of which had not been seen in many years. In earlier days, the "anniversary of our National Independence" had been a vital event, a day on which the villagers' sense of their own emergence as a community could be affirmed within the memory of the nation's. But as the years had passed, and "worldly pursuits" flourished, such testimonies to the significance of the Fourth no longer seemed necessary.

A highlight of the 1850 ceremonies was the appearance in a carriage of two "surviving heroes of the revolution," one of them ninety-six years old. These "relics," as the *Argus* carelessly termed them, were brought out to recall sacrifices made long ago. And perhaps they did. But the toasts after dinner looked forward as well. There was a lifting of glasses to the preservation of the union, to Hungary and her fight for freedom, and to California, "the land of sunset, golden and glorious." Those words had a decided immediacy, for a number of villagers had already gone to California, and dozens more would soon follow. Among those already lured west were John Allen and George Corselius, each pursuing yet another dream of success and failing. Corselius died in May of 1849, en route back to New York from Panama, having decided that his health would not stand the further journey to El Dorado. Allen at least reached the gold fields. In July of 1850, he was prospecting on the Mercedes River. But in the autumn, having little to show for his efforts, he forsook mining and took up growing vegetables on a twenty-acre plot outside of San Francisco. There, cultivating his garden, he was happy. This newest enterprise was short-lived, however. On March 11, 1851, the principal founder of Ann Arbor died "among strangers," after a long illness.

News of Allen's death reached Ann Arbor at the end of April in the wake of a more significant event. On April 4, the state legislature had passed an act incorporating Ann Arbor as a city. With this new charter, which divided the city into four wards, came an enlarged taxing authority and thus the capacity to provide for "an efficient fire department" and adequate streets and sidewalks. The power "to organize, maintain, and regulate a police of the city" was also granted. The prospect of higher taxes, although displeasing to the "pennywise," was overwhelmingly accepted by the citizens. Living in the "second town in wealth and population in the state," they were ready to face up to the obligations as well as the benefits of growth.

Enthusiasm for the new charter peaked when George Sedgwick, the primary figure in its formulation and passage, arrived back from Lansing with the document in hand. A large crowd gathered at the depot, and when the train pulled in, "three hearty cheers went up, that made the Welkin ring," while the German Brass Band kept pace with rousing music "in honor of our emergence from confusion and disorganization, into the hope of 'better times coming.' "

The following Monday Sedgwick was elected mayor by a huge majority. Two days later, at the first meeting of the council, Alderman Elijah Morgan moved that "the Recorder be authorised to procure a suitable book in which he shall record all the proceedings and bylaws of the Common Council." A new beginning demanded such a gesture. But the old Minute Book, freshly paginated, was retained. So minor a piece of business nicely symbolized how close the ties would be between the past and the future.

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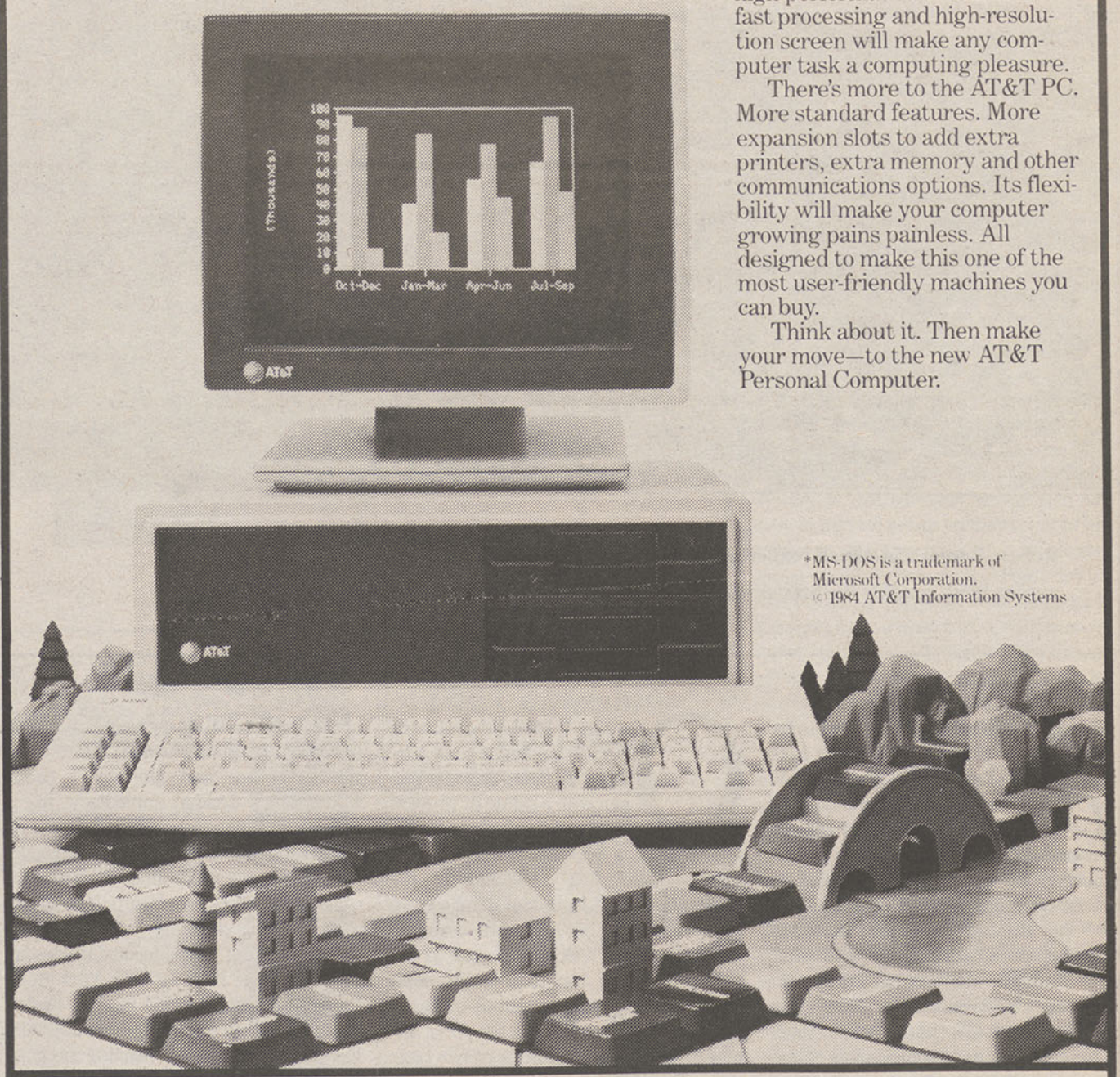

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PETER YATES

Freewheeling Free-lancers

By JOHN HILTON

Ex-hippies Joe and Suzy Fucini have carved out a high-autonomy career covering America's invisible businesses for magazines like *Snack Food*, *Pet Age*, and *Musical Merchandise Review*.

PETER YATES

Eating lunch at Seva, the free-lance writers Joe and Suzy Fucini seem slickly contemporary—hardly holdovers from the hippie era. Joe, thirty-four, is wearing a stylish shirt of glossy blue parachute cloth inset with textured accent panels. Suzy, a slender, vigorous blond who is also thirty-four, has on a fuzzy angora sweater that matches her long, metallic-pink fingernails.

The blue-jeans-and-work-shirt crowd at Mark's, the William Street coffeehouse Joe and Suzy frequented as U-M undergrads in the early Seventies, would probably have greeted outfits like this

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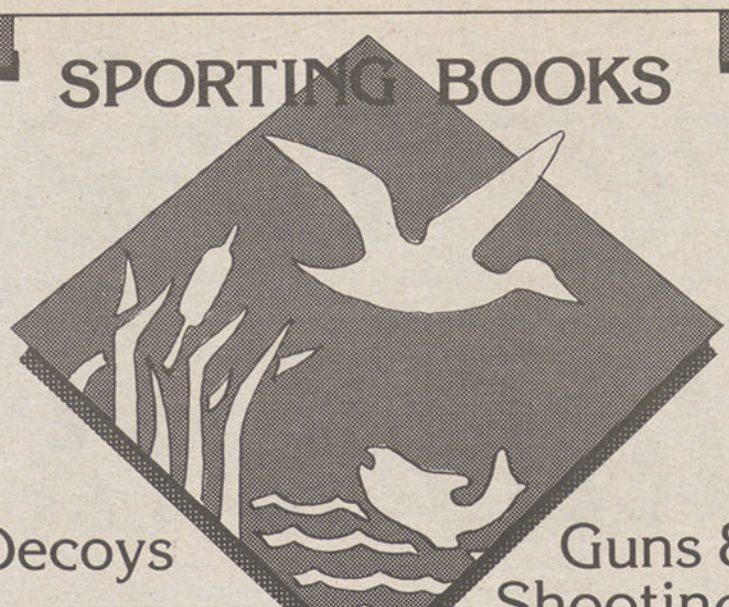

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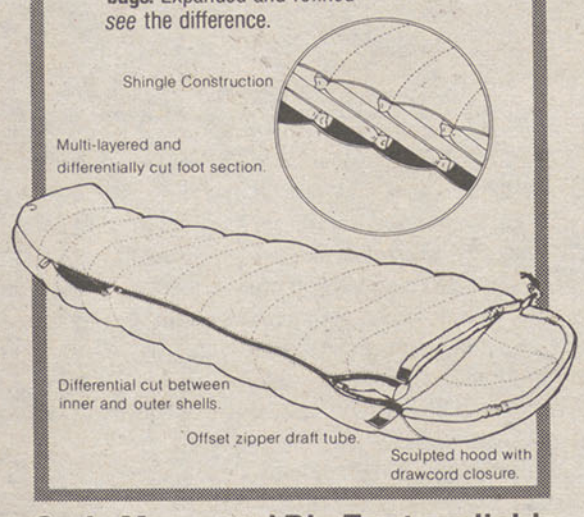
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FUCINIS *continued*

with hoots of laughter. But the themes of the Fucinis' lunch conversation today might be perfectly at home in their long-gone hippie hangout. Joe and Suzy's funny, intimate chitchat—they often complete one another's sentences—runs with counterculture talk of revolutionaries versus bureaucrats, of artistry, poetry, and creativity. The difference is that when the Fucinis use those terms now, they are probably discussing a Mexican snack food empire in northern Ohio, or a chain of sporting goods stores in suburban Detroit.

They know about things like that because they earn their living as America's most prolific trade magazine writers. There are nine thousand specialized trade magazines in the U.S., ranging from *American Laundry Digest* to *United States Tobacco and Candy Journal*. Since 1974, the Fucinis have written for more than one hundred of them, publishing over 1,200 articles in all. Suzy has advised beer distributors on buying forklift trucks in *Beer Wholesaler* and told craftspeople how to recruit consultants in *The Crafts Report*. During the CB radio boom, she had a regular column as "Lady 19," a reference to the truckers' favorite CB channel. Joe has profiled Ann Arbor's Al Nalli for *Musical Merchandise Review*, written about a family of Syrian-American retailers in Kentucky for *Kids Fashions*, and described pet shops all over the country for *Pet Age*.

By writing a minimum of ten articles a month at $200 to $500 an article, the Fucinis can afford a highly personal mix of counterculture and contemporary tastes. They eat natural foods and give generously to Ethiopian famine relief, but they also wear designer fashions and drive a high-performance Chevy Eurosport. By Joe's description, they are "solidly middle-income" these days, earning over $30,000 annually in 1983 and 1984.

They should do considerably better this year. Their first book, *Entrepreneurs*, was released last month by G. K. Hall & Co. It is a compendium of 239 profiles of people whose names became famous brand names. Joe and Suzy thought it might sell five or ten thousand copies. Hall surpassed their wildest dreams by estimating total sales of 58,000—a bet on the book's wide popularity that was soon seconded when the *National Enquirer* called up asking for permission to run excerpts.

Whether or not their book makes their names household words, the Fucinis are already minor celebrities to the owners of sporting goods stores, watch and clock shops, car washes, and the fifteen other types of businesses they regularly write on. "There may be thirty thousand people who are actively involved in the car wash industry, and they have their own world," Joe explains. "It's a big thing to them when somebody comes out with a cloth washing system." Trade magazines keep operators around the country up to date on industry developments. "The

PETER YATES

PETER YATES

On the road again: Joe Fucini estimates that in the past decade he and his wife have driven over 350,000 miles pursuing trade stories. Their high-performance Chevy Eurosport is evidence of their financial success, a rarity among magazine free-lancers.

surprising thing is not that there's a magazine for the car wash industry—it's that there are four or five of them competing with each other," says Suzy. "The reason they're so successful is that they provide a vehicle for industry suppliers to advertise to members of the trade."

Entrepreneurs originated in the Fucinis' years writing for the trades. "We were very cynical going into this trade business," Joe admits. "We had very different ideas of black and white and right and wrong. We thought these business people would be, like, monsters." The couple still has scant sympathy for big corporations, but years of familiarity have turned them into passionate defenders of the American entrepreneur.

Joe sees such recent best-sellers as *Iacocca* and *In Search of Excellence* as signs of a renewed interest in the competitive drama of business. But when they started writing for trade magazines a decade ago, he recalls, "business had a bad stigma attached to it, that it was just greed and corruption. There *is* a lot of greed and corruption—but there's a lot of greed and corruption in religion, politics, and medicine, and they don't get that bad association." After profiling hundreds of entrepreneurs for trade magazines and for their book, Joe says, they themselves came to believe that "these people were more artistic or creative than they were ruthless. They didn't just take the money and run."

A perfect example, the Fucinis say, is suburban Detroit store owner Bob Schmalzried. Schmalzried owned and operated K-mart's sporting goods departments during the chain's infancy and made a fortune when K-mart bought him out years later. "When we were hippies, we would have thought he would just be doing it for the money," explains Joe. "But this guy made more money than I'll ever see, and he didn't go to Florida—he stayed in Michigan." When Schmalzried could have retired comfortably, he instead turned around and built up his own Detroit-area sporting goods chain, called Dunham's.

Shunning the fancy trappings favored by corporate executives, Schmalzried ran Dunham's from an old metal desk in a room he shared with his staff. "When aerobics came out, he was the first guy in Detroit to carry aerobics accessories. He's old—he must be seventy—what does it matter to him if he's in aerobics or not?"

"He's a multimillionaire," adds Suzy.

"But he knows just how much to order, just where to display it, and how to train people to sell it," Joe continues admiringly. "It's like a game to him. He's like a chess master—only the game is business."

Schmalzried is their model of what Joe Fucini calls "wholistic business. It's business as a whole, business as an integrated part of life." The entrepreneur "loves Dunham's like I love my writing," says Joe seriously. Schmalzried finally sold his business several months ago, but only after a prolonged period of ill health. Says Joe, "A lot of these businesses are extensions of the person."

Suzy Franklin met Joe Fucini on the Diag on August 4, 1971. The daughter of an auto parts manufacturer's rep from Birmingham, she was living in a second-story apartment on South University—"with about forty other people," she adds. Joe, the son of a Bronx social worker, was hitchhiking through and asked if she knew a place he could crash. He was a student at Fordham University in New York City. Instead of returning to school in the fall, Suzy moved to New York to be near him.

By early 1973, they were living together in Ann Arbor. Suzy drove for Yellow Cab while Joe worked at a car wash on West Stadium Boulevard. Both returned to school at the U-M that fall. Suzy graduated in 1974 and Joe in 1975. Though her major was philosophy and his was economics, both wanted to be writers.

Their first introduction to trade magazines came through David Kozubei, a close friend from Mark's coffeehouse. Kozubei, a flamboyant, middle-aged English poet, would soon become an Ann Arbor celebrity through his short-lived bookstore in the Michigan Theater building on Liberty. David's Books, which featured a huge logo of David's head in the front window, was briefly a sprawling emporium housing subtenants like the fledgling Albert's Copying and Bill's Bindery, along with occasional multimedia events as well as rooms of loosely organized used and new books. (Though Kozubei himself moved to Los Angeles in 1983, his name is still preserved locally in the less ambitious used bookstore he later launched upstairs from Discount Records at State and Liberty.) When the Fucinis first met him, though, Kozubei ran a combination laundromat/plant store in the shadow of the Maynard Street parking structure. The laundry publications he received were the first hint they had of the scope of the trade magazine phenomenon.

"Like everybody else back then, we just took trips," Joe recalls. "When we ran out of money, we'd get a job..."

"...washing dishes or waiting tables," Suzy adds.

"...so we started seeing trade maga-

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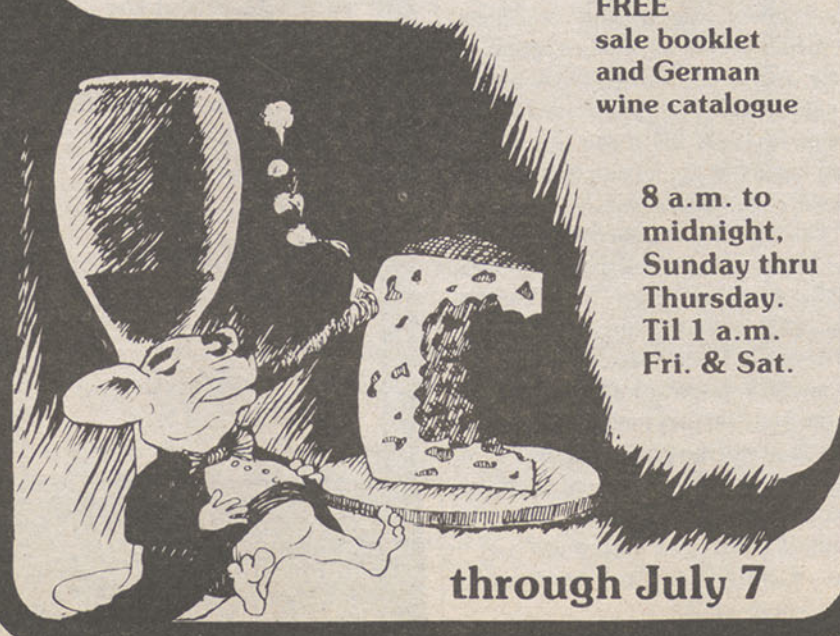

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The Fucinis with friend David Kozubei in Dayton, Ohio, in 1976, shortly after they had started their trade magazine free-lancing career. Trade magazines they found in Kozubei's laundromat/plant store on Maynard Street inspired their unusual career.

zines," Joe continues. "If we worked in a restaurant, we saw a restaurant magazine. If we worked in a laundromat, we saw a laundry magazine."

The Fucinis wrote their first trade magazine articles in 1974. At first, they saw the trades as a way to support themselves while traveling—a step up from janitoring and waiting tables, but hardly a career. After their marriage in 1975, they moved to Dayton, Ohio, where Joe planned to take a job with Tandy Leather. It was only after they arrived in Dayton that they decided instead to keep their independence by trying to make their living writing. Writing copy for advertising and greeting cards helped keep them afloat while they developed the system that turned them into America's most prolific trade magazine writers.

Joe and Suzy say, half-seriously, that if they could market their writing system, their fortune would be made. Their sales pitch to editors was that, unlike virtually all other trade magazine free-lancers, they were willing to travel extensively to cover stories. What made that possible was working for many magazines in different fields at the same time, thereby getting maximum benefit from the miles traveled. "We used to travel even more than we do now," says Joe, who estimates that they have driven over 350,000 miles pursuing trade stories in the last decade. "We'd drive to a city like Fort Wayne, Indiana, and while we were there we'd do maybe six to ten stories."

The Fucinis' first straightforward business profiles quickly led to more demanding assignments. "All of a sudden, the editors started saying, 'Go to a show,' " Joe recalls. "We didn't know what the hell a trade show was. We were scared out of our minds. We're counterculture! We cut our hair and dressed up, but we looked different."

Some of their intended subjects were just as shocked. "For a couple of years we got a tremendous amount of animosity," Joe recalls. Unexpectedly, the worst problems came from younger, mid-level managers they tried to interview. "These guys are trying to push ahead, they're doing everything by the book, and they're really rigid and uptight," Suzy explains now. The free-lancing Fucinis offended their need for clear organizational structures, leading to a lot of hostile questions, Joe says. " 'Why aren't you *working* for somebody? What do you mean, you're a free-lancer?' "

To their astonishment, the Fucinis got along much better with company founders. While middle managers were put off by their lack of official status, "the guy who owned a chain of three hundred convenience stores would say, 'That's cool you're doing that—hope you make it,' " Joe recalls. "Even though we were, like, left-wing Democrats and he was, like, Republican, he would still say, 'That's an interesting thing you did—you created a whole job idea for yourself.' " At convenience-store trade shows, the Fucinis' after-hours drinking companions tended to be the presidents of two regional chains and the only other outsider present, Ray Johnson. Johnson was an ex-armed robber employed as a security advisor by the 7-Eleven chain. "The presidents accepted Ray Johnson, and they accepted us, too," Suzy recalls.

"That's the beautiful thing we learned about business," Joe says. "There are guys that are, like, Picassos—they break the rules. That turned us on to the whole idea of business as sport, or business as poetry—the guys who really did it well were different, too, and the middle guys didn't like them, either."

The Fucinis get along better with middle managers these days. "There's been a kind of convergence—the Greening of America," says Joe. "They've all tried pot, and they all eat health food." The Fucinis have also become more businesslike themselves. Begining in 1979, they systematically weeded out magazines that refused to pay for research expenses like long-distance phone calls, or that made them wait until publication for payment.

In one case—*Monumental News Review*, a journal of the tombstone industry—they dropped a magazine for reasons of taste. "It was just too creepy," Suzy says. For the most part, though, they found that publications focusing on just such obscure industries were the most lucrative to work for. When a Michigan car wash owner invents a new cleaning system, or former migrant farm workers in Ohio build a multimillion-dollar Mexican food business, the participants are seldom good enough writers to tell the story themselves. In contrast, bookstore owners are a pretty articulate bunch, Suzy explains. They flood publishing trade magazines with articles about their businesses, keeping free-lance rates unprofitably low. Even after the Fucinis moved back to Ann Arbor in 1980, they never wrote up their friend David Kozubei's bookstore.

Though the trades allowed the Fucinis to achieve the counterculture ideal of independent, non-corporate work, there are some problems. "It's like East Bloc writing," Joe complains. Stories sometimes are done merely to please important advertisers, and there is no room for any kind of bad news. The Fucinis used to cover independent wallpaper and paint stores. Many of those stores were badly hurt in the mid Seventies, when department stores and discounters began promoting paint heavily. "We would write up a lot of people, and three months later, when the story ran, they would be out of business," Joe recalls. Surprisingly, the editor of the magazine they worked for encouraged them to describe the problem honestly. He was fired for his trouble, and Joe and Suzy no longer cover the paint industry.

Such constraints have made the Fucinis increasingly uncomfortable lately. Trades are still their bread and butter, though, and the "hit list" of assignments on one wall of their Earhart Road apartment still shows a minimum of fifteen deadlines at all times. When they aren't on the road, they can often be found in quiet corners around town (the Michigan League is a recent favorite) writing up ar-

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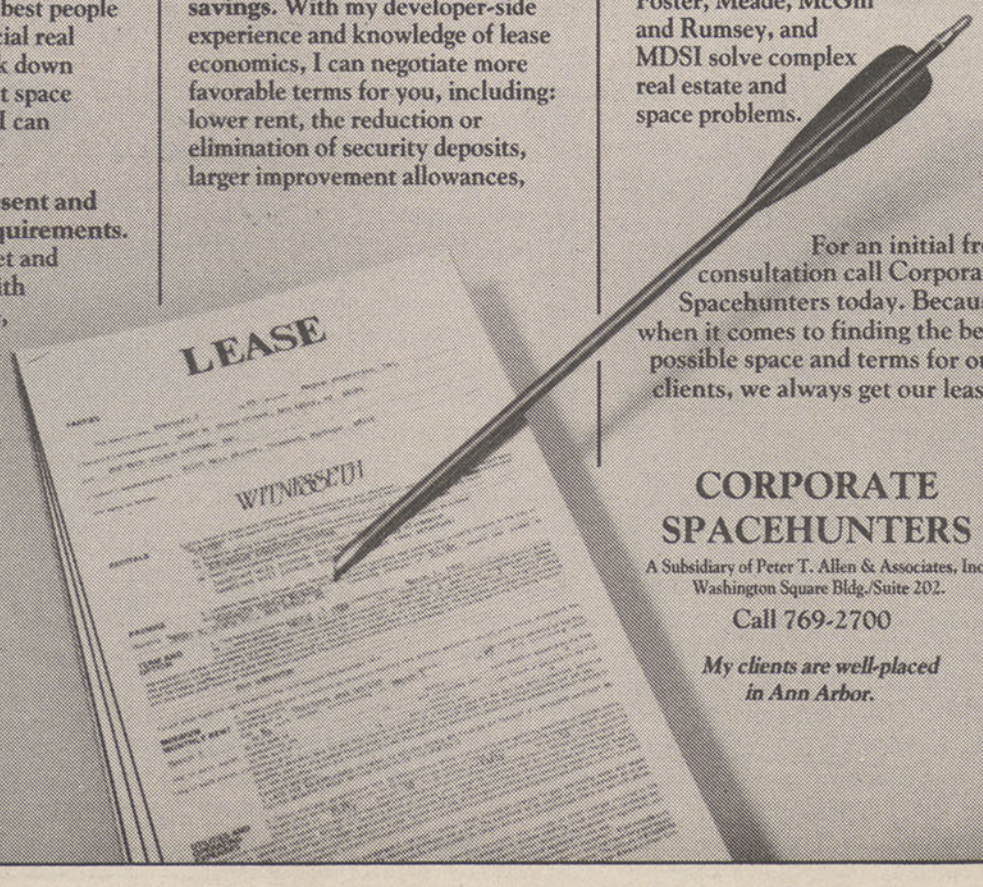

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FUCINIS *continued*

ticles on a musical-instrument maker in Indiana or a clock store in Milwaukee. (They write the first drafts in longhand, then type them up on a portable electric typewriter on the dining room table.) Across from the magazine assignment list, however, is a much bigger chart outlining *Entrepreneurs*. The Fucinis plainly see the book as a far more significant project than their magazine work.

Their favorable impression of present-day entrepreneurs is what encouraged Joe and Suzy to look more closely at the individuals behind well-known brand names. "The corporate presidents we found didn't seem like our image of business people," Joe says. "They were absolutely crazy, a lot of them." The Fucinis weren't a bit surprised, therefore, to uncover people like King Gillette. Before he invented the safety razor in 1895, Gillette wrote a book recommending that the world be organized as a single gigantic corporation owned equally by all inhabitants. He later wrote another one proposing that the entire population of the world be moved into the state of Texas.

Borden dairy products founder Gail Borden had gone bankrupt three times before finding success in the dairy business. (One failure was a combination wind-powered wagon/sailboat that nearly drowned the mayor of Galveston on a trial run.) Howard Johnson expanded his Massachusetts drugstore's ice cream sales by buying the recipe of a popular street vendor, and did so well that he ended up inventing restaurant franchising as a way to keep expanding during the Depression. Even after the chain's enormous growth, Johnson refused to have an office or a secretary; once he was almost arrested while making an unannounced inspection of a Cleveland HoJo's kitchen. (When he explained that he was Howard Johnson, the incredulous policeman replied that *he* was Christopher Columbus.)

"Johnson, Borden, and Gillette—that's pretty typical of these people," Joe says. "Some of them are more colorful than others, some are nicer than others, but they had that genuineness, that intensity—that feeling that 'This is my life, this is my dream, and this is what I want to do with it.' " Many have long since been forgotten even by the companies they founded. Ignaz Schwinn's grandson didn't even know when he died. Queries to other companies, Suzy says, were literally answered, "Who cares?"

The Fucinis attribute that indifference to the same split between founders and managers they witnessed at their first trade shows. "Politically, the analogy would be a revolutionary versus a head of state," Suzy explains.

"These guys were the revolutionaries . . ." Joe adds.

". . . and the people that came after them were the bureaucrats," Suzy finishes.

True to their counterculture roots, the Fucinis' own sympathies remain with the revolutionaries.

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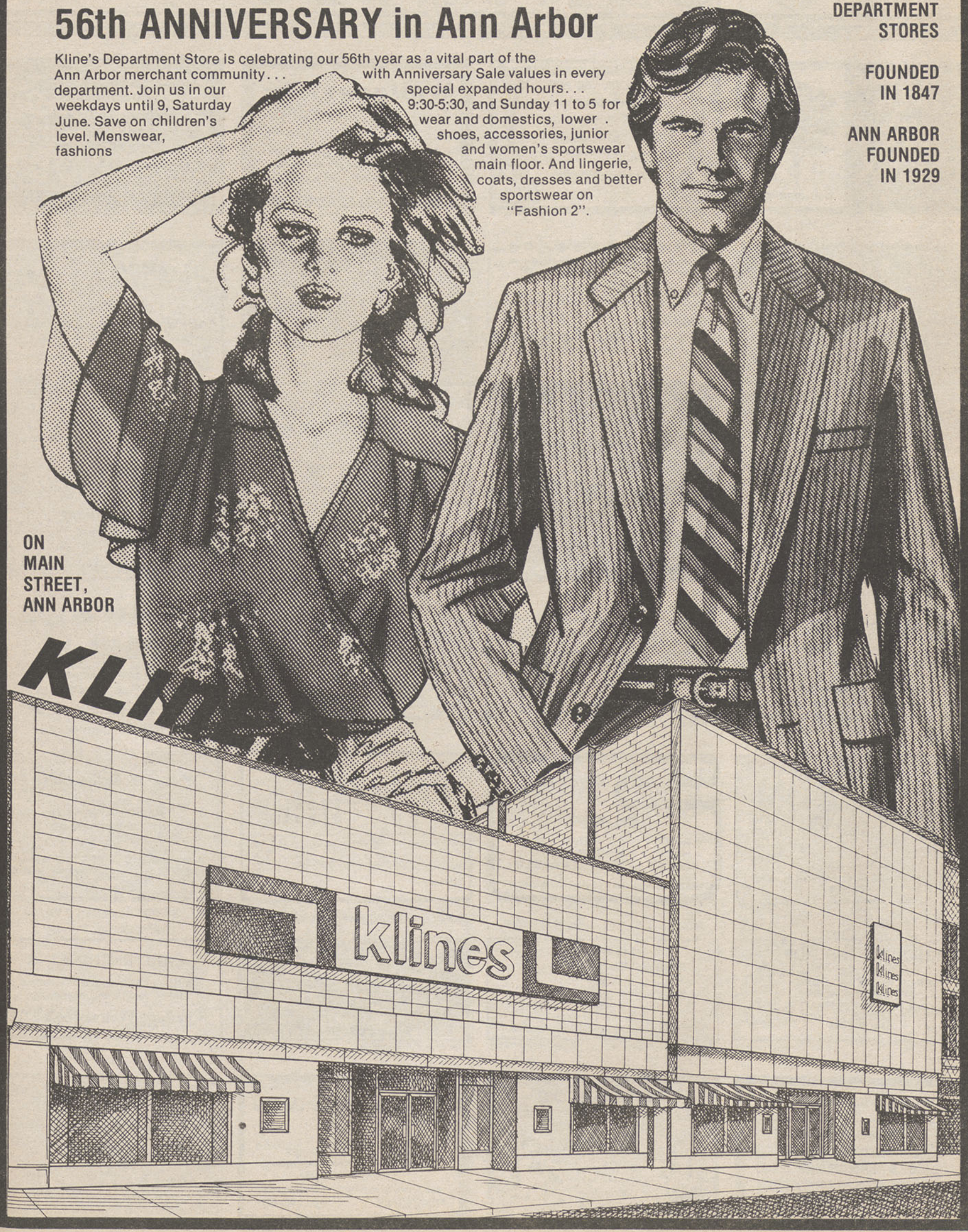

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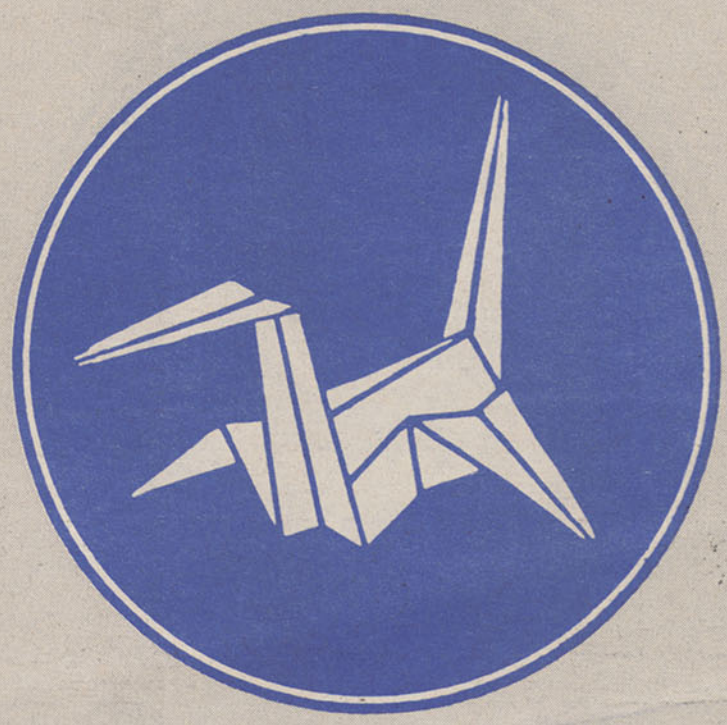

NICE duplex for sale to neighborly owner, near downtown AA, 668-0263.

Gigantic used book sale, Saturday, June 22, 9 a.m.-5 p.m. and Sunday, June 23, noon-5 p.m. Over 250,000 used and rare books, magazines, records. Monroe County Library System, 3700 S. Custer Road (M-50 at Raisinville Road), Monroe, MI.

One-bedrm. condo—1st flr., patio, near bus, shpg. cntr., campus. Tel. 662-3349.

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Personals

SWF, 48, 5'7", educated, blond, green eyes, seeking old-fashioned romance with caring male. Photo, if available. Box 267, 206 S. Main, AA 48104.

SWF, 35, attractive, intelligent, many interests, no dependents, would like to meet SWM 30-40 who basically has his life together and is looking for the right woman to share marriage and family life. Prefer non-smoker who loves the outdoors and a country lifestyle. Reply Box 280, 206 S. Main, AA 48104.

HERPES VOLUNTEERS NEEDED
The University of Michigan Department of Dermatology Research needs volunteers to test a new treatment for genital herpes. Office visits, lab tests, and medication are provided free for eligible persons. Contact 763-5519, Monday-Friday, 9 a.m.-4 p.m. for further details.

SWF, young 40s, vivacious, slim, pretty, hard-working, with many interests, looking for Mr. Right. Photo and phone, please. Box 282, 206 S. Main, AA 48104.

SJF, 30, academic, non-smoker, seeks SWM to enjoy dancing, watersports, ice cream, art, and science. E. F., Box 250, 206 S. Main, AA 48104.

Petite SWF, 33, professional, attractive, well read, avid sports fan, looking for SWM to share good times, trivia, and chocolate. Reply to F.M., Box 261, 206 S. Main, AA 48104.

I'm 6'3", slim, never been married, attractive, 30s, intelligent, considerate, successful, and enjoy life. I'd like to meet a new woman. I manage a business by day and enjoy varied activities in the evening. I'm athletic (I run and exercise) and love the outdoors (lakes, sun, swimming, sailing). I enjoy music and love to dance. I enjoy my weekends and week nights and I'm eager to share the time with a new friend. P.O. Box 4383, AA 48106.

SWF, cute, 32, 5'2", no children, professional, seeks professional SWM with good sense of humor. Reply Box 270, 206 S. Main, AA 48104.

SWM, 37, brn. curly hair, looking to meet an adventuresome, athletic SWF with a sense of herself and in love with the summer, outdoors on the water. Mahogany hair and sailing abilities are pluses. P. Pan, Box 7857, AA 48107.

SWM, professional, 30, 5'6", trim, athletic, sensitive & caring, non-smoker, seeks same in a very special SWF. I enjoy skiing, sailing, jogging, and many other interests. I'm looking for someone to share good moments with, and even a lifetime. Drop me a note and tell me a little about yourself. Photo appreciated. Reply Box 279, 206 S. Main, AA 48104.

A naturalized American who enjoys aerobics, biking, dancing, long walks, movies, and ethnic foods would like to meet intelligent, non-smoking professional woman (25-35) for fun-loving friendship. Box 278, 206 S. Main, AA 48104.

Some say I'm looking for too much, but I know you're out there. Witty, classy, attractive, intelligent, 40-ish professional male with eclectic tastes sought by female counterpart. Box 281, 206 S. Main, AA 48104.

Jody Metski—a very happy B-day to a very special friend. Love, Mary.

SW 30, w/herpes, seeks SF w/same. I'm a musician, tall, attractive, positive, funny. Box 7793, AA 48107.

SWM, 37, is reflective, gentle, trim, attractive, unpretentious; enjoys walks, movies, dining out, jazz/classical music, laughs, hugs, conversation; seeks the company of trim, thoughtful, non-smoking SWF, 30s, who has neither blue eyelids, marathon trophy, nor leather briefcase. Box 3296, AA 48106.

GWM, early 30s, grad-educated, likes good talk, music (classical, jazz, foreign), perf. arts, gym-work, social & quiet times. If you are 20s to 40s man, non-smoker, attractive, healthy, and think we match, please reply Box 275, 206 S. Main, AA 48104.

Tennis may not be everything, but it's a large fraction thereof; a leftist bureaucrat and his Zelig-like friend are looking for two SWF partners for mixed doubles. We are 29 and 30-ish, non-smokers, one introvert and one extravert. Awaiting return of service. Box 274, 206 S. Main, AA 48104.

Perceptive pixie, tres petite, loves pets. Looking for SW non-smoking male 30-43 to share quiet evenings at home, dancing to rock or the big band sound on the Boblo boat, casual bicycling and antiquing. Must be open to building a partnership & family, and appreciate the new technology as well as old stained glass. Reply Box 276, 206 S. Main, AA 48104.

Gentleman, 50+, who would like to attend theatre, concerts, and any one of a number of wonderful cultural events that are offered in Ann Arbor all year round. Bright, attractive, sophisticated femme would like to hear from you. All events would be Dutch treat. If you are looking for a fun and enriching friendship, no strings attached, please respond. Box 277, 206 S. Main, AA 48104.

Highly evolved bronze Cancerian: 5'10", 30s, ageless, agile, mobile, relatively free of double standards, lib. of mind, firm of body, excitable of spirit, seeks movement, psychic exchange, reflection, with female counterpart! Pos. hard-core dancing, growth, tantric continuity, love. Reply Box 230, 206 S. Main, AA 48104.

Attractive SWF, 28, with 8-yr.-old child. Well-educated professional with good sense of humor. I'm thin, 5'7", seeking someone for companionship, possibly romance, between 30-40. My biggest flaw is that I smoke. Respond to Box 269, 206 S. Main, AA 48104. K.E.

Distinguished educator, 43, SWF, very attractive, tall, stylish, sophisticated, world traveler, upper-income life-style, humanistic, trustworthy, seeks tall, successful, dynamic SWM 40-50 who is self-esteeming and unintimidated by closeness with a strong successful woman and is ready for commitment, exclusivity, love. I value openness, laughter, friends, adventure and sharing adventure. Box 2642, AA 48106.

SWM professional, 38, tall, slim, caring, romantic, adventurous. Seeks warm, fun-loving, affectionate SWF 20-50 for loving, caring, sharing, relationship. Reply Box 266, 206 S. Main AA 48104.

GWM looking for friendship. I enjoy hunting, country living, camping, animals, & easy living. If you are 20-35 & have like interests, why don't we meet for coffee or a beer. Write to GFF, Box 245, 206 S. Main, AA 48104, with name, phone, & short note.

SWM 30 would like to meet SWF who's honest, caring, non-smoking, who enjoys exercising, talking, the country, music, outdoors, going out or just staying home. And who is looking for friendship or relationship. Please write and send phone no. to 10265 W. Ellsworth Rd., AA 48103.

SWM, 41, professional, pleasant appearance and personality, sensitive and genuine, enjoys conversation, walks, humor, dining out, dancing, and bicycling. Would like to meet SWF 34–42 with interest in sharing time together. Non-smoker. Kids not a problem. Box 2930, AA 48106.

SWM, 26, professional, non-smoker with diverse interests. Enjoy biking, playing tennis, and most recreational sports, as well as leisurely walks, Tiger games, Pine Knob, reading, listening to music, or even a dinner at home. I'm a tall, attractive, open person who has a sense of humor and seeks the same in a down-to-earth SWF 22–28. Hope to share thoughts, feelings, conversation, and many great times. Interested? Please write and tell me about yourself. Box 264, 206 S. Main, AA 48104.

Muhammad Samuel Suzuki, crying need for you to call the BAHA'I today. Luv, love.

Handsome, intelligent SWM, 41, seeks SWF, 25–35, for serious fun. I'm 5'11", 165 lbs., blue eyes, brown hair. She's slim, non-smoking, in sports, music, travel. Prof. photo. Box 257, 206 S. Main 48104.

SWF, 30, attractive, trim, professional, wide variety of interests including the outdoors, kite flying, cooking, folk dancing, music, theatre. I am interested in meeting a slim, non-smoking, warm-hearted professional SWM, 30–40, who shares similar interests. Reply Box 265, 206 S. Main, AA 48104.

Why not meet a trim, athletic, down-to-earth SWF grad student interested in life and learning? Seeking similar SWM, 30–45. Reply CC, Box 250, 206 S. Main, AA 48104.

SWM, 25, 5'9", I'm warm, gentle, open-minded, fun-loving, wish to meet a lady like myself, 18 to 35, who isn't into mind games. Must be athletic, nationality unimportant. Photo & phone, please. Write DH, 554 Fourth St., AA 48103.

Bachelor on medical retirement from ad agency wants to meet lady companion to share attributes and complement each other's abilities. "No one is perfect." Call Bob, 995-9171.

TIRED of the pretentious? My teeth are crooked, hair not styled, still I keep a smile. SWM, 32, works and plays hard. Not highly cultured but open to most experiences. Seeks SF 25–? to share friendship and fun. M., 1840 Coronada Dr., AA 48103.

SWM, 31, 5'7", slim, non-smoking, environmental chemist, semi-veg., agnostic, quiet, romantic; non-athletic, WCBN, classical music-loving liberal, seeks SF, 21–33, SLIM, non-smoking professional for complementary, egalitarian friendship. 665-2681 eves., persistently, or drop a note to: Box 269, 206 S. Main, AA 48104.

SWM, 34. I like dogs and children, have a smart mouth, and am a healthy non-smoker. Please drop me a note and we can get together. Box 3313, AA 48106.

If the fact that I lost part of a leg in an accident turns you off, pass over my ad. I am a SWM, 51, affectionate, open, sensitive, and caring, who likes golf, biking, art, canoeing, poetry, music, picnics, touch, walking, feeding ducks, and giving more than taking. If you'd like to talk, have dinner, or share any of the above, please write and tell me about yourself. Don't be shy or afraid. The risk is worth taking, for both of us. Reply Box 271, 206 S. Main, AA 48104.

Attractive yng. man (mid 20s) sks. relationship w/ older man (47–65). I enjoy sports, science, outdoors, music, etc. Write Box 4153, AA 48106 in confidence.

SWF, 32, grad student, multiple interests, Catholic, seeks male companion with brains, brawn, and a heart of gold. Box 272, 206 S. Main, AA 48104.

Bright, attractive, professional SWF is looking for suggestions from a SWM 30–40, as to how to most effectively enjoy her limited free time. Reply Box 268, 206 S. Main, AA 48104.

Attractive, intelligent SWM, mid-30s, is looking for the kind of unconstrained yet confident woman who would love to go cruising in a convertible on a moment's notice or toast the dawn with champagne in the backyard Jacuzzi just for the fun of it. If you're like that, write Box 3334, AA 48106.

Fun-loving, attractive SWF, professional, semi-domesticated with young son, seeks playful, outgoing SWM, 34–43, who is professional, responsible, enjoys conservative style, and seeks new adventures. Possible long-term relationship. Box 7255, AA 48107.

THE PROFESSIONAL YOU ARE LOOKING FOR
is looking for you. But you won't find someone like yourself on blind dates or boring bars. Single professionals have been coming to us in search of peers with common goals, someone as successful as you, who shares your needs, interests, and energy. Let us quietly introduce you to the companion you've been looking for. With dignity. Without agonizing confrontation. By appointment only. Video Connections, 996-2556.

SWF w/beauty, IQ, Catholic, call 662-3555.

DWM who enjoys many interests, from dining out to a walk in the moonlight and willing to try new things. In my forties, European background and self-employed. Would like to meet someone to spend time with for a relationship, be it friendship or more. Age not important. Write: Box 3326, AA 48106.

Nice-looking, educated, professional SWM, 34, 6 ft., 165 lbs. I'm honest, athletic, easy-going, sensitive, and non-smoking. I enjoy dancing, movies, conversation, and romantic dinners. Desire to meet an attractive, bright, enthusiastic, non-smoking SWF, 21–35. Write: A.M., 2766 Briarcliff, AA 48105. Please include phone.

Professional SWF, 41, warm, attractive, master's degree, U-M, loves music, the arts, the San Diego Zoo. Would like to meet similar SWM, 36–48, for meaningful relationship. Box 3275, AA 48106.

A GLOBAL THEOCRATIC STATE
IS COMING

SWJF, 31, professional, attractive, warm, caring, seeking male and/or females who are professionals, 29–38 yrs. old, attractive and sensitive, for friendship, relationship, to share summer and/or year-round funtimes, good music, travel, the arts, outdoors, fine dining. If interested in expanding your social network, please respond to Box 273, 206 S. Main, AA 48104.

Wanted

Wanted: cooperative individual to share West Side home. 995-4260.

MACROBIOTIC PERSON/COUPLE wanted to share secluded country home in picturesque setting, 30 min. NW of Ann Arbor. 36-yr.-old male professional seeks happy, wholesome environment. Write Box 102, Dexter, 48130.

Dancers needed for professional modern co. W. Setrakian, 996-5968.

Professional woman seeks quiet apt. on west side or Spring St. area in Ann Arbor. Call Ann, 663-3528.

1 or 2 non-smoking grad or prof. M/F sought to find and rent house w/me. I have 1 cat and a lot of furniture. Move 6/15-7/1. Call 761-7278.

Female models needed by photographer. Experience as artist's model or training in dance helpful. Good fee. Box 721, Plymouth 48170.

Young married couple with 2 cats and baby on the way seeks to rent small house or quiet duplex in or near West Side. 761-5886. References.

Male seeks Japanese student to converse in the Japanese language. Call 665-9209.

Miscellaneous

Earn money as a book & game distributor. Huge profits potential! Send $1.00 & S.A.S.E. to: E.T.D., Box 1691, AA 48106 to get details.

GRE, SAT or CEEB (combined), 1250 or more? Join M•E•N•S•A, aaa, 1701 W. 3rd St., Brooklyn, NY 11223.

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Flute lessons all levels, M.Mus., U-M, 663-3020.

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Childbirth Educator Training Aug. 4–7. Midwifery Skills Workshop in Sept. Informed Birth & Parenting, 662-6857.

Singing with feeling. Voice lessons with experienced teacher, professional vocalist. Individual & group rates. Call Kathy Moore at 665-2397.

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Barbara Weiss 663-4005

Training/consultation group for mental health and medical practitioners in clinical hypnotherapy. Call Douglas Evans MSW, CSW, at 973-7722 or 769-2517.

Yoga classes: beginning level Mon. 6 p.m. & Sat. 10:30 a.m., Yoga Center of Ann Arbor, 205 E. Ann. Call 663-3974 or 769-4321 for info.

English for Non-native Speakers
Group or individual lessons by experienced instructor. All ages, all levels. Call 665-7318.

Magical Years Conference on Waldorf principles of early childhood. July 19–21 at Rudolf Steiner School of Ann Arbor. 662-6857.

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Summer classes now forming. Games, music, and drama make Spanish fun. Individual instruction for all ages also available. Call 665-7318.

College bound? Ambitious goals? Strengthen your writing skills now! Individual instruction offered by Ph.D. with 7 yrs. university-level teaching experience. Academic or business orientation. J.R. Needleman, 994-0363.

Active photographic artists wanted for bi-weekly discussion and sharing of work and ideas. Tom, 668-6753.

Piano Lessons. Supportive, encouraging teacher offers jazz, blues, boogie-woogie, improvisation as well as classical. BEGINNERS WELCOME, Becca, 769-2195, after noon.

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Introduction to the 5-minute phobia cure & psychokinesiology
Monday, June 10, 7:30–10 p.m.
Friends Meeting House, 1420 Hill Street, Fireplace Room.
Call 665-6924 for information.
FREE.

Violin, 10 yrs. experience, M.M. All levels and ages. Call 973-0774.

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Specializing in Macintosh
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Piano Lessons—experienced teacher, enjoyable approach. Extra music theory on computer. Near Arborland, 971-2792.

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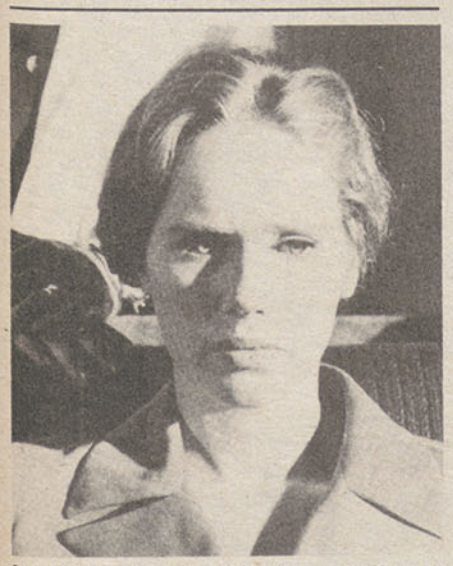
COMING CINEMA ATTRACTIONS

By PAT MURPHY

See Events for complete film listings, price information, and film location abbreviations.

"Cabaret"
(Bob Fosse, 1972)
123 min., color
Tuesday, June 4, Michigan, 7 & 9:25 p.m.
(Michigan Theater Foundation)

A flashy, colorful, and occasionally frightening re-creation of Berlin's pre-World War II cabaret theater, this musical was one of the best out of Hollywood in the Seventies. Choreographer-director Bob Fosse captures beautifully the cynical but spirited hopelessness of this raunchy epoch. His film is an adaptation of the Broadway musical made from John Van Druten's play, "I Am a Camera," which itself was a loose adaptation of Christopher Isherwood's Berlin stories. Isherwood's famous heroine, Sally Bowles, provided a perfect screen vehicle for the unfolding of Liza Minnelli's unique talents. But right beside her is the flamboyantly decadent Joel Grey as the all-knowing, all-mocking master of ceremonies. The film follows a rising arc of energy and tension; as the offstage lives of Sally and her friends become ever more chaotic, the onstage entertainment becomes more desperately intense. As it does, an eerie mood envelops the film. We are watching a society begin to collapse upon itself, a disintegration accompanied by the raucous chant of a chorus clad in rouge, greasepaint, and gaudy lingerie. At the end there is time only for one last heartrending song before newer, more sinister players take the stage.



Liv Ullmann plays a famous actress suffering a severe mental breakdown in "Persona," Wednesday, June 19.

"Napoleon"
(Abel Gance, 1927)
240 min., b/w, silent
Wednesday, June 5, Michigan, 7 p.m.
(Michigan Theater Foundation)

For years this film was known primarily in legend. A monumental epic of staggering length, it was so technically demanding in presentation that only a fortunate few had ever seen it. The product of a young French director, Abel Gance, "Napoleon" is nothing less than the life and times of France's greatest dictator. But Gance's film is more than an exercise in romantic nationalism, for the director was a virtual fountain of technical and stylistic innovation. He devised a complex process that allowed portions of the film to be projected on three screens at once, sometimes with different images, sometimes unified into a breathtaking panorama that predates Cinerama by twenty-five years. Gance's use of a mobile camera and his rhythmic editing lend the film a continuing sense of energy and passion that belie the film's age. This present version, painstakingly assembled by film scholar Kevin Brownlow, is as faithful as possible to the original. It preserves Gance's color tinting of various scenes and adds a full-blown orchestral soundtrack to duplicate the original musical accompaniment. "Napoleon" is not the ideal hour or two of cinematic escapism. But should you feel like experiencing the grandeur of a great epic film, beautifully restored to its original glory, this one's for you.

"The Red Shoes"
(Michael Powell, 1948)
136 min., color
Wednesday, June 5, MLB 3; 9:30 p.m.
(Ann Arbor Film Cooperative)

A beautiful young ballerina becomes caught by the impossible choice between the art form which gives her life meaning and the man she loves. The plot could easily have come from a supermarket novel, but the direction and photography of this British gem are anything but pedestrian. The melodrama takes off when director Powell manages a feat which is most rare in film. He transmits the raw energy and beauty of classical ballet effectively onto the two-dimensional screen. The film takes on an almost hypnotic intensity that matches its deeply romantic mood. "The Red Shoes" received raves when first released, but sank into relative obscurity during the Sixties. With the recent resurgence of romanticism, it should be ripe for a highly successful revival. With Moira Shearer, Anton Walbrook, and Marius Goring.

"My Darling Clementine"
(John Ford, 1946)
98 min., b/w
Thursday, June 13, MLB 3; 9:15 p.m.
(Ann Arbor Film Cooperative)

This is the legend of Wyatt Earp, sheriff of Tombstone, and his epic gunfight at the O.K. Corral, as rendered by America's premier Western storyteller and director, John Ford. "Clementine" is a beautiful example of the "classical" American western: the story of a civilization that blossomed in the wilderness. Ford shot this film among the vast, brooding mesas of Monument Valley, Arizona, and his camera never seems to miss an opportunity to juxtapose the frail, rectangular skyline of the fresh-built town against the natural monoliths looming in the background. Into this delicate balance Ford inserts Henry Fonda as Wyatt Earp. Fonda is perfect here, relaxed and easygoing but harboring a streak of self-righteous determination to avenge the murder of his youngest brother. The man is a contradiction, reflecting the world he inhabits. "Clementine," like other great Ford Westerns, shoulders its epic theme lightly, pausing occasionally for a bit of humor or pathos as it ambles casually toward the final showdown. It is a story of great deeds, but it resolutely maintains a human scale. History mixed with a double shot of legend, it is our American movie myth.

Joel Grey repeats his celebrated stage role as the master of ceremonies in "Cabaret," Tuesday, June 4.

"Throne of Blood"
(Akira Kurosawa, 1957)
105 min., b/w, Japanese w/subtitles
Saturday, June 15, MLB 4; 7:30 p.m.
(Ann Arbor Film Cooperative)

Are you ready for Shakespeare in Japanese? Although there is some loss in the translation, this unique version of "Macbeth" has much to recommend it. The film is directed by Akira Kurosawa, Japan's best known director in the U. S. ("The Seven Samuri," "Rashomon," "Yojimbo"), and its visuals alone nearly make up for the absence of the original text. Japan's turbulent feudal period provides a natural backdrop for this story of vaunting ambition and betrayal, and Toshiro Mifune's superb acting as the Macbeth character leads an excellent cast. The final scenes, of the advancing woods of Dunsinane and the death of Macbeth, are particularly striking and provide an absolutely riveting finale to the film.

"Persona"
(Ingmar Bergman, 1966)
81 min., b/w, Swedish w/subtitles
Wednesday, June 19, Michigan, 7:20 p.m.
(Michigan Theater Foundation)

"Persona" is one of those rare motion pictures that really must be classified first as an experience and then as a film. Generally acknowledged as Ingmar Bergman's masterpiece, this tour de force is at once a dazzling display of cinematic virtuosity and an ambitious and often profound examination of the human psyche. The film has no plot as such, only a starting point. A nurse arrives to care for an actress who has become mute. As one human reaches out to give solace to another, Bergman escalates our view of this relationship to a more abstract, psychological dimension. In a variety of striking scenes vividly revealing the dreams, memories, and unconscious feelings of these two characters, Bergman makes the interior life of the mind the true subject of the film. This is an audacious goal, but the director has other exceptional resources to draw upon. Liv Ullmann and Bibi Andersson are faultless, as if they were acting from intuition, not skill. Meanwhile, cinematographer Sven Nykvist's camera shifts moods effortlessly between sensuous compositions in diaphanous shades of

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gray to precise geometric constructions in black and white. Seldom does a film work well on so many different levels at once, and more infrequently still is this done while breaking new ground.

"The Man Who Would Be King"
(John Huston, 1975)
129 min., color, Panavison
Saturday, June 22, MLB 3; 7:30 & 9:45 p.m.
(Cinema II)

This film is a rousing adventure fantasy culled from the pages of Rudyard Kipling, adapted for the screen by Huston and Gladys Hill. The story is set in Victorian India during the height of British rule. Two ex-soldiers with a yen for excitement but no discernible scruples (Sean Connery, Michael Caine) join forces in an implausibly mad scheme to do a little imperial conquest on their own. They set out for remote Kafiristan, and although they don't deserve it, they stumble into some incredibly good luck. With films like "The African Queen" and "The Treasure of the Sierra Madre" to his credit, director Huston has no trouble in keeping the thrills, action, and suspense at a uniformly high level. But the great pleasure is the acting of Connery and Caine. Both seem to sense that the whole point of this genial nonsense is to have as much fun as possible. It is very hard not to follow their example.

"North by Northwest"
(Alfred Hitchcock, 1959)
136 min., Technicolor
Thursday, June 27, Michigan, 9 p.m.
(Michigan Theater Foundation)

If this film is less consciously experimental than other Hitchcock efforts during this period ("Rear Window," "Vertigo"), it is so ably crafted and polished that it surely belongs among the first rank of this director's films. The linchpin here is Cary Grant's impeccably sophisticated performance as the innocent executive who tumbles headlong into a nest of international intrigue and murder. The harder he tries to figure out this dangerous puzzle, the deeper in he gets. He isn't even sure if the sexy blonde (Eva Marie Saint) whom he is falling for is trying to help him or to set him up. The action scenes in this film are among Hitch's best; they include the famous biplane attack and the wrestling match on the face of Mount Rushmore. In the background is Bernard Herrmann's energetic and driving musical score. Insidiously effective, it seems to be on the verge of pushing the already frenetic pace of the action right past sanity and into delirium.

"Repulsion"
(Roman Polanski, 1965)
105 min., b/w
Friday, June 28, Angell A, 7:30 p.m.
(Cinema II)

Roman Polanski is no stranger to the forces of madness and evil, either in his films, or, sadly, in his personal life. "Repulsion" is about a young woman's psychosis. It begins with obsessive fixation on certain people and objects and concludes with hallucinations. Polanski exploits our sympathy for and interest in this beautiful young woman, played by Catherine Deneuve, to draw us closer to a subjective understanding of her devastating experience. As the line between reality and fantasy begins to blur for the victim, it becomes hazy for us as well. Polanski employs a whole range of special effects to keep us in step with her. The effect achieved is not unlike that of a traditional horror film, yet something infinitely more frightening than any vampire or werewolf yarn lurks in this distinctly graded disintegration of reality.

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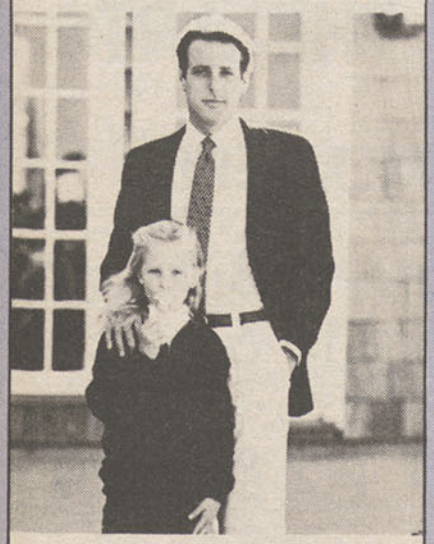

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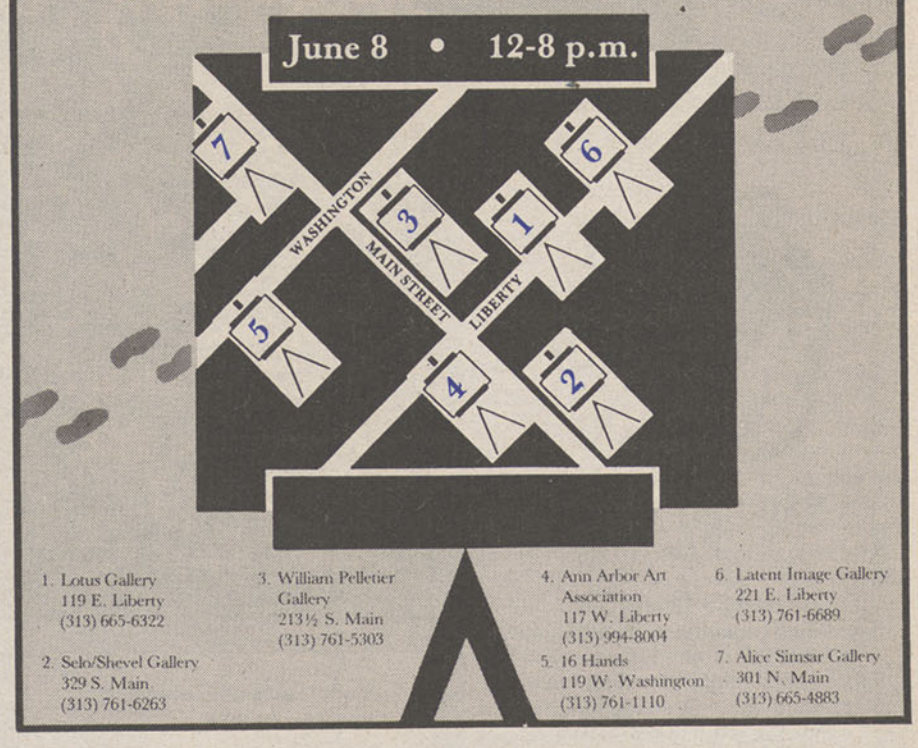

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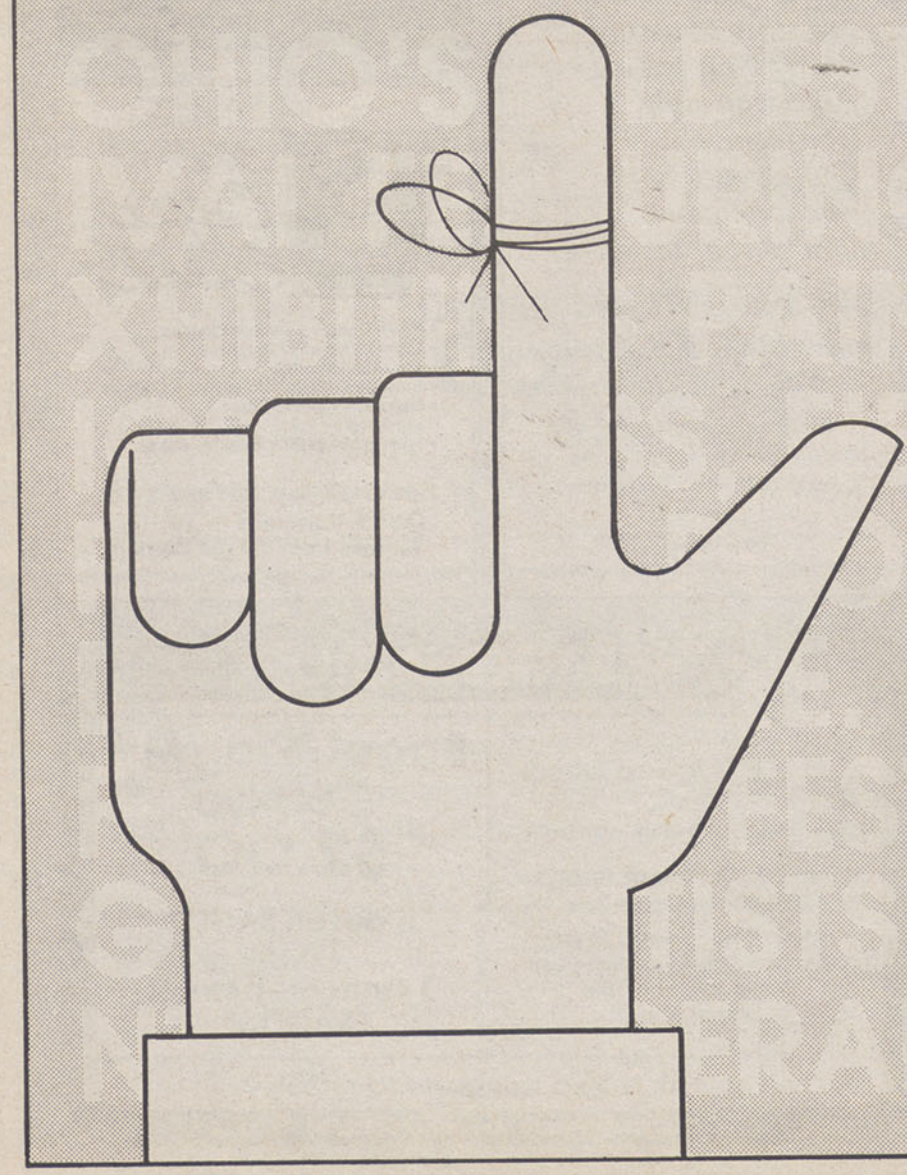

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301 North Main. 665-4883.
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ADJA YUNKERS: Prints and Collages
April 27-June 8.

Selection of abstract works by this renowned and greatly influential Latvian-born American artist who died at the age of 83 two years ago. His work is known for its formal inventiveness in the use of color and texture and for its imaginative energy, clarity, and grace.

GALLERY ARTISTS: New Works
June 15-August 17.

Includes prints and collages by Adja Yunkers, English landscape etchings by John Brundson, sculpted bronze dancers and horses by John Mills, representational watercolors and pastels by Sondra Freckelton, abstract handmade paper works and paintings on canvas by Clinton Hill, dyed and woven tapestries by Sherry Smith, laminated acrylic sculpture by Vasa, and abstract relief prints with collage elements on handmade paper by Bill Weege.

U-M Alumni Center
200 Fletcher Street. 764-0384.
Hours: Mon.-Fri. 8 a.m.-5 p.m.

A TRIBUTE TO RAOUL WALLENBERG: Swedish Diplomat/Missing Hero of the Holocaust
June 10-July 15.

Two dozen large, framed panels chronicling Wallenberg's life from his youth in Sweden and his college years as a U-M architecture student through the six months he spent in Budapest during 1944-1945 rescuing some 100,000 Hungarian Jews. The panels also report on Wallenberg's detention and illegal imprisonment in the Soviet Union beginning forty years ago. Wallenberg graduated at the top of his class in 1935, and some five hundred members of the Class of 1935 are returning to the U-M for Emeritus Reunion Weekend, June 6-8.

Ann Arbor Art Association
117 West Liberty. 994-8004.
Hours: Mon. noon-5 p.m.; Tues.-Sat. 10 a.m.-5 p.m.

KARIN BODYCOMBE AND PETER GOOCH
June 5-29.

Gouache and mixed media wartercolors by these two widely exhibited local artists. Bodycombe's paintings are based on landscape forms of the American West, and Gooch works with abstract geometric shapes.

GALLERY ARTISTS
All month.

In the gallery shop, paintings, prints, glass, jewelry, and fibers. Wall pieces available for rentals. Prospective new artists may submit works on June 7-8 for jurying June 10.

Ann Arbor Hands-On Museum
219 East Huron (entrance on North Fifth Avenue). 995-5439.
Hours: Tues.-Fri. 1:30-5:30 p.m.; Sat. 10 a.m.-5 p.m.; Sun. 1-5 p.m.; Tues.-Fri. morning group visits by appointment only.

In addition to regular exhibits, every Sat. (1 & 3 p.m.) and Sun. (3 p.m.) in June, a hands-on program on maps. This month's Saturday morning workshops (10 a.m.-noon; $8; pre-registration required) include "A Taste of Honey" for ages 8-10 (June 1), "Mystery Powders and Liquids" for ages 5-6 (June 8), "Origami" (the Japanese art of paper folding) for ages 7-8 (June 15), and "Microscope Magic" for ages 10-12 (June 22). Admission: adults, $2; children, students, & seniors, $1; families, $5. Annual memberships ($25/family) include unlimited admissions, a bimonthly newsletter, and a 10% class and gift shop discount.

Ann Arbor Public Library
343 South Fifth Avenue. 994-2333.
Hours: Mon. 10 a.m.-9 p.m.; Tues.-Fri. 9 a.m.-9 p.m.; Sat. 9 a.m.-6 p.m.; Sun. 1-5 p.m.

"BE KIND TO ANIMALS WEEK" POSTER AND ESSAY CONTEST WINNERS
June 3-23.

In the basement meeting room, a display of the works of winners in the Humane Society's 1985 contest for Washtenaw County children in kindergarten through 12th grade. The posters and essays exhibited are treatments of the theme of "Sharing the World with Animals."

Artful Exchange Gallery
418 Detroit St. 761-2287.
Hours: Wed.-Sat. 10 a.m.-5 p.m.

NEW ACQUISITIONS
All month.

Includes "Fields of Gold" by the famous contemporary watercolorist Lee Weiss, two watercolors by Norman Brumn of Charlevoix, and a watercolor view of Grosse Ile by Albert Noyer. Graphics include "Bull," a black and white lithograph by Vaquero Turcios, and an intaglio of Krakatoa (the volcanic island that disappeared) by Yannick Ballif. Also, several early oil paintings by other non-American artists.

Art Continuum Gallery
1777 West Michigan Avenue (at Ellsworth), Ypsilanti. 482-3057.
Hours: by appointment.

CONNIE SUE MAMLEY: Images from Dreams.
May 13-June 6.

Strong dramatic paintings in vivid colors evoking feelings of unreality—sometimes the fearful sense of nightmares and sometimes a sense of playful fantasy.

Local artist Peter Gooch exhibits his gouache and mixed media works at the Ann Arbor Art Association, June 5-29.

Bentley Historical Library
1150 Beal Avenue, North Campus. 764-3482.
Hours: Mon.-Fri. 8:30 a.m.-5 p.m.

MICHIGAN MAPS AND PRINTS FROM THE EARL DE LA VERGNE COLLECTION
June 1-August 31.

This exhibit draws upon a recent acquisition and presents several maps drawn by French, British, and American cartographers in the 18th and 19th centuries. It includes the first map to show Detroit (1703), a map of the Straits of Michilimakinac, early maps of the Michigan Territory, and promotional maps of Michigan towns. Also, several 19th-century Indian portraits.

"Ah, Summer," a polychromed ash sculpture by Charlotte Lees, is one of the featured works of three sculptors on display at Clare Spitler Works of Art, from June 2 through the end of July.

Clare Spitler Works of Art
2007 Pauline Court. 662-8914.
Hours: Tues. 2-6 p.m., and by appointment.

BRIDGET DALY, GEORGE CISMOSKI, CHARLOTTE LEES: Three Sculptors
June 2-July 30.

An exhibit of wall pieces and free-standing sculpture featuring a variety of methods, materials, and subject matters. A U-M graduate currently pursuing her M.F.A. at the University of Washington, Daly creates free-form sculpture in plexiglass and glass rod. Ann Arborite Cismoski creates graceful forms from metal and wood. Lees, a nationally exhibited artist from Clevelend, carves wood or alabaster figures, often in group configurations. Opening preview and party: June 2, 2-5 p.m.

The Clay Gallery: A Collective
8 Nickels Arcade. 662-7927.
Hours: Mon.-Fri. 9:30 a.m.-5:30 p.m.; Sat. 9:30 a.m.-5 p.m.

PLANTERS
All month.

A selection of sculpted clay and wheel-thrown porcelain or stoneware planters of various sizes by Clay Gallery members Louise Piranian, Roann Ogawa, Ellie Shappirio, Penelope Barlow, Bobbi Stevens, and Jan Powers.

William L. Clements Library
South University at Tappan. 764-2347.
Hours: Mon.-Fri. 10:30 a.m.-noon; 1-5 p.m.

SHADOWBOXES: Washtenaw County and Ann Arbor
May 1-June 15.

Manuscripts, maps, and other printed materials illustrating fifteen different excerpts from the history of Washtenaw County, principally in the 19th century. Topics include John and Ann Allen, the "counter-settlement" north of the Huron River (the present-day Broadway area), missionaries, early immigrants, Washtenaw County in war (particularly the Civil War), education, music, and the post office. Items on display include the original manuscript map of Ann Arbor (1825); John Allen's letter to his mother describing the infant village in 1825; the Allmendinger family Bible; a volume of sheet music belonging to Lucy Ann Clark, who imported the first piano into Ann Arbor; a sword carried by Saline native John Clark in the Civil War; a surveying manual used by Orange Risdon, who laid out Route 12 from Chicago to Detroit and later settled in Saline; and the marriage record of Universalist minister Nathaniel Stacy, which contains many Washtenaw County marriages, 1835-1840.

GONE FISHING
June 17-through July.

Details to be announced.

Cobblestone Farm
2781 Packard Road. 994-2928.
Hours: Sat. & Sun. noon-5 p.m.

Guided tours of the restored 1844 Ticknor-Campbell farmhouse describe Michigan pioneer farm life. Emphasis is on the Ticknor family, who lived in the house from 1844 to 1858. Also this month, a display of children's bicycles from the 1880s through 1910 (sponsored by the Wheelman's Club). Admission: $1.25 (youth ages 17 and under, $.50).

Eskimo Art, Inc.
527 East Liberty (Michigan Theater Building), Suite 202. 665-9663, 769-8424.
Hours: Tues., Wed., & Fri. 10 a.m.-2 p.m. If the regular hours are not convenient, appointments can easily be arranged.

VISIONS OF RARE SPIRIT
May 10-June 7.

First U.S. showing of this exhibit celebrating twenty years of printmaking in the Eskimo community of Holman Island in the Canadian Arctic. The exhibit includes sixteen prints by seven different artists, including such famous names as Kalvak, Emerak, and Nanogak, along with some stone carvings from other Eskimo communities to complement the imagery in the prints. Holman Island prints are known for their delicately refined forms and for the gently whimsical sensibility commenting on the interrelationships between animals, plants, people, the weather, dreams, and spirits. This exhibit focuses on the history of Holman Island printmaking, from the early simplicity of traditional imagery to the complexity that has resulted from the gradual appropriation of Christian imagery and Western artistic conventions. Catalog available.

THE POVUNGNITUK COLLECTION
June 15-July 12.

Display of all twenty-three Povungnituk prints which appear in *The Inuit Print*, a catalogue of Eskimo prints produced in 1977 by the Canadian National Museum of Man to accompany a traveling exhibition. Povungnituk is one of the five Arctic printmaking communities, and the works in this exhibit are one of only two complete collections in existence of the twenty-three Povungnituk prints represented in *The Inuit Print*. (The other complete collection is in the Canadian National Museum.) Also on display are Povungnituk carvings and additional Povungnituk prints.

THE ART OF CANADA'S INUIT
June 27-July 23.

In the Power Center lobby, an exhibit of Eskimo carvings from Eskimo Art's permanent collection and prints by selected Eskimo artists. This exhibit is regularly open one hour before and during Summer Festival performances at the Power Center, but appointments can be arranged by calling 665-9663.

U-M Exhibit Museum
1109 Geddes Avenue at North University. 764-0478.
Hours: Mon.-Sat. 9 a.m.-5 p.m.; Sun. 1-5 p.m. Call to arrange handicapped entrance.

ROTUNDA EXHIBIT
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GALLERIES & EXHIBITS *continued*

Pakistan, fossil fish from Wyoming and Brazil, remains of a mastodon butchered by Michigan paleo-Indians 10,000 years ago, and a section of a large fulgurite, the fused, glassy result of a lightning strike in sand or soil.

Ford Gallery
Ford Hall (near McKenny Union), EMU campus, Ypsilanti. 487-1268.
Hours: Mon.-Fri. 8 a.m.-5 p.m.

M.F.A. DEGREE SHOWS
All month.
Ceramics by Angie Larson (June 10-14) and photography by Kathe Kowalski (June 24-28).

Galerie Jacques
616 Wesley. 665-9889.
Hours: By appointment.

GALLERY ARTISTS
All month.
Selection of works by several contemporary French painters, including new works by Pauzie and works by new gallery artists Bernard Leileijs and Marc Bastie. Also, paintings by gallery owner Jacques Karamanoukian.

Hatcher Library Rare Book Room
711 Harlan Hatcher Graduate Library. 764-9377.
Hours: Mon.-Fri. 1-5 p.m.; Sat. 10 a.m.-noon.

THE POETS LAUREATE:
From Chaucer to Ted Hughes
May 13-June 29.
Display of at least one work of every laureate from Geoffrey Chaucer to Ted Hughes, who was appointed Poet Laureate of England last December. The books and manuscripts in the exhibit include a leaf from the first edition of Chaucer's *Canterbury Tales*, published in 1478 by England's first printer, William Caxton; first editions of Jonson, Dryden, Wordsworth, and Tennyson; and limited editions, illustrated by Leonard Baskin, of works by Ted Hughes.

Intermedia Gallery
McKenny Union, EMU campus, Ypsilanti. 487-1268.
Hours: Mon.-Fri. 9 a.m.-6 p.m. & 7-8 p.m.; Sun. noon-4 p.m.
June exhibit schedule to be announced.

Kerrytown Concert House
415 North Fourth Avenue. 769-2999.
Hours: Mon.-Fri. 11 a.m.-2 p.m., and by appointment.

JOHN LANDSIEDEL
May 31-June 30.
Color field oil paintings by this artist who lives in both Dayton, Ohio, and New York City.

Kelsey Museum of Ancient and Medieval Archaeology
434 South State. 764-9304.
Hours: Mon.-Fri. 9 a.m.-4 p.m.; Sat. & Sun. 1-4 p.m.

ANCIENT NEEDLEWORK
October 8-July 31.
Exhibit of 50 textiles from the 5th through the 14th centuries showing various needlework techniques, including embroidery, applique, darning, mending, piecing, and quilting.

ANCIENT CYPRUS: Confluence of Cultures in the Mediterranean
April 12-August 25.
Pottery and sculpture, mostly small votive images of Apollo and other gods, illustrating more than 2,000 years of Cypriot art from the Bronze Age through the Roman period. The focus of the exhibit is on Cyprus' position as a center of international commerce and cultural exchange.

Latent Image Gallery
221 East Liberty Plaza (beneath Afternoon Delight). 761-6689.
Hours: Tues.-Thurs. noon-5 p.m.; Fri. noon-7 p.m.; Sat. 10 a.m.-5 p.m.

JEFF KNOREK AND MARK NAMATEVS
June 3-29.
Experimental color photographs by these two local artists. Opening reception: June 8, noon-8 p.m.

Lotus Gallery
119 East Liberty. 665-6322.
Hours: Tues.-Sat. 11 a.m.-6 p.m.

GALLERY WORKS
All month.

Oriental art in all media, including prints, paintings, ceramics, bronzes, jade, and more. Also, American Indian ceramics, baskets, weavings, and kachina dolls. Also, in Lotus Gallery II (which has been moved upstairs with Lotus I), contemporary arts and crafts from Michigan and around the U.S., including enamels, pewter, weavings, blown glass, and ceramics.

Some of the prints and collages of the late Adja Yunkers will be part of Alice Simsar Gallery's new works exhibit, June 15-Aug. 17.

U-M Matthaei Botanical Gardens
1800 North Dixboro Road. 764-1168
Hours: Daily 10 a.m.-5 p.m.

U-M Museum of Art
South State at South University. 763-1231.
Hours: Tues.-Fri. 10 a.m.-4 p.m.; Sat. & Sun. 1-5 p.m. ("Art Breaks," docent-guided tours on various topics, Tues.-Fri. 12:10-12:30 p.m. Sunday tours at 2 p.m.).

MASTERPIECES OF BRITISH PAINTING FROM THE DETROIT INSTITUTE OF ART
December 11-into June.

An exhibit of works lent by the DIA from its magnificent, internationally renowned collection of English paintings. Works on display span 200 years and include portraits in the grand manner, beautiful and picturesque landscapes, and Victorian genre scenes. Also, English oil paintings from the Museum of Art's own collection.

EARTH MAGICIANS:
Pottery from the U-M Collections.
March 29-June 9.

Approximately 70 unglazed earthenware and stoneware objects from Africa, the Americas, Asia, and the Mediterranean. The exhibit focuses on the remarkable affinities between these objects, which are disparate in time and place of manufacture, and explores the relationship between their utility and their beauty.

North Campus Commons
Bonisteel at Murfin, North Campus. 764-7544.
Hours: Mon.-Fri. 7:30 a.m.-5 p.m.

FINE ART PHOTOGRAPHS
June 3-28.

Black-and-white and color photographs by the sixteen exhibiting members of the Latent Image Gallery.

Pelletier Gallery
213½ South Main. 761-5305.
Hours: Mon.-Fri. 10 a.m.-5 p.m.; Sat. noon-5 p.m.

GALLERY ARTISTS
All month.

Photographs by local photographers Jay Asquini, Howard Bond, David Capps, James Galbraith, Darcy Drew Greene, Monte Nagler, James McKean, William Pelletier, David Smith, and Brett Weston. Also, etchings and prints by Dan Billings.

Rackham Galleries
Rackham Building, 915 East Washington. 764-8522.
Hours: Mon.-Fri. 11 a.m.-6 p.m.; Sat. 10 a.m.-3 p.m.

WORKS IN PROGRESS
June 21-25.

Selection of works by recent U-M art school graduates, including prints and drawings by Lisa Farris, paintings and graphics by Michele Krasnewich, ceramics and drawings by Gina Lawson, and paintings and photographs by Judy Zinker. Opening reception: June 21, 7-10 p.m.

Selo/Shevel Gallery
329 South Main. 761-6263.
Hours: Tues.-Thurs. & Sat. 10 a.m.-6 p.m.; Fri. 10 a.m.-9 p.m.

WEDDING GIFTS
All month.

Display of all kinds of serving containers, handblown goblets, dinnerware, vases, teapots, wall hangings, cutting boards, and more. Also, the usual selection of imported folk art.

Sixteen Hands
119 West Washington. 761-1110.
Hours: Mon.-Wed. 11 a.m.-6 p.m.; Thurs.-Fri. 11 a.m.-8 p.m.; Sat. 10 a.m.-6 p.m.

CLAY SCULPTURE
May 17-June 20.

Colorful raku vessels by Ed Risak; free-flowing, fragile white porcelain forms by Tom and Marsha Berentson-Benesh; and large stoneware and porcelain sculptures which combine geometric shapes and soft colors by Joyce Butler Petrakovitz and David Petrakovitz.

Slusser Architecture Building, Bonisteel Boulevard, North Campus. 764-0397.
Hours: Mon.-Fri. 9 a.m.-5 p.m.

LEONARDO LASANSKY
May 10-June 7.

Intaglio prints and colored pencil and charcoal drawings by this art professor from Hamline University in St. Paul, Minnesota. The exhibit also includes a series of plates illustrating the printing process.

Valdemar Galleries
103 South Ann Arbor Street, Saline. 429-7864.
Hours: Tues.-Sun. 10 a.m.-5:30 p.m.

ARTS OF THE LITERATI
March 31-June 30.

Antique and contemporary Oriental calligraphy, including examples executed on scrolls, fans, and decorative objects. Also, display of accoutrements of this scholarly art such as inkstones and porcelain and jade brushpots.

The Watercolor Gallery
418 East Washington (basement level). 769-6478.
Hours: Mon., Wed., & Thurs. 10 a.m.-5 p.m.

DAN MOSKONA
All month.

A selection of eighteen oil, watercolor, and pastel landscapes of Jerusalem and of the Galilean villages of Tsfat and Tiberias by this Bulgarian-born Israeli artist. Also, Chinese brush paintings by E.T. Newbourne, graphic works in ink by Doug Dennis, and floral bouquets and other watercolors by Sharlene Beck, Tamara Essner, and Bernice Forrest. The Watercolor Gallery is also sponsoring an exhibit of Forrest's paintings at the Great Lakes Federal Savings branch at 2400 Huron Parkway.

West Side Book Shop
113 West Liberty. 995-1891.
Hours: Mon.-Sat. 11 a.m.-6 p.m.

EDWARD CURTIS:
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All month.

Display and sale of approximately 172 photographic prints, mostly portraits, of more than 80 American Indian tribes taken between 1889 and 1928 by the great American photographer Edward Curtis.

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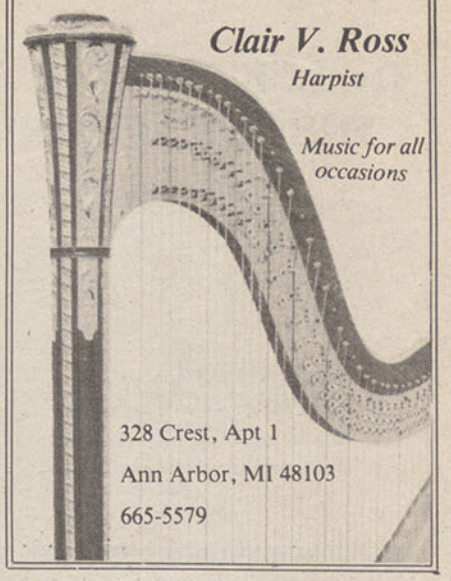

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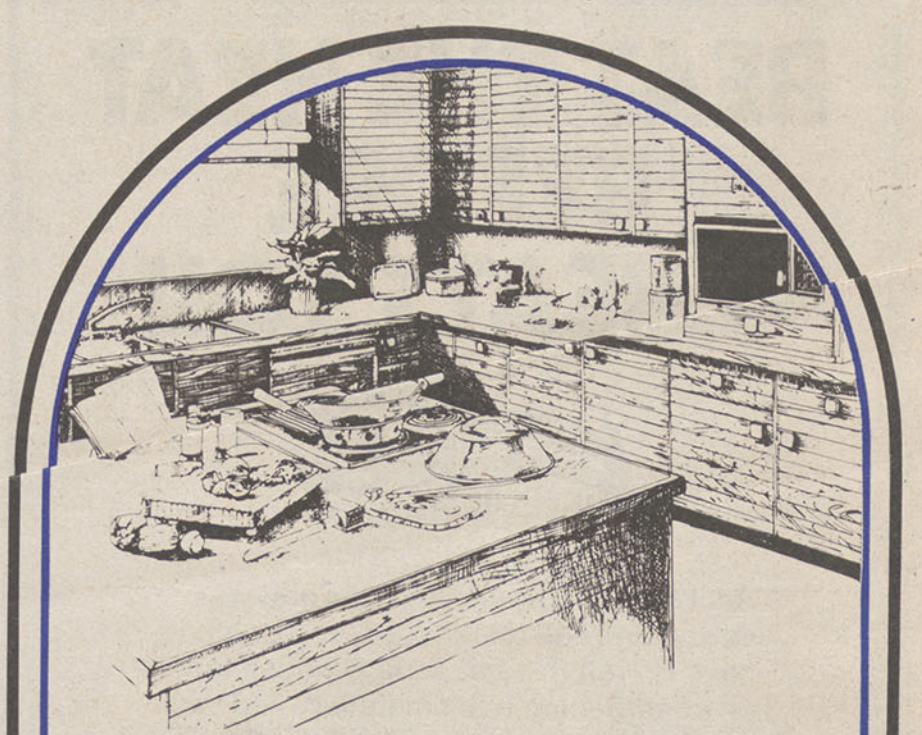

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COMMUNITY SERVICES

Alcohol and/or Medication Problem Support Group for Older Adults (Child & Family Service of Washtenaw). Support group for those age 55 and older. Meetings at the Adult Recovery Center, 4090 Packard Rd. For information, call 971-9011.

Alcoholics Anonymous. 24-hour answering service: 663-6225.

Alcoholism and Substance Abuse Discussions. Lecture/discussion with Mercywood's substance abuse psychiatric consultants David Logan and Ron Harrison. June and August lectures focus on adult substance abuse and alcoholism. July lectures focus on youth drug abuse. Every Tuesday, 7 p.m., St. Joseph Mercy Hospital Education Center Auditorium, 5301 E. Huron River Drive. 996-1967.

Alzheimer's Disease and Related Disorders Association. Family support group: 2nd Wednesday (June 12, etc.), 7:30-9 p.m., St. Clare's Church, 2309 Packard Rd.; and 4th Wednesday (June 26, etc.), 10 a.m.-noon, 2301 Platt Rd. 668-6547.

Anxiety Disorders Support Group. Meets every Thursday, 7:30-9 p.m., U-M Children's Psychiatric Hospital 3rd floor conference room. 764-5349.

Association for Children and Adults with Learning Disabilities. Support and information group for parents and professionals. Morning Coffee: June meeting schedule to be announced. 973-9179.

Family Asthma Program (American Lung Association of Michigan). Monthly Meeting: Local physician Jim McLean discusses "Allergies and Asthma," June 19, 7-8:30 p.m., Huron High School cafeteria, 2727 Fuller Rd. 995-1030.

Child Care Coordinating and Referral Service. Information on child care alternatives, child care centers, family day-care homes, drop-in centers, babysitters, parent education, and types of financial assistance. 662-1127.

Chil
adult children of **bolic Parents.** Support group for
day, 6:30-8 p.m., Insti**rents.** Meets every Fri-
Medicine, Suite D, 3200 W. Liberty. **ology** and

Chronic Pain Outreach (Huron Valley Chapter). Support group for sufferers of chronic pain and their families. Monthly meeting: 3rd Wednesday (June 19, etc.), 7:30 p.m., St. Joseph Mercy Hospital Education Center, 5301 E. Huron River Drive. 434-0671.

DES Action Information and Support Group. Monthly meeting: 2nd Saturday (June 8, etc.), 10 a.m. For location, write P.O. Box 2692, Ann Arbor, 48106, or call 482-8523, 971-3518.

Diabetes Support Group. Biweekly meeting: 2nd & 4th Mondays (June 10 & 24, etc.), 7-9 p.m., First Methodist Church, 120 S. State. 763-5660.

Divorced and Separated Catholics (Catholic Social Services). Support group, education, religious activities. Regular meetings: 1st & 3rd Sundays (June 2 & 16, etc.), 6:30 p.m., St. Francis School Library, 2270 E. Stadium. 484-1260.

Draft Counseling (Washtenaw Committee against Registration and the Draft). Free, experienced counseling for those with questions about their legal rights regarding military draft registration, conscientious objection, other alternatives under the draft law, and discharges from the military. For information, call the Ann Arbor Draft, GI, & Vets Counseling Center, 663-5378; the American Friends Service Committee, 761-8283; or the Guild House Campus Ministry, 662-5189.

Eating Disorders Hotline and Support Group. For people with anorexia nervosa, bulimia, and related eating disorders. Hotline (971-0606, 6-11 p.m. nightly) offers crisis counseling and referral information. Support group meets every Tuesday, 7:30-9 p.m., Human Growth Center, 2002 Hogback Suite 13; and every Thursday, 7-8:30 p.m., First Methodist Church Green Room, 120 S. State. 971-0606.

Endometriosis Association. Local chapter and support group for women with endometriosis and others concerned about this disease, which primarily affects the reproductive organs. Monthly meeting: 2nd Tuesday (June 11, etc.), 7-9 p.m., Maple Health Bldg. Community Room, 501 N. Maple Rd. For information, write Endometriosis Association—Ann Arbor Chapter, c/o Maple Health Bldg., 501 N. Maple Rd., Ann Arbor, 48106.

Exercise to Music (U-M Physical Education Department). Exercise geared to health needs of those over age 60. Exercise every Monday, Wednesday, and Friday, 10-11 a.m., U-M Central Campus Recreation Bldg., Washtenaw at Geddes. Swimming: every Monday & Wednesday, 9-10 a.m., U-M CCRB, Washtenaw at Geddes. 764-1342.

Fathers for Equal Rights. Support group for divorced and divorcing men and women. Programs include speakers, education, and group activities. Monthly Meeting: 3rd Thursday (June 20, etc.), 7 p.m., Abbot School, 2670 Sequoia Pkwy. 761-3427.

Group Advocating Smokeless Places. Monthly meeting: U-M Hospital staff physician Edward Fudman discusses the medical effects and hazards of second-hand smoke, June 27, 7 p.m., Maple Health Bldg. Community Room, 501 N. Maple Rd. at Dexter. 995-1030.

Herpes Help Support Group (Womancare of Ypsilanti). Everyone welcome, male and female. Regular meeting: 3rd Wednesday (June 19, etc.), 7-9:30 p.m., 1045 Emerick, Gault Village Shopping Center, Ypsilanti. 483-3000.

Hospice of Washtenaw. Bereavement support group: last Tuesday (June 25, etc.) 7:30-9:30 p.m., 2530 S. Main. 995-1995.

Housing Bureau for Seniors, Inc. Service to assist persons age 55 and over who think they may move or change their mode of living. Shared housing service also offered. 763-0970.

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Jewish Singles/Single Parents Network. Organization formed to provide social, intellectual, and emotional support for Jewish singles and single parents. Support group for giving and receiving emotional support meets every Wednesday, 7:30 p.m. For location and information, call 994-4006, 971-7876.

Job Hunt Club (U-M Center for Continuing Education of Women). Job search tips for men and women. Meets every Tuesday, noon-1:30 p.m., CEW Library, 350 S. Thayer. 763-1353.

Miscarriage and Newborn Loss Group (Lamaze Association). Monthly meeting: 1st Tuesday (June 4, etc.), 7-9 p.m., 2530 S. Main. 995-1995.

New Beginnings (U-M Family Practice Center). Grief support group for people who have lost a loved one. Regular meeting: 1st and 3rd Thursdays (June 6 & 20, etc.), 7:30 p.m., Chelsea Family Practice Center, 775 S. Main, Chelsea. 475-1321.

Oxfam America's 1985 Tools for Peace and Justice in Central America (U-M Committee Concerned with World Hunger). All invited to donate agricultural tools and office supplies to be sent to Nicaraguan cooperatives. Contrbutions are also being accepted for Oxfam America's development projects in El Salvador, Guatemala, Honduras, and Nicaragua. Checks may be sent to Oxfam America, 115 Broadway, Boston, MA 02116. For information and to donate tools and office supplies, call Jean Cilik at 996-0541 (eves.).

Parent Discussion Groups (Lamaze Childbirth Preparation Association). Weekly discussion groups for mothers and fathers to exchange ideas and experiences they may have as new parents. Groups also offered for mothers of more than one child. For information, call 761-4402.

Parents Anonymous. Self-help support group for parents seeking a less tense, more loving relationship with their children. Meets every Tuesday, 6:30-8:30 p.m. Free babysitting provided. For information, call 1-800-482-0747.

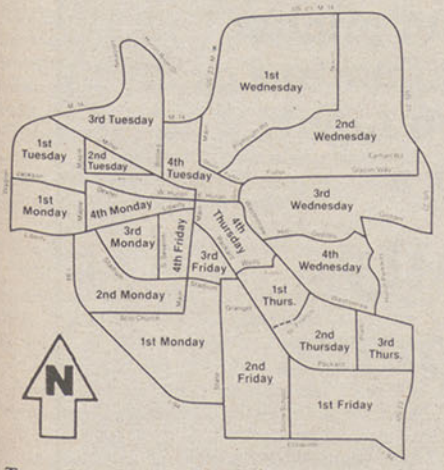
The Ecology Center expands its Recycle Ann Arbor service citywide.

Parents without Partners. Suppport group for single parents. For orientation information, call 971-5825.

Preparation for Childbirth (U-M Family Practice Center). Several series of classes offered to answer questions that arise during pregnancy and early parenting. For information, call 475-1321, ext. 272.

Red Cross Bloodmobile Clinics. June 6 (9:30 a.m.-3:30 p.m.): Michigan Consolidated Gas, 841 Broadway. June 7 (8:30 a.m.-2:30 p.m.): Veterans' Administration Hospital, 2215 Fuller Rd. June 7 (11 a.m.-5 p.m.): Briarwood Mall Community Room. Also, the chapter house is open for donations every Monday (10 a.m.-4 p.m.), Tuesday (noon-4 p.m.), Thursday (10 a.m.-4 p.m.), and Friday (1st, 2nd & 5th Fridays: 1-7 p.m.; 3rd & 4th Fridays: noon-6 p.m.). Special additional hours this month: June 5, 10 a.m.-1 p.m.; June 15 & 29, 9 a.m.-2 p.m. 971-5300.

Map of recycling areas



To use Recycle Ann Arbor's free service, residents should place bundled newspapers, clean glass (sorted by color—metal rings need not be removed), flattened cans, household aluminum, and used motor oil on the curb in front of their houses by 8 a.m. on the collection date for their area. Material should be clearly marked "For Recycle Ann Arbor." For information, call 665-6398.

St. Andrew's Episcopal Church Free Breakfast. Children, families, and all who can use a meal are welcome. Daily, 7:30-8:30 a.m., 306 N. Division. 663-0518.

Sudden Infant Death Syndrome Support Group. Non-sectarian support group for parents whose infants have died of SIDS. Monthly Meeting: 1st Thursday (June 6, etc.), 8 p.m., Ann Arbor "Y", 350 S. Fifth Ave. 971-8390, 662-6500.

Survivors of Suicide (Washenaw County/U-M Hospital Emergency Services). Peer support group for people who have lost family members or close friends by suicide. Meets one evening a week. For information, call Jay Callahan at 996-4747.

Speakers Bureau (U-M Family Practice Center). Physicians, nurses, social workers, and other health professionals available to speak on health-related topics to any community group or organization. No charge. Speakers should be requested at least three weeks in advance. 475-1321, ext. 272.

Tel-Med (St. Joseph Mercy Hospital). Telephone service offering taped information and advice on 270 different medical questions. To use the service, call 668-1551 (Ann Arbor) or 434-6120 (Ypsilanti), Mon.-Fri. 9 a.m.-9 p.m., and ask for the tape you want to hear by title or catalogue number. Catalogues available on request.

Toughlove. Self-help group for parents troubled by their teenagers' behavior in school and the family, with drugs or the law. Meets every Monday, 7:30 p.m., St. Joseph Mercy Hospital Education Center Classroom 8, 5301 E. Huron River Drive. For information, call Sue at 971-0047.

Toxic Waste Hotline (PIRGIM Toxic Waste Citizens Action Program). If you live near an actual or potential hazardous waste site and have not received satisfactory help from local, state, or federal governments, call the hotline at 1-800-841-6795, Mon.-Fri. 10 a.m.-3 p.m.

Turner Geriatric Services. Unless otherwise noted, all meetings are held at 1010 Wall St. 764-2556. **Care for Aging Relatives.** Support group for adults interested in ways to offer help to aging relatives and friends. 2nd Tuesday (June 11, etc.). **Divorce after 60.** Support sessions: 2nd & 4th Tuesdays (June 11 & 25, etc.), 1:15-4 p.m. Also call 761-9448. **Looking Ahead.** Support group for anyone 60 years and older who has lost a spouse. Meets every Thursday for six weeks beginning May 23, 10 a.m.-noon. **Low Vision Support Group.** For people over 60 with vision impairment. Meets every 4th Wednesday (June 26, etc.), 1-3 p.m. **Peer Counselors.** If you have a problem with an aging parent, or if you are an older person having a problem with your offspring, you can have a confidential conversation with a trained peer counselor who has had a similar problem by calling 764-2556. **Shaking the Blues.** Support group for people over 60. 2nd & 4th Wednesdays (June 12 & 26, etc.), 10 a.m.-noon. **Writing Groups.** For all persons age 60 and over. Members write and share their writings with others in the group. Meets Mondays and Fridays, 10 a.m.-noon. Call before coming.

Venereal Disease Clinic. Free, confidential clinic for all who think they may have symptoms of venereal disease or who think they may have been exposed. Call for appointment, or walk in. In Ann Arbor: Mon.-Fri. 8:30-11 a.m. & 1-4:30 p.m., U-M Health Service, 207 Fletcher (763-4511). In Ypsilanti: Mon. & Thurs. 6:30-9 p.m., Wed. 9-11:30 a.m., Room 108, 555 Towner (485-2181).

Women for Sobriety. Self-help and support group for women with drinking problems. Meets every Thursday, 7-8:30 p.m., Room 1729, St. Joseph Mercy Hospital, 5301 E. Huron River Drive. 572-3512.

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- **Medical Supervisors:** Larry Abramson, M.D., Board certified internist; Donald Ruedinger, M.D., psychiatrist

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MUSIC AT NIGHTSPOTS

By JOHN HINCHEY

These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

CHARLES DEGRYSE

Charlie Tysklind, Brophy Dale, Johnny Morgan, Randy Tessier, and Dave Cavender are Los Chickens, Ann Arbor's hottest new blues-rock band. You can catch them every Friday afternoon at the Blind Pig, at Rick's on June 19, and Mr. Flood's on June 28-29.

THE APARTMENT LOUNGE, 2200 Fuller Rd. 769-4060.

In the Huron Towers complex across from the V.A. Hospital. Emphasis on jazz during the week, with dance bands on the weekend. Large dance floor, cover (Fri.-Sat. only). **JUN. 1: Spring Dance Party.** With DJ to be announced. **JUN. 6: Jazz & Jam Session.** Two sets by the host band followed by a jam session. This week's host band is the **Jerome Perry Quartet,** a jazz dance band led by tenor saxophonist Perry. **JUN. 7-8: Glass.** 6-piece top-40 dance band from Detroit with a female lead vocalist. **JUN. 13: Jazz & Jam Session.** See above. This week's host: Fast Tracks (see Mr. Flood's). **JUN. 14: On Que.** 7-piece top-40 band with a Motown emphasis led by sax player Al Chisolm and vocalist Terry Reed. **JUN. 15: Ociacte Steel Band.** Unusual blend of calypso and top-40 dance music. Includes four members of the popular Trinidad Tripoli Steel Band. **JUN. 20: Jazz & Jam Session.** See above. This week's host: **The Jazz Orphans,** a new local jazz quartet featuring vocalist Cindy Williams, guitarist Joe Summers, drummer Eric Neihaus, and tenor saxophonist Ed Sugar. **JUN. 21-22: Sky-Hy.** Motown-focused dance party band from Detroit with three black vocalists and a 5-piece backup band. **JUN. 27: Jazz & Jam Session.** See above. This week's host: the **Robert Lowe Group,** a versatile jazz quartet led by longtime Lyman Woodard guitarist Lowe. **JUN. 28-29: Glass.** See above.

THE ARK, 637½ S. Main. 761-1451.

Michigan's leading showcase for American and international performers of all forms of traditional music. The Ark has moved to larger quarters on Main between Madison and Mosley, in the second-floor room formerly occupied by Boards and Billiards. Cover (usually $7), no dancing. Discounts (usually $1) on cover for members ($15/year; families: $25/year). Every Tuesday is New Talent Night, with two admissions for the price of one. All shows begin at 8 p.m unless otherwise noted. **JUN. 1: Tony Bird.** Love songs, raspy blues-style protest songs, and psalm-like pastoral songs about Africa by this expatriate white singer/songwriter from South Africa. **JUN. 2: Children's Concert with Wanda Degan and Pooh Stevenson.** See Events. 2 p.m. **JUN. 4: Nathan Bell & Susan Shore.** Youthful singer/guitarist duo from Iowa City features distinctive vocal harmonies and incisive original songs by Bell. **JUN. 5: Talent Night.** All acoustic performers invited. A chance to learn new riffs, songs, jokes, and stories. Come to play or listen. $1. Performers, free. **JUN. 7: Footloose.** Very classy and popular local jazz-tinged bluegrass, folk, and country quintet with many strong originals. **JUN. 8-9: "By George (A Gershwin Revue)."** See Events. 8 p.m. (Sat.), 2 p.m. (Sun.). **JUN. 12: Talent Night.** See above. **JUN. 14: RFD Boys.** Authentic bluegrass by this longtime local favorite quartet that's been together since 1969 when they were U-M students. **JUN. 15: Mark "Mr. B" Braun.** Fabulous boogie & blues piano by one of Ann Arbor's most accomplished and exciting musicians. Mr. B has mastered all the classics from Lux Lewis and Jimmy Yancy to Brother Montgomery and Professor Longhair, and he has added several dynamite originals to the long tradition he works in. His debut LP, "B's Bounce," was one of the fastest selling items at last year's Art Fair. **JUN. 19: Judy Small.** One of Australia's most prominent singer/songwriters, Small is known for her songs on contemporary social and political issues, her wry humor, and her powerful voice. **JUN. 20: Sabia.** Latin American folk music group made up of four women and two men with a repertoire of traditional, Nueva Cancion ("new song"), topical, and original material. Among them they play more than twenty-five instruments. **JUN. 21: Joel Mabus.** Virtuoso guitar, banjo, mandolin, and fiddle by one of the best young musicians around. **JUN. 23:** The Summer Folk Festival at Frog Island, originally scheduled for this date, has been cancelled. **JUN. 26: Talent Night.** See above. **JUN. 28: RFD Boys.** See above.

AUBREE'S SECOND FLOOR, 39-41 E. Cross St., Ypsilanti. 483-1870.

Music club above Aubree's Restaurant in Depot Town. Live music Wed.-Sat. Cover (Fri.-Sat. only), dancing. **EVERY THURS.: Open Mike.** Hosted by Cimarron guitarist/harmonica player Doug Cameron. All acoustic musicians invited. Call in advance. **JUN. 7: The Suspects.** Detroit-based 7-piece R&B band features a 3-piece horn section. **JUN. 8: Lyman Woodard Organization.** Very popular and influential danceable jazz sextet from Detroit led by organist Woodard. The house band at last month's "Cotton Club" extravaganza at the Nectarine Ballroom. **JUN. 14: George Bedard and the Kingpins.** Super-fine dance classics from swing to vintage blues and rockabilly, with some memorable originals penned by guitarist Bedard. Of course, with Bedard playing guitar, it almost doesn't matter what the material is. He could play your phone number and still get you off your seat. **JUN. 15: Robert Penn Revue.** High-energy Motown revue and R&B band from Detroit led by blues vocalist/guitarist Penn. **JUN. 21: Willie D. Warren and the Blues Cruisers.** Electric blues band from Detroit led by 12-string guitarist Warren. **JUN. 22: Progressive Blues Band.** Popular electric blues band from Detroit. **JUN. 28:** To be announced. **JUN. 29: Sun Messengers.** See Rick's.

BIRD OF PARADISE, 207 S. Ashley. 662-8310.

Jazz bassist Ron Brooks's intimate new jazz club is finally open, and for local jazz fans it's been well worth the long wait. No cover, no dancing. **EVERY MON.:** Local jazz soloists, duos, and trios to be announced. **EVERY TUES.: Sherman Mitchell Quartet.** Ensemble of local musicians led by trombonist, flutist, and oboist Mitchell of Flint, a longtime favorite at the Sunday night jam sessions at the Del-Rio. On occasional Tuesdays, different jazz ensembles to be announced. **EVERY WED.-THURS.: Ron Brooks Trio.** One of the state's finest jazz bassists, club owner Brooks is joined by Bob Elliott on drums and Bill Evans on piano. **EVERY FRI.-SAT.:** A variety of regional jazz performers to be announced, with an emphasis on guitar-based ensembles. The great Detroit jazz vocalist Ursula Walker is scheduled to be performing here during the first few weekends.

THE BLIND PIG, 208 S. First St. 996-8555.

The music has moved from the basement to the new back room, complete with an expensive new sound system, a dance floor with flashing lights, and larger seating capacity. The music is now booked by Prism Productions. Cover, dancing. **EVERY FRI.** (5:30-8 p.m.): **Los Chickens.** New R&B, blues, and rock 'n' soul band fronted by former Blue Front Persuaders sax player/vocalist Charlie Tysklind. It features guitarist Brophy Dale, bassist Randy Tessier, harpist Dr. Dave Cavender, and drummer Johnny Morgan. **JUN. 1: Dubwise.** Popular local reggae band. **JUN. 3: Ground Zero.** Postpunk hardcore trio from Minneapolis, which has become rock 'n' roll's Athens of the North. Their LP on Reflex Records, "Pin," was co-produced by Bob Mould of Husker Du and Figures bassist Steve Fjalstad. **JUN 4: The Out Crowd.** Melody-based pop band with lots of sharp, polished originals that earned them first place in last winter's Michigras Battle of the Bands competition. They also cover everything from the Turtles and Byrds to R.E.M. and the dB's. **JUN. 5: Reggae Dance Party.** With WCBN DJ (and Detroit Tigers fanatic) Brian Tomsic. **JUN. 6: Snakeout.** A very funny, outrageously irreverent, self-styled "kook rock" band from Detroit. Their mentionable song titles include "Surf Song in D major," "Tango with the Dead," "Kill Babies, Not Whales," and "Margaret Buzz Thatcher." It's customary for their fans to bring cameras to photograph both the band and each other. The band also has a habit of ordering Domino's pizzas during the middle of a set—and making the delivery a part of the show. **JUN. 7: Steve Nardella Rock 'n' Roll Trio.** Fiercely intense, blues-drenched reworkings of early rock 'n' roll and rockabilly classics and obscure gems. The term "rock 'n' roll" covers a multitude of sins, but Nardella's music embodies the essence of the major ones. (Yes, he's bad—and in this context, that's good news.) **JUN. 8: Luther "Guitar Jr." Johnson.** See Events. **JUN. 9: John Sinclair and the Motor City Blues Scholars.** Detroit music promoter Sinclair reads his poetry backed by a rock band. **JUN. 10: Destroy All Monsters.** One of Ann Arbor's oldest and strongest progressive rock bands, featuring vocalist Niagara, former Stooges guitarist Ron Asheton, and former MC5 bassist Mike Davis. **JUN. 11: The Substitutes.** New local rock 'n' roll band led by former SLK guitarist Bill McNally, with Non-Fiction drummer Billy Franx and Watusies guitarist Drew Howard. Opened for Billy Bragg at the Joe's-in-Exile show at the Armory last month. **JUN. 12: Reggae Dance Party.** See above. With **Bop (Harvey),** an East Lansing band that plays lots of longish, acid-spirited 60s songs and originals in the same vein, along with some reggae. **JUN. 13: Groove Biscuits.** Very entertaining local off-the-wall rock trio with Captain Beefheart-inspired approach and a many-sided sense of humor. **JUN. 14: Domino.** Hugely popular Detroit dance & party band consists of an all-white rock quartet fronted by four black vocalists who sing and dance in the traditional Motown style, covering everything from rock 'n' roll and do-wop standards to Van Morrison's "Domino." **JUN. 15: Sun Messengers.** See Rick's. **JUN. 17: Eclipse Jazz Benefit.** With Tracy Lee and the Leonards (see Mr. Flood's). **JUN. 18: Robyn Hitchcock.** See Events. **JUN. 19: Reggae Dance Party.** See above. This week's show is a benefit for local anti-apartheid organizations. **JUN. 20: True West.** Los Angeles-based nouveau-psychedelic pop band that's been favorably compared to R.E.M. and Dream Syndicate. **JUN. 21: George Bedard and the Bonnevilles.** Popular country & rockabilly band fronted by Kingpins guitar whiz Bedard. **JUN. 22: Fabulous Checkers.** See Mr. Flood's. **JUN. 24: Fifth Column.** Quirky, inventive, Patti Smith-influenced all-woman rock 'n' roll quartet from Toronto. **JUN. 25: Changing Bodies.** Highly regarded reggae-influenced modern rock group from Detroit plays mostly originals. Recently expanded to a 7-piece band. **JUN. 26: Jah Malla** (tentative). 6-piece U.S.-based Jamaican reggae band known for their rock-style aggressiveness and their funk-style polish. Their debut LP featured covers of Creedence Clearwater's "Bad Moon Rising" and Dylan's "Ain't No Man Righteous, No Not One." **JUN. 27: Tracy Lee and the Leonards.** See Mr. Flood's. **JUN. 28: Urbations.** See Nectarine Ballroom. **JUN. 29: Blue Front Persuaders.** See Rick's.

DEL-RIO BAR, 122 W. Washington. 761-2530.

No cover, no dancing. Local jazz groups every Sunday 5-9 p.m. **JUN. 2: Paul Vornhagen & Friends.** Straight-ahead jazz ensemble led by Domino and Lunar Glee Club saxophonist Vornhagen, with Sherman Mitchell on trombone and flute. **JUN 9:** To be announced. **JUN 16: Paul Vornhagen & Friends.** See above. **JUN. 23 & 30:** To be announced.

THE EARLE, 121 W. Washington. 994-0211.

Live jazz Mon.-Sat. No cover, no dancing. **EVERY MON.-THURS.** (8-10 p.m.): **Larry Manderville.** Solo piano at once sweet and stinging. **EVERY FRI.-SAT.: Rick Burgess and Patty O'Connor.** Jazz ensemble featuring pianist Burgess and former Footloose vocalist O'Connor, with bassist Edie Herrold and drummer Karl Dieterich.

FENDER BENDER, 23 N. Washington, Ypsilanti.

Music room at the Spaghetti Bender Restaurant. Live music Thurs.-Sat. & Mon. Cover, dancing. **EVERY SUN.: Sunday Night at the Movies.** Recent feature films to be announced. No cover. **EVERY TUES.-WED.: Dance Music Videos.** Top-40, funk, and oldies rock videos on a 10-foot screen. **JUN. 1: Influence.** Danceable rock from 50s classics and Motown to current hits. **JUN. 3: Colors in Motion.** New Ann Arbor-based top-40 rock band. **JUN. 6-8: Kids.** Lively, danceable versions of vintage rock, along with some current hits. **JUN. 10 & 13-15: The Heat.** Hard-driving rock 'n' roll dance band with a 3-piece horn section. **JUN. 17 & 20-22: The Shades:** 60s dance rock. **JUN. 24 & 27-29: Jasmin.** Detroit-area funk-flavored top-40 dance band with synthesized drums and a female vocalist.

THE HABITAT, 3050 Jackson Rd. 665-3636.

Lounge at Weber's Inn. Solo piano by Art Stephan during happy hour (Mon.-Tues. & Thurs.-Fri.). Dancing, no cover. **JUN. 1: Pegasus.** Popular local top-40 dance band. **JUN. 4-8 & 11-15: Not Afraid.** Top-40 dance band. **JUN. 18-22 & 25-29: Nouveaute.** Top-40 dance band.

THE HEIDELBERG, 215 N. Main. 663-7758.

Live music Fri.-Sat. in the Rathskeller (no cover, no dancing). **EVERY SAT.:** June music schedule to be announced.

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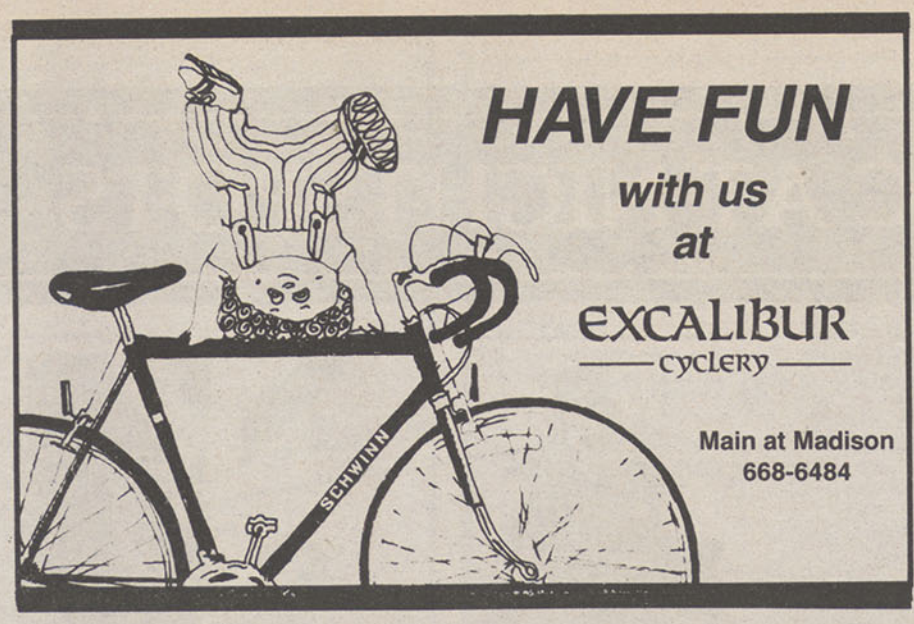

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NIGHTSPOTS *continued*

THE HILL LOUNGE, 50 E. North Territorial Rd. (at US-23). 665-3967.

Live music Fri.-Sat. Dancing, no cover. **JUN. 7-8 & 14-15:** To be announced. **JUN. 21-22 & 28-29: Cimarron.** Country and country-rock band.

JOE'S STAR LOUNGE, address unknown. 665-JOES.

Joe Tiboni is still looking for a new permanent location, but meanwhile he's begun producing occasional shows at the Ann Arbor Armory (E. Ann at N. Fifth Ave.) under the banner of "Joe's Star Lounge in Exile." Check downtown kiosks, WCBN-FM's concert listings, and the *Ann Arbor News* for Joe's June schedule.

LEGENDS ALL-AMERICAN BAR, 3600 Plymouth Rd. 769-9400.

Lounge in T.S. Churchill's Restaurant in the Marriott Inn. Dancing, no cover. **EVERY TUES.-SAT.:** Dancing to recorded top-40 music with DJ Dave Meyer.

MR. FLOOD'S PARTY, 120 W. Liberty. 995-2132.

Live music every late afternoon and night. Raucously convivial atmosphere, abetted by the music fare's predominantly stomping blues flavor. Cover (evenings only). **EVERY SUN.** (5-7:30 p.m.): **Trees.** Dynamic folk-to-jazz-flavored duo of Lindsay Tomasic and Jesse Fitzpatrick features vocals with sumptuous harmonies. **EVERY MON.** (5-7:30 p.m.): **Andy Boller.** Solo piano by the Urbations and Killer Trout keyboardist. **EVERY TUES.** (5-7:30 p.m.): **Resistance Free.** Rock, reggae, and Motown, with vocalist/keyboardist Jeanne Mayle. **EVERY WED.** (5-7:30 p.m.): **Jim Tate.** Blues-rock singer/guitarist. **EVERY THURS.** (5-7:30 p.m.): **The Killer Trout.** R&B, blues-rock, and punk-blues party band with ace guitarist Brophy Dale, Blue Front Persuaders saxophonist Charlie Tysklind, and Urbations keyboardist Andy Boller, whose between-song patter often includes funny political commentary. **EVERY FRI.** (5-7:30 p.m.): **Tracy Lee and the Leonards.** Ann Arbor's first (and only) rock 'n' roll musical theater band features the powerful, sweet-sounding vocals of Tracy Lee Komarmy flanked by guitarists/backup vocalists Dick Siegel and George Bedard, and backed by drummer Richard Dishman and bassist Carl Hildebrandt. Their repertoire ranges from "Black Slacks" and Brenda Lee's "I'm Sorry" to the Four Seasons' "Walk Like a Man" (with Bedard taking all four vocal parts) and a flood of delightful originals, including a canine liberation anthem, a duck mysticism ode, an anatomically dangerous novelty dance tune, and an operatic rocker about a certain professor of "mathematatics" who blows his own mind. The mood is at once affectingly down-home and disorientingly surreal. **JUN. 1: Fast Tracks.** Local fusion ensemble with a strikingly original blend of jazz, rock, blues, R&B, and reggae, with some original compositions. **JUN. 2: Honeyboy.** Elmore James-style blues and R&B quintet from Detroit features Gary "Daddy" Churchill on sax and Rip James on vocals and Hammond organ. **JUN. 3: Willie DeYoung Band.** Southern boogie & blues quintet fronted by drummer DeYoung plays everything from Muddy Waters and Albert Collins to Little Feat and The Band. **JUN. 4: City Limits Blues Band.** Detroit-area electric blues band. **JUN. 5: Comedy Night.** Every Wednesday. Hosted by the Dick & Dave Comedy Team, regular performers at the MainStreet Comedy Showcase. With additional guest comics. **JUN. 6: The Point.** 60s rock band from Detroit. **JUN. 7-8: Fabulous Checkers.** Versatile jazz-inflected R&B sextet with an engaging, full-bodied sound; crisp rhythms; alternately sweet and husky melodies; and imaginative arrangements. **JUN. 9: Swing Shift.** Jazz, blues, R&B, rock, and funk band features bassist/vocalist Maggie Waltz, keyboarder/vocalist Tom Wall, guitarist Sam Clark, drummer Rob Hejna, and sax player Les Bloom. **JUN. 10: The Loop.** Local jazz quartet. **JUN. 11: Al Hill and the Headlites.** Versatile soul, Motown, and Chuck Berry-style dance-rock band fronted by keyboardist Hill, Ann Arbor's finest soul vocalist, and featuring guitarist Brophy Dale. **JUN. 12: Comedy Night.** See above. **JUN. 13: The Victims.** Rock 'n' roll band. **JUN. 14-15: Bugs Beddow.** Popular, bluesy jazz fusion group from Detroit led by trumpeter/flutist Beddow. **JUN. 16: Swing Shift.** See above. **JUN. 17: Killin' Floor.** Blues-rock band from Detroit. **JUN. 18: Al Hill and the Headlites.** See above. **JUN. 19: Comedy Night.** See above. **JUN. 20: Lunar Glee Club.** 8-piece all-originals instrumental dance ensemble features delicious jazz

harmonies and melodies set to about as many rhythms as your feet can fashion, including salsas & mambas, swing & jump tunes, African juju, some reggae, and a bit of rock 'n' roll. **JUN. 21-22: Steve Nardella Rock 'n' Roll Trio.** See Blind Pig. **JUN. 23: Honeyboy.** See above. **JUN. 24: The Bluetone Band.** Electric blues band from Detroit. **JUN. 25: The Victims.** See above. **JUN. 26: Comedy Night.** See above. **JUN. 27: Urbations.** See Nectarine Ballroom. **JUN. 28-29: Los Chickens.** See Blind Pig. **JUN. 30: Swing Shift.** See above.

Sabia performs a wide range of Latin American folk music at The Ark, Thurs., June 20.

MOUNTAIN JACK'S, 305 S. Maple. 665-1133.

Dancing, no cover (occasional minimum). Live music Tues.-Sat. **EVERY TUES.-SAT.: Jeff Baldori Duo.** Contemporary pop-folk duo.

NECTARINE BALLROOM, 510 E. Liberty. 994-5436.

New York-style dance club featuring the latest European technology in lighting and sound. The music is primarily records and videos of all forms of contemporary dance music. Occasional live shows planned. Cover, dancing. No jeans. Valet parking available. **EVERY SUN.: Dance Party.** With DJ Lee Eckinger of Back Street, a Detroit dance club. **EVERY MON.: The Stud Club.** Avant-garde new music with Detroit DJ Galen Davis. **EVERY TUES.: High Energy Dance Music.** With DJ Roger LeLievre. June 18 is a part of the local Lesbian/Gay Pride Week celebration. **JUN. 1: Alliance.** Oldies and contemporary dance band from Detroit. **JUN. 5: Urbations.** Horn-fired contemporary urban dance rock, rooted in mid 60s soul and garage-band trash, with a number of flashy originals, most written by keyboardist Andy Boller. Ann Arbor's most popular dance band. Look for their long-awaited new 6-song EP this month. **JUN. 6: Hair and Fashion Show.** Sponsored by Rejoice, a hair salon in Ypsilanti. Also, a DJ with dance music. **JUN. 7-8: Weekend Dance Party.** DJ with dance music. **JUN. 12: The Revival.** Band from Washington, D.C., recreates the music of Creedence Clearwater Revival. Sponsored by WIQB-FM. **JUN. 13: Dance Party.** With DJ Galen Davis. **JUN. 14: Steve King and the Dittilies.** 60s oldies rock 'n' roll. **JUN. 15: Dance Party.** DJ with dance music. **JUN. 19: Steve King and the Dittilies.** See above. **JUN. 20: Dance Party.** With DJ Galen Davis. **JUN. 21-22: Weekend Dance Party.** DJ with dance music. **JUN. 26:** To be announced. **JUN. 27: Dance Party.** With DJ Galen Davis. **JUN. 28-29: Weekend Dance Party.** DJ with dance music.

OLD TOWN, 122 W. Liberty. 662-9291.

Not normally in the live music business, the downtown corner bar is the scene of informal acoustic jam sessions every Sunday night beginning at 7 p.m.

PANTREE, 330 E. Liberty. 665-9919.

No cover, no dancing. **EVERY SUN.** (9 p.m.-midnight): **Jazz over the Park.** With the Ron English Trio.

RICK'S AMERICAN CAFE, 611 Church. 996-2747.

Live music six nights a week. Chief local venue for big-name electric blues. Campus-area location gives this club a strong undergraduate flavor, but also a heavy non-student clientele drawn by the music. Dancing, cover. **JUN. 1: Urbations.** See Nectarine Ballroom. **JUN. 2: Michigan Alliance for Disarmament Benefit.** See Events. **JUN. 3: Radio King and His All-Star Soul Band.** Drummer Rich Dishman leads this veteran band in furiously dance-grooved versions of Motown, boogaloo, Mardi Gras tunes, and even theme songs from old TV shows like "Perry Mason" and "My Three Sons." **JUN. 4: dB's.** See Events. **JUN. 5: Sea Cruisers.** Lansing-area 50s & 60s rock band. **JUN. 6: Tracy Lee and the Leonards.** See Mr. Flood's. **JUN. 7-8: Sun Messengers.** Popular, versatile, drivingly rhythmic 10-piece big band from Detroit plays everything from Latin and African dance music to blues and rock. **JUN. 10: Killer Trout.** See Mr. Flood's. **JUN. 11-12: Commander Cody.** Inspired, wild-humored, bust-up-the-joint, space-cowboy country-rock by this Ann Arbor-originated band that made it (sort of) big in the early 70s and headed west. Tickets $7.50 in advance at Schoolkids', PJ's Used Records, Rick's, and at the door. **JUN. 13: Rock Aliens.** 50s & 60s rock from the "Cosmic Zone" with inspirational vocals by "Pontiac" Pete Ferguson. **JUN. 14-15: Blue Front Persuaders.** Ann Arbor's most entertaining and adventurous R&B dance-and-party band features a new lineup, with former Checkers sax player/vocalist Bob Schultz replacing the departed Charlie Tysklind. Expect some new material in a repertoire that offers the same irresistible mix of swing, jump blues, and R&B-flavored rock 'n' roll, along with several sparkling originals. **JUN. 17: Buzztones.** Classic Motown & soul covers and lots of sleek, explosive contemporary funk/rock originals featuring the edgy, high-pressured vocals of Lamont Zodiac. Their EP, "Encyclopedia," has gotten some very favorable attention from the national rock press. **JUN. 18:** To be announced. **JUN. 19: Los Chickens.** See Blind Pig. **JUN. 20: The Slang.** Vocal-intensive quartet plays a spicy selection of mid 60s roots pop, along with some clever originals. Singer/songwriter Joe Henry replaces recently departed Chris Schuler. The group plans a late summer East Coast tour in support of their recently recorded LP. **JUN. 21: Bop (Harvey).** See Blind Pig. **JUN. 22: Skyscrapers.** Versatile Traverse City rock band plays everything from Marvin Gaye and Creedence Clearwater to R.E.M. and ska, along with some originals. **JUN. 24:** To be announced. **JUN. 25: Fast Tracks.** See Mr. Flood's. **JUN. 26: The Adventures.** All-instrumental rock 'n' roll, Ventures-style, with lots of surf and TV theme music. Includes Watusies guitarists Chris Cassello and Drew Howard (on bass), unaffiliated surf guitarist Al Davron, and Urbations drummer Martin Gross. Needless to say, this is an extremely fun-oriented outfit. They like to play, and their attitude is contagious. **JUN. 27: Skyles Calhoun Band.** Well-received local Southern rock and blues band plays songs by the likes of the Allman Brothers, Lynyrd Skynyrd, and Eric Clapton, along with some originals. **JUN. 28-29: Steve Nardella Rock 'n' Roll Trio.** See Blind Pig.

STATE STREET LOUNGE, 3200 Boardwalk. 996-0600.

Lounge at the Sheraton University Inn. No cover, dancing. **EVERY FRI.-SAT.: The Alexius Trio.** Smooth, swinging jazz trio features pianist Carl Alexius, bassist Bruce Dondero, and drummer Eric Alexius. 8:30 p.m.-1 a.m.

TC'S SPEAKEASY, 207 W. Michigan Ave., Ypsilanti. 483-4470.

Dancing, no cover. **EVERY THURS.-SAT.: Ty Cool and Pam Wallace.** Easy-listening rock.

T.R.'S, 2065 Golfside, Ypsilanti. 434-7230.

Live music every Tues.-Sun. Large dance floor, cover (Fri.-Sat. only). **JUN. 1-2 & 4-8: Animation.** Top-40 dance band. The bar is closed two or three weeks for remodeling beginning June 9. When it reopens, the popular **Whiz Kids** are on hand to perform top-40 rock.

U-CLUB, Michigan Union, 530 S. State. 763-2236.

Last fall U-Club management began enforcing the restrictions that go with its "club" liquor license. The U-Club is open only to members—U-M students, staff, faculty, and alumni—and to their sponsored guests. In addition, while guests may drink alcoholic beverages, only members are permitted to purchase them. Cover, dancing. **EVERY TUES.:** Jazz groups to be announced. **EVERY WED.:** Dance music with DJ Leizer the Amazer. **EVERY THURS.: Reggae Dance Party.** With WEMU/WCBN DJ Tom Simonian. **EVERY FRI.-SAT.:** An eclectic mix of new music dance records, with Tom Simonian on Fridays and Michael Pool on Saturdays.

WEST BANK, 2900 Jackson Rd. 665-4444.

Lounge at the Holiday Inn West. Dancing, no cover. **EVERY MON.-SAT.: Lyrico.** Top-40 dance band. **EVERY SUN.:** DJ with top-40 dance music.

WINDOWS, S. Fourth Ave. at E. Huron. 769-9500.

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A New Season of International Presentations 1985–1986

Choral Union Series

Concertgebouw Orchestra of Amsterdam ..... *Saturday, Sept. 28*
Bernard Haitink, Conductor
Hanover Band of London ..... *Saturday, Oct. 12*
Nathan Milstein, Violinist ..... *Thursday, Oct. 24*
Munich Philharmonic ..... *Tuesday, Oct. 29*
Lorin Maazel, Conductor
Vienna Symphony Orchestra ..... *Wednesday, Nov. 13*
Wolfgang Sawallisch, Conductor
Jessye Norman, Soprano ..... *Wednesday, Jan. 8*
Detroit Symphony Orchestra ..... *Sunday, Feb. 2*
Gunther Herbig, Conductor
Heinrich Schiff, Cellist
Andre Watts, Pianist ..... *Friday, Feb. 7*
San Francisco Symphony ..... *Tuesday, Mar. 11*
Herbert Blomstedt, Conductor
St. Paul Chamber Orchestra ..... *Tuesday, April 1*
Pinchas Zukerman, Conductor & Violinist

Chamber Arts Series

Guarneri String Quartet ..... *Wednesday, Oct. 2*
Fine Arts String Quartet ..... *Tuesday, Oct. 15*
Donald McInnes, Violist
Cleveland Octet ..... *Sunday, Nov. 3*
New Philadelphia Quartet ..... *Sunday, Nov. 24*
Richard Woodhams, Oboist
Songmakers' Almanac ..... *Sunday, Feb. 9*
Guarneri String Quartet ..... *Tuesday, Feb. 18*
Beaux Arts Trio ..... *Sunday, Mar. 16*
Bonn Wind Quintet ..... *Sunday, Apr. 6*

Debut and Encore Series

Francois-Rene Duchable, Pianist ..... *Thursday, Oct. 10*
Shura Cherkassky, Pianist ..... *Tuesday, Nov. 26*
Michala Petri, Recorder ..... *Thursday, Feb. 13*
Ruggiero Ricci, Violinist ..... *Wednesday, Mar. 26*

Choice Series

Kalidoskopio of Greece ..... *Sunday, Oct. 6*
Aterballeto ..... *Fri. & Sat., Oct. 25 & 26*
Western Opera Theatre, "Don Giovanni" ..... *Sunday, Oct. 27*
National Folk Ballet of Yugoslavia ..... *Thursday, Oct. 31*
Murray Louis Dance Company and Dave Brubeck Quartet ..... *Wednesday, Feb. 5*
Berlin Ballet ..... *Wed., Mar. 12 & Thur. 13*
Lewitzky Dance Company ..... *Mon., Mar. 24 & Tues. 25*

Special Single Concerts

Carlos Montoya, Flamenco Guitarist ..... *Saturday, Nov. 9*
Pittsburgh Ballet Theater, Tchaikovsky's "Nutcracker" ..... *Fri.-Sun., Dec. 13-15*
The Cracow Philharmonic ..... *Saturday, Jan. 11*
Krzysztof Penderecki, Conductor
Yo-Yo Ma, Cellist
The English Concert ..... *Wednesday, Jan. 15*
Philip Jones Brass Ensemble ..... *Sunday, Apr. 13*
John Williams, Guitarist ..... *Wednesday, Apr. 16*

Pictured top to bottom:
Jessye Norman
Nathan Milstein
Andre Watts
Carlos Montoya
Yo-Yo Ma

Brochure with complete information available upon request. Series orders now being filled; single tickets for all concerts will go on sale Tuesday, September 3.

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EVENTS FOR JUNE

To publicize events in the Calendar:

Mail press releases to John Hinchey, Calendar Editor, ANN ARBOR OBSERVER, 206 S. Main, Ann Arbor, Michigan 48104. **PLEASE** do not phone in information. With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. The calendar is published a month ahead; notices for July events should arrive by June 17th. All materials received by June 17th will be used as space permits; materials submitted later may not get in.

Events information has been collected with the assistance of the Washtenaw Council for the Arts. Member groups are identified as such in the Events listings. For additional information about the Arts Council or its members, call Helga Haller at 996-2777.

★ *denotes no admission charged.*

FILM SOCIETIES INFORMATION

See Events for complete film listings.

Tickets $2 (children, $1), $3 for double features unless otherwise noted.

Alternative Action Film Series (ACTION)—662-6599. **Ann Arbor Film Cooperative (AAFC)**—769-7787. **Cinema Guild (CG)**—662-8871; 994-0027. **Cinema 2 (C2)**—665-4626. **Hill Street Cinema (HILL)**—663-3336. **Mediatrics (MED)**—763-1107. **Michigan Theater Foundation (MTF)**—Every Tuesday: Two persons admitted for the price of one. 668-8397. **Silver Screen(SS)**—$1 for all single films and double features. 487-3045.

FILM LOCATION ABBREVIATIONS

AAPL—Ann Arbor Public Library, 343 S. Fifth Ave. at William. **Angell A**—Angell Hall Auditorium A. **EQ**—Room 126 East Quad, East University at Hill. **Hillel**—Hillel Foundation, 1429 Hill. **Lorch**—Lorch Hall (Old Architecture Building), Tappan at Monroe. **MLB 3[4]**—Modern Languages Building, North University across from Ingalls. **Nat. Sci.**—Natural Sciences Building, North University across from Ingalls. **SA**—Strong Auditorium, EMU campus, Ypsilanti. **UGLI**—Undergraduate Library Multipurpose Room, U-M campus.

The Canadian Brass kicks off the second Ann Arbor Summer Festival, Sat.-Sun., June 29-30.

1 SATURDAY

2nd Annual 5 km Nutri-Run: Ann Arbor Dietetic Association. 5 km (3.1-mile) run through Gallup Park. Runners are told their finishing times, and all finishers are eligible for gift certificates from local merchants raffled off at end of run. Registered dieticians available to answer nutrition and exercise questions. *8:15-9 a.m. (check-in), 9 a.m. (run), Gallup Park. $6. 769-3888.*

Nine new homes are open for public viewing during the Home Builders Association's "Showcase '85," June 1-9.

★**Saturday Breakfast Ride: Ann Arbor Bicycle Touring Society.** Every Saturday. Slow-paced and moderate/fast-paced rides to the Dexter Bakery. *8:30 a.m. Meet at the old Amtrak station, Depot St. Free. 971-5763, 662-0464.*

★**2nd Annual Walking Clinic: Washtenaw County Parks and Recreation Commission.** Activities include a talk on the benefits of walking by local physical therapist Cathy Ikens, a talk on appropriate footwear by Pete Hallop of Tortoise and Hare Running Center, and a short walk through the county farm park led by WCPARC recreation specialist Jackie Perry. *10 a.m.-noon, County Farm Park, Platt Rd. at Washtenaw Ave. (Parking lot is off Platt Rd.). Free. 973-2575.*

★**Monthly Garden Sale: Friends of Matthaei Botanical Gardens.** Also, June 2. Includes plants, stationery, books, and related items. *10 a.m.-4 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 764-1168.*

"Celestial Spring"/"Starbound": U-M Exhibit Museum Planetarium. Every Saturday morning ("Celestial Spring") and Saturday and Sunday afternoon ("Starbound"). The video show "Celestial Spring" has live narration about constellations currently visible in the evening sky. "Starbound" is an audiovisual show about the development of astronomy from the 1950s to the present. Children under 5 not admitted. *10:30 & 11:30 a.m. ("Celestial Spring"), 1:30, 2:45, & 4 p.m. ("Starbound"), U-M Exhibit Museum, Geddes at N. University. $1. 764-0478.*

★**"Passage to India": Kitchen Port.** Cooking demonstration by Jeff Renner. Renner is known locally as "the bread man," but Indian cooking is his secret passion. *11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.*

Jonathan Shames: Kerrytown Concert House Croissant Concert. An Ann Arbor-based concert pianist who performs regularly with the Detroit Symphony Orchestra, Shames was one of two Americans to reach the finals in the Moscow International Tchaikovsky Competition. He also won a National Career Award from the National Society of Arts and Letters. His program today includes works by Schubert, Chopin, and Scriabin. Croissants from The Moveable Feast, champagne, juice, and coffee. *11 a.m., Kerrytown Concert House, 415 N. Fourth Ave. $8. Reservations suggested. 769-2999.*

North American Hydroplane Championships/Governor's Cup Hydroplane Boat Races: Ypsilanti Visitors and Convention Bureau/Ypsilanti Area Jaycees. Also, June 2. More than 100 racers from throughout the Midwest and the U.S. compete at speeds up to 100 mph in six classes of inboard hydroplanes in these American Powerboat Association-sanctioned events. Today the national championships come to Michigan for the first time in fifteen years. Today's results are combined with tomorrow's to determine the annual Governor's Cup champion. *11 a.m.-6 p.m., Ford Lake, JYRO Park, Ypsilanti (off I-94 at Whittaker Rd.). $3 (children ages 5-14, $1; children under 5, free). Group rates available. 482-4920.*

13th Annual Ann Arbor Powwow: U-M Minority Student Services/U-M Native American Student Association/Ann Arbor Indian Community. Also, June 2. More than 4,000 are expected to attend this gathering of Indians from throughout the Great Lakes, traditionally the largest in the state. The major attraction is the dancing and drum contest, with shows at 2 & 7:30 p.m. today and 2 p.m. tomorrow. Contestants compete for more than $3,500 in prizes. Special guests this year are the Inner City Breakers, a quintet of 10- to 17-year-old members of the Ojibwa, Sioux, and Winnebago tribes from St. Paul, Minnesota, who demonstrate the Red School House's Indian Break Dance. Also, additional music, dances, displays and sale of traditional crafts, and other festivities. Costumes range from the informal (T-shirts) to the spectacular; Indian participants, who come from as far away as Oklahoma and the western Canadian provinces, outnumber the audience. *1-10 p.m., Veterans Arena, 2150 Jackson Rd. Tickets $4 (children 12 & under, $2) at the Michigan Union Ticket Office, Hudson's, all other Ticketworld outlets, and at the gate. 764-5418, 763-9044.*

Showcase '85: Home Builders Association of Washtenaw County. Also, June 2-9. A chance to discover the latest in domestic architecture by exploring nine brand-new homes by seven different builders, all specially designed and built for this show. Participating builders include Harry Durbin Builders, Chizek Builders, d.p. development company, Construction Management Services, Dion Builders, Guenther Building Company, and Bayberry Construction. Located in six Ann Arbor-area subdivisions, the homes range in price from $80,000 to $240,000. Tour headquarters, where four of the homes are located, also includes a showcase tent with displays of home owner services and supplies. *1-8 p.m. Tour headquarters are in the Tanglewood subdivision, off Plymouth Rd., just east of Ford Rd. Tickets and tour maps $3 (family, $5) in advance and at tour sites. 996-0100.*

"Swing with Strings": Ann Arbor Chamber Orchestra. The Ann Arbor Chamber Orchestra String Quartet presents an education-oriented children's concert, with informal discussion of the instruments and the music. The varied program includes works by Boccherini, Bach, Strauss, and Bartok, along with variations on "Turkey in the Straw" and music from the film "Footloose." The chamber orchestra performed this Kellogg Foundation-sponsored concert in the public schools this spring, and it is being revived by popular demand. *2 & 3:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $2. Reservations suggested. 769-2999.*

"Mass Appeal": True Grist Dinner Theater Cabaret Series (Washtenaw Council for the Arts). Also, every Wednesday (1 p.m.), Thursday through Saturday (6:30 p.m.), and Sunday (1 p.m.) through June 8. Charles Burr directs Bill C. Davies's contemporary two-person play about the relationship between a much compromised older priest and a headstrong, idealistic seminary student. The play, familiar to Ann Arbor audiences through a Civic Theater production of it last spring, has been made into a film starring Jack Lemmon. *6:30 p.m. (dinner), 8 p.m. (show), True Grist Dinner Theater and Restaurant Warehouse Room, Homer, MI. (Take I-94 west to exit 156 and follow M-60 into Homer. The theater is on M-60.) $14 (Wed.), $16 (Thurs. & Sun.), $18 (Fri.), $20 (Sat.). Reservations required. (517) 568-4151, (800) 828-6161.*

★**New Member Orientation: Packard People's Food Co-op.** Every Saturday (1 p.m.) and Thursday (7:30 p.m.). Program to familiarize new and prospective members with the Co-op. All invited. *7:30 p.m., 720 Packard. Free. 761-8173.*

Square and Contra Dance: Ann Arbor Friends of Traditional Music/U-M Folklore Society/U-M Law Students Contradance Society. All dances taught; beginners welcome. Live music with local caller Nancyanna Lefever. *8 p.m., Michigan Union. $3. 662-9325.*

"Welcome to the Freak Show": Performance Network. Also, May 30-31. Dance concert produced and choreographed by EMU dance teachers Harriet Payne and Paul Hodgins. Their collaborations explore dance as a theatrical event encompassing many other art forms. Their work reflects the influence of Japanese Noh drama, contemporary poetry, the "musique concrete" of avant-garde composer Robert Fripp, and more. Featured guest artists include Bill Kopulos, Kathy Gantz Morse, and Jeff Picard. *8 p.m., Performance Network, 408 W. Washington. Ticket prices to be announced. 663-0681.*

Stuart Mitchell: MainStreet Comedy Showcase. Also, May 30-31. A Detroit-area native and a frequent Ann Arbor performer, Mitchell is a musical comedian known for his song parodies. Preceded by two opening acts. Alcohol is served. *8:30 & 11 p.m., 215 N. Main (above the Heidelberg Restaurant). $5 (Thurs.), $6 (Fri.-Sat.). 996-9080.*

★**Full Moon Walk: Waterloo Natural History Association.** WNHA naturalist Holly Hartman leads a search for egg-laying turtles and other night life at the Green Lake Campground. *9 p.m., Green Lake Campground, Chelsea. (Take I-94 west to M-52, follow M-52 through Chelsea and look for signs to Green Lake. The access road is just past Waterloo Rd.) Free. 769-0681.*

FILMS

AAFC. "A Wedding" (Robert Altman, 1975). Carol Burnett. MLB 4; 7:30 p.m. **"M*A*S*H"** (Robert Altman, 1970). Elliott Gould, Donald Sutherland. MLB 4; 9:45 p.m. **ACTION. "Of Human Bondage"** (John Cromwell, 1934). Bette Davis. Adaptation of the Somerset Maugham novel. MLB 3; 7:30 p.m. **"All about Eve"** (Joseph Mankiewicz, 1952). Bette Davis, George Sanders, Anne Baxter. MLB 3; 9 p.m. **C2. "Last Year at Marienbad"** (Alain Robbe-Grillet & Alain Resnais, 1961). Surrealistic, sensual romantic tale. French, subtitles. Nat. Sci., 7:30 p.m. **"The Rules of the Game"** (Jean Renoir, 1939). Satirical depiction of pre-WW II French bourgeois life. Regarded as one of the best films of all time. French, subtitles. Nat. Sci., 9:15 p.m. **MTF. "A Clockwork Orange"** (Stanley Kubrick, 1971). Malcolm McDowell, Patrick Magee. Adaptation of Anthony Burgess's novel. Mich., 7 & 9:35 p.m.

Native Americans from throughout the Great Lakes region gather for the annual Ann Arbor Powwow, June 1-2.

2 SUNDAY

★**Oak Opening Field Trip: Washtenaw Audubon Society.** Mike Kielb leads a trip to this park southeast of Toledo known for its bluebirds, rock sparrows, Acadian flycatchers, and many varieties of warblers. Bring a bag lunch, rain gear, and mosquito repellant. *7 a.m. departure. Carpool from Pittsfield School, 2543 Pittsfield Blvd. Free. 663-3856.*

★**Early Morning Bird Walk: Waterloo Natural History Association.** WNHA naturalist leads a bird walk around Portage Lake. Beginning and advanced bird-watchers welcome. Limited number of

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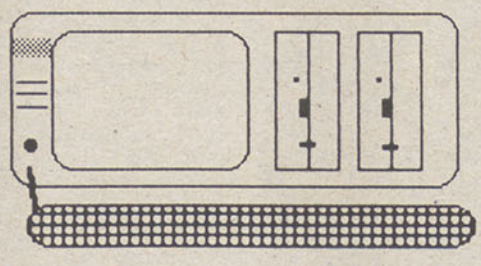

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binoculars available. *7 a.m., Portage Lake Campground Ranger Station, Chelsea. (Take I-94 west to exit 150, take Mt. Hope Rd. north to Seymour Rd., turn left onto Seymour and follow signs to the campground.) Free. 769-0681.*

★**5th Annual Embury Park Orchid Hunt: Washtenaw County Parks and Recreation Commission.** Ten species of orchids have been identified in previous years, and it is hoped that more can be found this year. You'll be walking the swamp, so wear old clothes and appropriate footwear. There are also plenty of poison sumac and mosquitos to combat, so come prepared. Not recommended for children ages 12 and under. *10 a.m., Park Lyndon North, N. Territorial Rd. (1 mile east of M-52). Free. 973-2575.*

Monthly Garden Sale: Friends of Matthaei Botanical Gardens. See 1 Saturday. 10 a.m.-4 p.m.

North American Hydroplane Championships/ Governor's Cup Hydroplane Boat Races: Ypsilanti Visitors and Convention Bureau/Ypsilanti Area Jaycees. See 1 Saturday. 11 a.m.-6 p.m.

13th Annual Ann Arbor Powwow: U-M Minority Student Services/U-M Native American Student Association/Ann Arbor Indian Community. See 1 Saturday. 1-6 p.m.

Showcase '85: Home Builders Association of Washtenaw County. See 1 Saturday. 1-8 p.m.

"Starbound": U-M Exhibit Museum Planetarium. See 1 Saturday. 1:30, 2:45, & 4 p.m.

Open House: Washtenaw Council for the Arts. WCA has just moved into the Kerrytown Concert House, and visitors are invited to tour WCA's new offices and the Kerrytown Concert House performance hall. WCA staff and board members are on hand to answer questions about the arts council. Also, live music by the Junior Chamber Players and the Junior Dixieland Players, both directed by Carol Leybourn. Paintings by New York artist John Landsiedel are on display. Refreshments. *2-4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 996-2999.*

Children's Concert: The Ark. A wide range of children's songs by Wanda Degan and Pooh Stevenson, two-thirds of Lady of the Lake, the all-woman string trio from Lansing that performs regularly at The Ark. *2 p.m., The Ark, 637½ S. Main. $4 (children, $2). 761-1451.*

★**Board of Education Candidates' Forum: First Unitarian Church Support Committee for Educational Equity for Black Students.** The seven candidates for four openings on the Ann Arbor School Board have been invited to discuss their positions on the "black achievement gap," racial balance in the schools, and the quality of interactions between black and white students and staff. They have also been asked to present their plans to improve the educational opportunities of black students in the Ann Arbor Public Schools. *4-6 p.m., First Unitarian Church, 1917 Washtenaw Ave. Free. 996-5839.*

3rd Anniversary Dance Party: Michigan Alliance for Disarmament. The Sun Messengers, a popular 10-piece band from Detroit, plays Latin, African, and Big Band dance music. Formed at the end of the successful Nuclear Weapons Freeze campaign, M.A.D. has become one of Ann Arbor's most active peace and social justice organizations. It sponsored the first major demonstration at Williams International in Walled Lake, initiated the unsuccessful Nuclear Free Zone campaign in Ann Arbor, has helped organize to send people on marches in Washington and on a number of community issues, and publishes a monthly journal, *The Connection. 8 p.m.-12:30 a.m., Rick's American Cafe, 611 Church. $3. 763-5888.*

Open Mike Night: MainStreet Comedy Showcase. Every Sunday. Usually includes performances by guest professional comedians from Detroit and by aspiring local amateurs. All local comedians invited to perform. *9 p.m., 215 N. Main (above the Heidelberg Restaurant). $2.50. 996-9080.*

FILMS

MTF. "2010: The Year We Make Contact" (Peter Hyams, 1984). Roy Scheider, John Lithgow. Sequel to Kubrick's "2001." Mich., 4 & 7 p.m.

3 MONDAY

Showcase '85: Home Builders Association of Washtenaw County. See 1 Saturday. 4-8 p.m.

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** Every Monday and Wednesday (7-8 p.m.) and Tuesday and Thursday (10-11 a.m.). Brief warm-up followed by a three-to-four-mile hike led by a WCPARC recreation specialist. An enjoyable form of exercise and a social occasion for walkers who like to chat and mingle. In case of rain, meet at the Briarwood Grand Court for a walk throughout the mall area. *6:30 p.m. Meet at County Farm parking lot, Platt Rd. at Washtenaw Ave. Free. 973-2575.*

★**Auditions for "Death of a Salesman": Performance Network (Washtenaw Council for the Arts).** Also, June 4. Open auditions for eight male and five female roles for ages ranging from 18 to 65. Prepared audition pieces are not required, but some familiarity with the script is advised. David Hunsberger directs. Production dates are July 26-August 18. *7-9 p.m., Performance Network, 408 W. Washington. Free. 663-0681.*

Folk dancing, cultural artifacts, and all kinds of great food are featured at the Ann Arbor Greek community's annual Ya'ssoo festival, June 7-9.

★**Strategy Meeting: Washtenaw County Committee Against Registration and the Draft.** Discussion of high school outreach, draft counseling, and general preparations for the consequences of a possible U.S. invasion of Nicaragua. All invited. *7:30 p.m., Dominick's Cafe, 812 Monroe. Free. 663-5378.*

FILMS

AAFC. "The Golem" (H. Galeen & P. Wegemer, 1920). Set in medieval Prague, where the Golem, a sacred monster formed from clay, arises to help the Jews in time of need. FREE. Silent, English subtitles. MLB 4; 7:30 p.m. **MTF. "Metropolis"** (Fritz Lang, 1926). Classic futuristic sci-fi. Silent. Mich., 7 & 9:15 p.m.

4 TUESDAY

Showcase '85: Home Builders Association of Washtenaw County. See 1 Saturday. 1-8 p.m.

★**Tuesday Evening Bird-Watchers' Ride: Ann Arbor Bicycle Touring Society.** Every Tuesday. 15- to 35-mile moderate-paced ride led by Judy and Manfred Schmidt, two experienced local bird-watchers. Lights recommended. *5:30 p.m., Scarlett Intermediate School parking lot, 3300 Lorraine (off Platt Rd. between Packard and Ellsworth). Free. 971-5763.*

In-person Registration for Summer Classes: Ann Arbor Recreation Department. Classes offered include youth and adult instructional swimming and tennis, Red Cross ALS, scuba, basketball school, ecology camp, fitness, aikido, yoga, and gymnastics. Brochures with complete information available at banks, libraries, schools, and the Recreation Department, 2250 S. Seventh St. *6-7:30 p.m., Pioneer High School East Cafeteria. Fees vary. 994-2326.*

★**Weekly Meeting: The Jugglers of Ann Arbor.** Every Tuesday. All invited. Club members are always willing to give free lessons to anyone interested in learning how to juggle. *6-9 p.m., Community High School gymnasium, 401 N. Division. Free. 994-0368.*

★**Auditions for "Death of a Salesman": Performance Network.** See 3 Monday. 7-9 p.m.

★**"Rudolf Steiner's Fairy Tale": Rudolf Steiner Institute.** Part of a series of weekly lectures by Ernst Katz on general topics considered from the point of view of Rudolf Steiner's "spiritual science," also known as anthroposophy. No previous knowledge of Steiner's work is necessary, but the topics in the series follow *An Outline of Occult Science*, Steiner's basic book. *8-10 p.m., 1923 Geddes. Free. 662-6398.*

★**Spring Concert: Community High School Singers.** Highlights include choral arrangements by Phil Mattson and Steve Zegree of "How High the Moon," "I'll Be Seeing You," "Memory" (from "Cats"), Charlie Parker's "Confirmation," and other jazz songs. Also, soloists present classical Italian songs, novelty numbers by Tom Lehrer, and original songs. *8 p.m., Community High School Craft Theater. Free. 994-2021.*

Tuesday Night Singles. Every Tuesday. Ballroom dancing with live music by Detroit-area ballroom

bands. Married couples welcome. *8:30-11:30 p.m., American Legion Hall, 1035 S. Main. $3.50. 482-5478.*

The dB's: Prism Productions. Championed by the rock press on both sides of the Atlantic ever since their 1981 debut, the dB's are expert, versatile masters of pop-rock songwriting. Always anchored in the big beat of pre-psychedelic 60s rock, their music encompasses a great range of moods and modes, from the smartly comic to the gravely plaintive, and from the dance-minded to the ethereal. Opening act is Chain Link Fence, a pop-rock band from Boston with an LP on Throbbing Lobster Records. *9:30 p.m., Rick's American Cafe. 611 Church St. Tickets $6 in advance at Schoolkids', PJ's Used Records, and Rick's, and at the door. 996-2747.*

FILMS

MTF. "Cabaret" (Bob Fosse, 1972). Liza Minnelli, Michael York, Joel Grey. See "Coming Cinema Attractions." Mich., 7 & 9:25 p.m.

5 WEDNESDAY

★ **Auto Window Etching: Briarwood Security Awareness Program.** Also, June 6-9. Get your vehicle ID number etched on four windows, making your car much less valuable for chop shops to dismantle and resell. Etching takes about fifteen minutes and is available on a first-come, first-served basis. *10 a.m.-6 p.m. (Sun.: noon-5), Hudson's parking area, Briarwood Mall. Free. 769-9610.*

★ **Cuisinart Food Processor: Kitchen Port.** Allyson Tinker demonstrates how to use this food processor and its accessories. *11 a.m.-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

Showcase '85: Home Builders Association of Washtenaw County. See 1 Saturday. 4-8 p.m.

Rice and Beans Night: Guild House/Latin American Solidarity Committee/Central America Education-Action Committee. Every Wednesday. This month's menus feature Nicaraguan rice and beans (June 5), farmworkers' rice and beans (June 12), East Indian split peas and rice (June 19), and Cuban black beans and rice (June 26). Proceeds used to provide material aid for the people of Central America. *6-7:30 p.m., Guild House, 802 Monroe. $2 (children ages 6-12, $1) donation. 668-0249.*

★ **Wednesday Evening West Side Rides: Ann Arbor Bicycle Touring Society.** Two different rides are available every Wednesday. The Near West Side Ride, a 20- to 30-mile moderate-paced ride with stops at nearby villages, starts from Wildwood Park. The Far West Side Ride, a 13- to 20-mile leisurely paced ride to Dexter along the Huron River, starts from McDonald's on Zeeb Rd. **Note:** Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. *6 p.m., Wildwood Park, Westwood Rd. (off Dexter Rd. halfway between Maple Rd. and the Jackson-Dexter intersection); 6:30 p.m., McDonald's parking lot, Zeeb Rd. Free. 995-2883 (Near West Side Ride); 665-4552 (Far West Side Ride).*

★ **"Impacts of New Technologies on Health Care Delivery": EMU College of Technology Spring Lecture Series.** Also, June 12. This week U-M human genetics professors Harvey Mohrenweiser and Francis Collins discuss "Gene Therapy: Potential for the Treatment of Human Diseases." *7-10 p.m., Catherine McAuley Health Center Education Center Auditorium, 5301 Huron River Drive. Free. 487-1161.*

★ **Bharata Natyam Workshop: Malini's Dances of India (Washtenaw Council for the Arts).** Workshop in classical Indian dancing offered by Malini Srirama, Ann Arbor's world renowned exponent of classical Indian dance. *7:30-9 p.m., 1355 Wynnestone Ct. (off Larchmont from Green Rd.). Free. Space limited; reservations required. 994-3167.*

★ **"The Neurophysiology of Consciousness": The Transcendental Meditation Program.** Introductory lecture on this mental technique for deep relaxation and release of stress. *8 p.m., 528 W. Liberty. 996-TMTM.*

FILMS

AAFC. "Black Narcissus" (Michael Powell, 1947). Deborah Kerr, Jean Simmons. MLB 3; 7:30 p.m. **"The Red Shoes"** (Michael Powell, 1948). Fairy tale about a young ballerina torn between two men. See "Coming Cinema Attractions." MLB 3; 9:30 p.m. **MTF. "Napoleon"** (Abel Gance, 1927). Monumental silent epic. See "Coming Cinema Attractions." Mich., 7 p.m.

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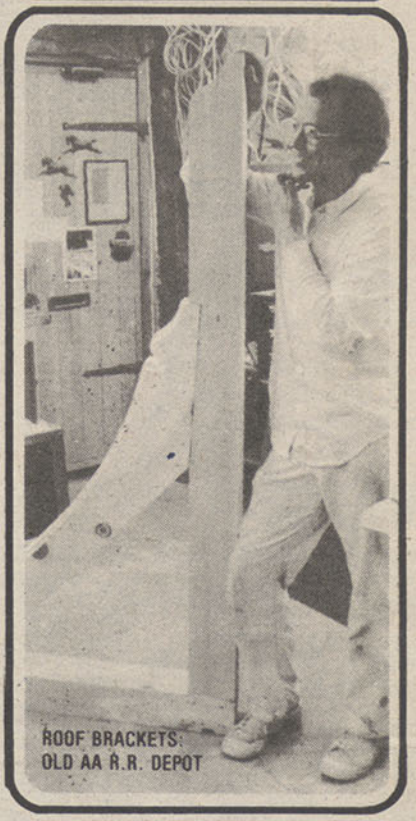

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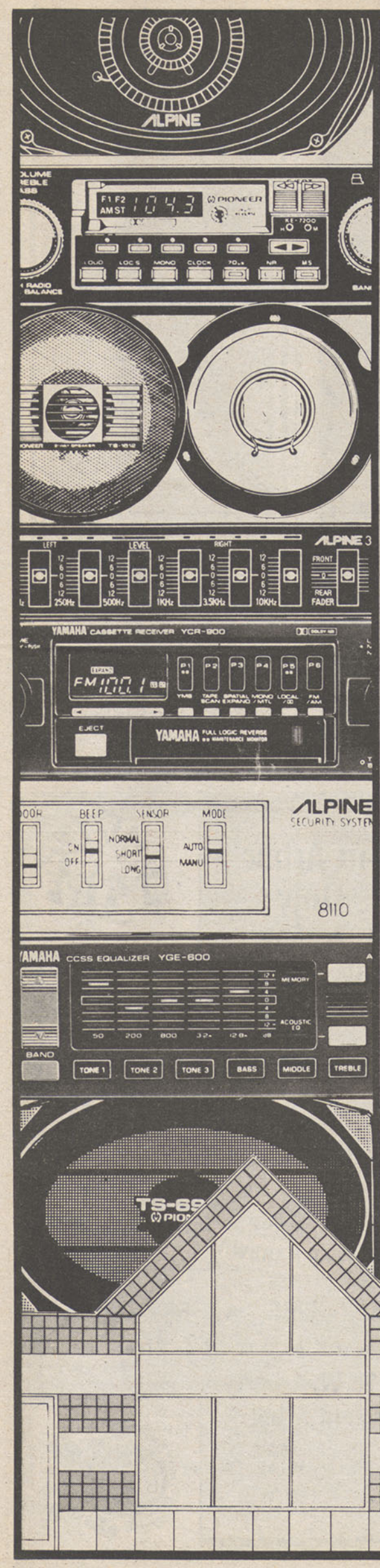

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6 THURSDAY

Showcase '85: Home Builders Association of Washtenaw County. See 1 Saturday. 1-8 p.m.

"New Orleans": Michigan League American Heritage Night. Every Thursday. This week's cafeteria-style dinner features New Orleans recipes. *5-7:15 p.m., Michigan League Cafeteria. $6-$8 average cost for a full meal. 764-0446.*

★**Thursday Evening Training Ride: Ann Arbor Bicycle Touring Society.** Every Thursday. Fast-paced and moderate-paced rides intended to combine a hard physical workout with the opportunity to practice bike handling skills in a higher-speed group context. Riders who drop out for mechanical or other reasons are expected to fend for themselves. *5:30 p.m., Pioneer High School flag pole, 601 W. Stadium at S. Main. Free. 662-5823.*

★**Monthly Meeting: Huron Hills Lapidary & Mineral Society.** Washtenaw Community College geology department instructor Dave Thomas discusses fossils found in this area. This meeting is followed by a fossil-hunting trip sometime later this month. *7:30 p.m., Concordia College, 4090 Geddes Rd. at US-23. 665-5574.*

★**Candidates' Night: League of Women Voters.** All seven candidates for the four openings on the Ann Arbor School Board have been invited to make statements and answer questions from the audience. Moderator is Washtenaw Community College president Gundar Myron. Broadcast live on Community Access TV (cable channel 10), and replayed June 7 (1:30 p.m.), June 8 (1 p.m.), June 9 (7:30 p.m.), and June 10 (1:30 p.m.). *7:30 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 665-5808.*

★**"The Toughest Job You'll Ever Love": U-M International Center.** Also, June 14. Showing of this film about the experiences of three Peace Corps volunteers in Asia, Africa, and South America. Former Peace Corps volunteers are on hand to answer questions after the film. *8 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. at William. Free. 764-9310.*

"Waltz of the Toreadors": EMU Players. Also, June 7-8. George Bird directs EMU drama students in a production of French playwright Jean Anouilh's classy farce, which won the 1957 New York Drama Critics' Circle Award. The play follows the misadventures of a general who fancies himself quite the toreador with the women of Paris. Blundering his way through a maze of comic encounters, the general is nearly reduced to a state of tragic ruin before he is rescued by an unexpected romantic adventure. *8 p.m., Quirk Auditorium, EMU campus, Ypsilanti. $4 (Thurs.), $5.50 (Fri.-Sat.). 487-1221.*

"Up with People": Kiwanis Club of Ann Arbor-Downtown. Up with People is an educational and cultural exchange program for young people ages 17 to 25 which uses musical performances as a vehicle for getting into a community. Tonight's show, "A Festival of Music for the Whole Family," features one of Up with People's five touring companies, comprised of more than 100 performers from around the U.S. and many other countries. They perform a medley of hit tunes and an international collection of folk songs and dances. Also, on June 5-6, small groups visit schools, hospitals, and nursing homes throughout the area. *8 p.m., Michigan Theater. $8.50 (children 12 & under and seniors 65 and over, $7). 668-8397.*

John Caponera: MainStreet Comedy Showcase. Also, June 7-8. One of the funniest comics on the Chicago comedy scene, Caponera is known for his humorous sketches about family life and for such characterizations as "American Jerkalo." Preceded by two opening acts. Alcohol is served. *9 p.m., 215 N. Main (above the Heidelberg Restaurant). $5 (Thurs.), $6 (Fri.-Sat.). 996-9080.*

FILMS

CG. "On the Waterfront" (Elia Kazan, 1954). Marlon Brando, Eva Marie Saint, Rod Steiger, Karl Malden. MLB 3; 7:30 & 9:30 p.m.

7 FRIDAY

★**Dressage Show: Waterloo Hunt Club.** Also, June 8-9. Some of the Midwest's leading dressage horses and riders compete in show classes from training level to Grand Prix (Olympic level). Dressage, which derives from the French word for "training," is a systematic training to develop both the horse's athletic ability and the rider's ability to communicate with the horse. *8:30 a.m.-dusk, Waterloo Hunt Club, Grass Lake. (Take I-94 west to exit 150, go north 2 miles on Mt. Hope Rd., go right onto Glenn Rd. to the Hunt Club.) Free. (517) 522-5010, (517) 522-5325.*

Ya'ssoo Ann Arbor 1985: St. Nicholas Greek Orthodox Church. Also, June 8-9. After 12 years under a tent next to the church on Main Street, this popular Greek festival is in its second year in the more spacious quarters of Veterans Ice Arena. The festival is best known for its wonderful food, and this year the dinner menu has been expanded to include skewered shishkebob, gyros, stuffed grape leaves, spinach pie, cheese pie, moussaka, and pastichio (baked hamburger, noodles, and cheese). Dinners are $4.25 throughout the festival, and a special "businessmen's lunch" is available for $3 from 11 a.m.-1:25 p.m. today only. The food also includes assorted Greek pastries, including baklava (a diamond-shaped walnut pastry), melomacaronas (honey cookies), galatoubouriko (philo pastry fulled with cream custard), loukomades (honey puff balls), and more. Also, Greek beers and wine. The Greek boutique includes a variety of Hellenic artifacts, from tote bags, sailor hats, and worry beads to fine gold jewelry, dolls, records, and *St. Nicholas Kouzina*, a Greek cookbook compiled by The ladies of St. Nicholas. Evening dancing to live Bouzouki music by the Rhodians interspersed with a medley of Hellenic folk dances. Door prizes. *11 a.m.-midnight, Veterans Ice Arena, 2150 Jackson Rd. $1.50 admission after 5 p.m. on Friday and Saturday (children under 12 accompanied by adult, free). Free admission before 5 p.m. Fri.-Sat. and all day Sunday. 769-2945.*

Showcase '85: Home Builders Association of Washtenaw County. See 1 Saturday. 4-8 p.m.

★**Multi-Ethnic Fair: Eberwhite School PTO.** Entertainment includes bagpipe music by Robert Lovell and dancing by the German Park Dancers, Ann Arbor Morris & Sword dancers, the East Indian Dancers, and a belly dance troupe. On display are Ukrainian decorated eggs, Japanese origami (the art of paper folding), Chinese kites and lanterns, American Indian bark drawings, Polish cutouts, African textiles, masks, and musical instruments, and more. Activities for kids include face painting, origami, and a presentation on safety by Jerry Wright of the Ann Arbor Police Department. Sale of German, Greek, Chinese, Italian, and East Indian food and desserts provided by local restaurants. All invited. *5:30-8 p.m., Eberwhite School, 800 Soule (off W. Liberty). Free admission. 761-5549 (eves.).*

★**Mack School Ice Cream Social: Mack School PTO.** An ice cream social on a grand scale. Highlights include a dunk tank with celebrity dunkees, face painting, kiddie games with prizes, performing mimes, and food galore: hot dogs, pizza, cotton candy, popcorn, ice cream, snow cones, and a bake sale. Raffle prizes include dinner for two at Victor's, a "Sunday Funday" for two at Weber's, and a Say Cheese Cheesecake. This is the school's biggest annual fundraiser, as well as a special neighborhood event. Held indoors in case of rain. *5:30-7:30 p.m., Mack School, 920 Miller (at Brooks). Free admission. 662-9823.*

★**Thank God It's Friday Ride: Ann Arbor Bicycle Touring Society.** Every Friday. 20-mile moderate-paced ride. *6 p.m., Abbot School, 2670 Sequoia Parkway (off Maple one block south of Miller). Free. 996-9461.*

★**Vegetarian Feast: Bhaktivedanta Cultural Center.** Every Friday and Sunday. *6:30 p.m., 606 Packard Rd. Free. 665-9057.*

★**Bamboo Rap: Vietnam Veterans of America.** Every Friday. Informal discussion of health and medical services, Agent Orange exposure, Small Business Administration programs for vets, GI loans and insurance, vocational rehabilitation, and more. Family members welcome. *7:30-9:30 p.m., Guild House, 802 Monroe. Free. 662-5189.*

★**Astrofest 148: "Space History II": U-M Exhibit Museum/U-M Department of Aerospace Engineering.** This month's program features two of NASA's finest films: one on the failed Apollo 13 lunar landing mission in 1970, including the heroic struggle to get the astronauts back to earth alive, and one on the Apollo-Soyuz joint mission in 1975. Also, a third film to be announced. As always, information-packed commentary by popular AstroFest host Jim Loudon. *7:30 p.m., Modern Languages Bldg. Auditorium 3 (air-conditioned). Free. 426-5396.*

International Folk Dancing: U-M Folk Dance Club. Every Friday. Beginning instruction, followed by request dancing. No partner necessary. *8-11 p.m. Angell School gymnasium, 1608 S. University (Today only; beginning June 14, an outdoor location to be announced). $1.50. 665-0219.*

YA'SSOO '85 Greek Festival

NEW DAYS! NEW FOOD!

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YA'SSOO '85 Greek Festival

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ENTERTAINMENT

LIVE BAND FEATURING THE "RHODIANS" 6:30 P.M. — MIDNIGHT FRIDAY & SATURDAY 12:00 NOON — 2:00 P.M. SUNDAY

St. Nicholas Greek Orthodox Church, Ann Arbor

"Translations": Performance Network (Washtenaw Council for the Arts). Also, June 8-9, 13-16, & 20-23. Jim Moran directs this play by the celebrated contemporary Irish playwright Brian Friel. It is a humorous and bitter portrait of 19th-century Irish country folk caught in the midst of a quiet social upheaval. Set in 1833, four years after the passage of the British National School Act outlawing the teaching of Gaelic in Irish schools, the story concerns the gradual realization by the residents of an Irish hamlet that in losing their language they are facing "an eviction of sorts." The play explores the ways in which language can determine the fates of both ordinary people and nations. An extraodinarily well written play, "Translations" makes its point in part through the lyric beauty, lively humor, and richness of characterization contained in its own language.

The cast of veteran Ann Arbor and Detroit-area professional actors includes Glen Allen Pruett, David Parker, Liz Zweifler, Ted Badgerow, Heather Lockwood, Kathy Kinsel, Bill Moore, and Charles Greenia. Pruett and Parker recreate the roles they performed in the Attic Theater's acclaimed 1981 production of "Translations." Also, traditional Irish music before and after the performance and during intermission. This production is supported by the Irish Cultural Society and the Detroit Council for the Arts. Scenes from this production will be presented at Hart Plaza in Detroit during the Irish Festival, June 8-9, 2-5 p.m. *8 p.m., Performance Network, 408 W. Washington. $5 (Thurs. & Sun.), $6 (Fri.-Sat.). $1 discount for students & seniors; group rates available. Tonight only: two admissions for the price of one. 663-0681.*

"Waltz of the Toreadors": EMU Players. See 6 Thursday. 8 p.m.

John Caponera: MainStreet Comedy Showcase. See 6 Thursday. 8:30 & 11 p.m.

Late Night Concert Series: Kerrytown Concert House. Also, June 21 & 28. Tonight: cellist Judith Vandenberg and pianist Deborah Berman perform chamber works by Prokofiev, Tchaikovsky, and Rachmaninoff. Preceded at 10:15 p.m. by a wine reception. *11 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $6. 769-2999.*

FILMS

CG. "The Philadelphia Story" (George Cukor, 1940). Katharine Hepburn, Cary Grant. Nat. Sci., 7:30 & 9:30 p.m. **C2. "The Man Who Loved Women"** (Francois Truffaut, 1977). Irresistable comedy about a man who falls in love with every women he encounters. French, subtitles. MLB 4; 7:30 p.m. **"The 400 Blows"** (Francois Truffaut, 1959). Sensitive, insightful tale of a young boy who turns to petty crime to escape the oppression of home and school. French, subtitles. MLB 4; 9:45 p.m. **MTF. "Stardust Memories"** (Woody Allen, 1980). Woody Allen, Jessica Harper. Mich., 7:15 p.m. **"Zelig"** (Woody Allen, 1983). Woody Allen, Mia Farrow. Mich., 9 p.m.

8 SATURDAY

★ **Dressage Show: Waterloo Hunt Club.** See 7 Friday. 8:30 a.m.-dusk.

★ **Orientation: Fourth Avenue People's Food Co-op.** Also, June 20 (7-8:30 p.m.). Topics include the history and current state of the co-op movement and an overview of the People's Food Co-op structure. *9-10:30 a.m., People's Food Co-op, 212 N. Fourth Ave. Free. (Membership dues are $12/year.) Advance registration required. 994-9174.*

All-Day Bus Tour to Canada: Washtenaw County Historical Society. Includes a morning visit to the Hiram Walker History Museum in Windsor and an afternoon visit to Amherstburg for lunch at the Navy Yard restaurant in a restored 1849 building and a tour of the partly restored Fort Malden. The bus retraces the route taken from Washtenaw County to Amherstburg in pioneer days by Indians making their annual trek to Fort Malden to receive their annual gifts from the King of England. *9 a.m.-5 p.m. Meet at Maple Village parking lot. $20 (includes lunch). Reservations required. 662-6275, 663-8826.*

★ **"Getting to Know the Wildflowers": Waterloo Natural History Association.** Nick and Leslie Parsons lead a tour of the Waterloo Nature Center's beautiful spring wildflowers. Followed by a workshop on wildflower photography. *10-11:30 a.m., Waterloo Nature Center parking lot, Bush Rd., Chelsea. (Take M-14/I-94 west to exit 157, go north on Pierce Rd. to Bush Rd., go left onto Bush Rd. for about ½ mile. The entrance is on the left.) Free. 769-0681.*

★ **12th Annual Art Show and Sale: Chelsealand Painters.** Also, June 9. Exhibit and sale of watercolors, acrylics, drawings, and collages by fifteen area artists. Prices start at $10. Refreshments, music, and other entertainment. Rain or shine. Percentage of proceeds to provide a medical school scholarship. *10 a.m.-5 p.m., Chelsea Medical Center, 775 S. Main, Chelsea. Free admission. 996-9519.*

Joan Morris and Bill Bolcom offer a live preview of "Blue Skies," their soon-to-be-released album of Irving Berlin songs, Sat., June 8.

★ **3rd Annual Spring Arts Festival: U-M Artists and Craftsmen Guild.** Also, June 9. Juried exhibition and sale of works by more than 100 artists and craftsmen from throughout the Midwest. Media include painting, photography, sculpture, graphics, ceramics, stained glass, jewelry, and fibers. Musical entertainment by some of Detroit's finest jazz artists, including Bob Durant's Big Band, Ron Jackson, Ed Nucelli, Wendell Harrison, John Katalenic, Larry Nozero, and the McKinney Cottonpickers. Food available. *10 a.m.-6 p.m., Kellogg Park, Plymouth. Free. 763-4430.*

★ **Sale of Antiques, Collectibles, and Garage Sale Items: U-M Sara Browne Smith Alumnae Group.** Wide range of donated items, including antiques, cookbooks, stamps, coins, Bohemian glass, dishes, furniture, kitchenware, jewelry, linens, laces, and more. Proceeds provide scholarships for U-M undergraduate women. Refreshments available. *10 a.m.-6 p.m., 2032 Hall St. (off Crestland from Packard). Free admission. 764-2184 (weekdays), 663-9423.*

"Celestial Spring"/"Starbound": U-M Exhibit Museum Planetarium. See 1 Saturday. 10:30 & 11:30 a.m., 1:30, 2:45, & 4 p.m.

★ **Melokarana: Kitchen Port.** Lenore Mattoff demonstrates how to make these Greek honey cookies, which are also known as "melomacaronas." *11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.*

Ya'ssoo Ann Arbor 1985: St. Nicholas Greek Orthodox Church. See 7 Friday. 11 a.m.-midnight.

★ **Gallery Walk: Downtown Galleries Association.** The newly founded Downtown Galleries Association includes seven galleries located within a three-block radius in downtown Ann Arbor. They are the Ann Arbor Art Association, the Latent Image Gallery, the Lotus Gallery, the Pelletier Gallery, the Selo/Shevel Gallery, the Alice Simsar Gallery, and Sixteen Hands. Each gallery is hosting a special reception between noon and 8 p.m. today. Also, a drawing for a $50 gift certificate at each gallery. Brochures available with gallery guide and map, including information about restaurants in the area. For details about what is on display at each gallery, see listing in "Galleries & Exhibits" section of the calendar. *Noon-8 p.m., downtown Ann Arbor. Free. See "Galleries" listing for addresses and phone numbers of participating galleries.*

★ **4th Annual Photographic Lawn Sale: Sun Photo.** Twenty-five sellers, mostly local photographers with extra equipment, offer all sorts of basic camera equipment, including cameras, enlargers, tripods, and more. *Noon-5 p.m., Sun Photo, 3120 Packard Rd. Free admission. 973-0770.*

Showcase '85: Home Builders Association of Washtenaw County. See 1 Saturday. 1-8 p.m.

★ **Open House: Friends Lake Community.** Guided tours of the waterfront boating, swimming, and picnic areas, the beach house and sauna, the nature trails, campground, cabin sites, and home sites for those who might be interested in joining this cooperatively owned recreational community and wildlife preserve on quiet, uncrowded Long Lake in Chelsea. *2-5 p.m., Friends Lake Community, Chelsea. (Take M-14/I-94 west to exit 159, follow M-52 north through Chelsea, go left onto Waterloo Rd, take the first right onto Oak Ridge, turn right onto Clark Lake Rd. Entrance gate is on the immediate left.) Free. 475-7976.*

★**"The Crisis in Availability of Nursing Home Care": Gray Panthers of Huron Valley Community Open Meeting.** Talk by Celia Savonen, director of the Oakland regional office of Citizens for Better Care. Followed by discussion of how advocacy groups can initiate and support remedial legislation in Lansing. Gray Panthers is an intergenerational group for all ages. All invited. *2-4 p.m., Fire Station 2nd floor conference room, 111 N. Fifth Ave. Free. 483-4889.*

Long Ball Driving Contest: Ann Arbor Parks Department. Prizes awarded for 1st, 2nd, and 3rd longest drives. *5:30 p.m., Leslie Park Golf Course, 2120 Traver. $1 for three balls. 668-9011.*

Vegetarian Italian Dinner: Yoga Center of Ann Arbor. *7 p.m., 205 E. Ann. $4. 769-4321.*

7th Annual Ann Arbor Festival of Folk Song and Dance: Ann Arbor Council for Traditional Music and Dance (Washtenaw Council for the Arts). Also, June 9. Ann Arbor is a center for traditional music and dance, and this annual festival brings much of this activity together for a two-day celebration. Performances are tomorrow at Cobblestone Farm. Tonight, a contra and square dance with live music by Jim Mullaney and Friends. Beginners are welcome; all dances taught. *8-11:30 p.m., Forsythe School, 1655 Newport Rd. $3 (tonight's dance), $5 (tomorrow's festival), $6 (both days). 769-1052, 668-0568.*

"By George! (A Gershwin Revue)": Easy Street Touring Company. Also, June 9. Elegantly staged revue by the local company that produced last winter's "An Evening with Cole Porter." Company members are Carolyn Tjon, Linda Hart, David Johnson, and Owen J. Anderson, who is best known in his guise as the "Goodtime Mime." Songs include "Rhapsody in Blue," "Rhythm Medley," "A Foggy Day," selections from "Porgy and Bess," and many other Gershwin favorites. *8 p.m., The Ark, 637½ S. Main. Tickets $8.50 in advance at Herb David Guitar Studio, Schoolkids', and at the door. 761-1451.*

William Bolcom and Joan Morris: Kerrytown Concert House. U-M music professor Bill Bolcom and his wife, Joan Morris, are famous for their interpretations of popular American song from Foster and the Hutchinson Family to "Black Denim Jacket." He's a virtuoso pianist, she has a clear soprano and wonderful diction so you can understand every word she sings, and they have a great time together. Tonight they treat their many Ann Arbor fans to a selection of Irving Berlin songs, from "Alexander's Ragtime Band" to "Let's Face the Music and Dance" and "Lazy." These songs are featured on their latest recording, "Blue Skies," to be released on the Nonesuch label in October. Wine served at intermission and after the concert. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10. Reservations suggested. 769-2999.*

"Waltz of the Toreadors": EMU Players. See 6 Thursday. 8 p.m.

"Translations": Performance Network (Washtenaw Council for the Arts). See 7 Friday. 8 p.m.

John Caponera: MainStreet Comedy Showcase. See 6 Thursday. 8:30 & 11 p.m.

Luther "Guitar Jr." Johnson: Prism Productions. A lead guitarist in Muddy Waters's band from 1973 through 1979, Guitar Jr. is one of the most compelling electric blues guitarists around. His guitar playing combines a tomcatting restlessness with an almost regal haughtiness, and he sings with the sharp-edged, danger-filled voice of a classic blues shouter. He is featured on "Blues Explosion," the Grammy-nominated compilation LP on Atlantic Records, and he's just released "Doin' the Sugar Too," a collection of Chicago blues classics and originals featuring his regular touring band, the Magic Rockers, with additional help from the Roomful of Blues horn section. *9:30 p.m., The Blind Pig, 208 S. First St. $4 at the door only. 996-8555.*

FILMS

AAFC. "The Adventures of Buckaroo Banzai" (W.D. Richter, 1984). Off-the-wall sci-fi adventure. MLB 4; 7:30 & 9:30 p.m. **C2. "Seven Year Itch"** (Billy Wilder, 1955). Marilyn Monroe, Tom Ewell. Nat. Sci., 7:30 p.m. **"Some Like It Hot"** (Billy Wilder, 1959). Marilyn Monroe, Jack Lemmon, Tony Curtis. Nat. Sci., 9:30 p.m. **MTF. "Baby, It's You"** (John Sayles, 1983). Rosanna Arquette, Vincent Spano. Realistic, engaging teen romance set in 1960s New Jersey. Mich., 7 p.m. **"Return of the Secaucus Seven"** (John Sayles, 1980). Reunion of a group of 60s radicals. Earlier, fresher treatment of the "Big Chill" theme. Mich., 9 p.m.

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Join us in June as we feature four (4) exciting Regional Cuisines, including our "Presidents' Menu," featuring items that through the years became the favorite foods of our Nation's leaders. From Benjamin Franklin to Jimmy Carter, there's only one place to experience food like this . . . . . The Michigan League Buffet!!

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Burgundian beef tips
Grilled ham with Porte Maillot sauce
Baked flounder ala creole

The President's Dinner
Jimmy Carter's peanut soup
President Reagan's crabmeat Imperial casserole
Thomas Jefferson's Hunter's beef
General Andrew Jackson's roast leg of lamb with rosemary
Benjamin Franklin's roast turkey with sausage stuffing and wine jelly
President Eisenhower's old fashioned beef stew
James Buchanan's roast pork with sauerkraut

San Francisco Dinner 6/20
Vintage tomato bouillon
Fisherman's Wharf Cioppino with steamed rice
Golden Gate roast leg of lamb
San Francisco veal scallopino
Flank steak Pacific
Roast duck Chinese
Italian style stuffed pork chop

New England Dinner 6/27
Corn and tomato bisque
Baked Digby scallops in casserole
Scrod broiled in lemon butter
New England corned beef dinner (cabbage wedge, rutabagas, beets, onions)
Roast Vermont turkey with sausage dressing and gravy
Irish lamb stew with fresh vegetables and potato dumpling
Baked ham Concord with sauteed apple rings

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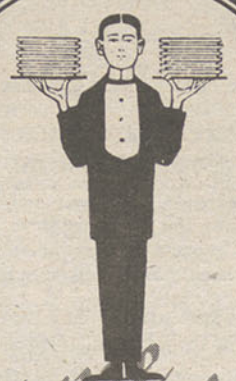

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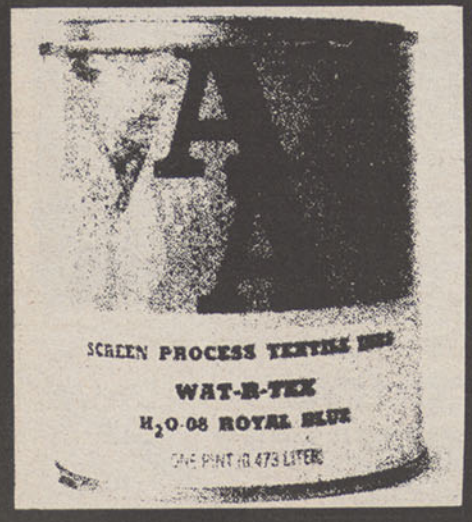

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Ann Arbor Recreation Department

9 SUNDAY

★ **Dressage Show: Waterloo Hunt Club.** See 7 Friday. 8:30 a.m.-dusk.

★ **Sale of Antiques, Collectibles, and Garage Sale Items: U-M Sara Browne Smith Alumnae Group.** See 8 Saturday. 10 a.m.-4 p.m.

★ **12th Annual Art Show and Sale: Chelsealand Painters.** See 8 Saturday. 10 a.m.-5 p.m.

7th Annual Ann Arbor Festival of Folk Song and Dance: Ann Arbor Council for Traditional Music and Dance. This year's featured performer is Sally Rogers, a longtime Ark favorite and a frequent guest on NPR's "Prairie Home Companion." Rogers is the festival's first headliner from outside the southern Michigan area. "Each year the aud ience has gotten a little bigger, as people find out how many good folk performers we have in the area," says festival organizer Bill O'Connor. "So we feel safe now taking a bigger risk on a nationally known performer." Accompanying herself on banjo, guitar, and mountain dulcimer, Rogers sings in a breathtakingly crystalline and forceful soprano voice. Her repertoire includes traditional American and British ballads, contemporary songs, and originals.

Other performers include veteran local singer/songwriter Jay Stielstra, the former Pioneer High School football coach and current Huron High School history teacher who has written two enormously popular country/folk musicals, "North Country Opera" and "The Prodigals"; the Lansing-based all-woman string band Lady of the Lake; Footloose's virtuoso acoustic bassist Bill Barton, joined by several friends; Percy "Mr. Bones" Danforth, Ann Arbor's celebrated octogenarian master of the bones, a rib-shaped percussion instrument made of various types of wood and bone; local country singer/guitarist Mike Smith; the local folk duo of Betsy Cook and Roger Marcus; fiddler Marty Somberg; and the Ann Arbor Morris Dancers. *11 a.m.-dusk, Cobblestone Farm, 2781 Packard Rd. $5. 769-1052, 668-0568.*

★ **3rd Annual Spring Arts Festival: U-M Artists and Craftsmen Guild.** See 8 Saturday. 11 a.m.-6 p.m.

Ya'ssoo Ann Arbor 1985: St. Nicholas Greek Orthodox Church. See 7 Friday. Noon-6 p.m.

Showcase '85: Home Builders Association of Washtenaw County. See 1 Saturday. 1-8 p.m.

"Starbound": U-M Exhibit Museum Planetarium. See 1 Saturday. 1:30, 2:45, & 4 p.m.

"By George! (A Gershwin Revue)": Easy Street Touring Company. See 8 Saturday. 2 p.m.

"Tunes in June." Every Sunday. First in a series of benefit jazz concerts to raise money for a September production of "Our Time of Day," an original AfroAmerican musical written by Morris Lawrence. Lawrence is the charismatic, restlessly creative director of the popular Washtenaw Community College Afromusicology Ensemble, which performs today, along with the Johnny Lawrence Trio, Revelation, and other special guests. *4-8 p.m., Bell Tower Hotel, 300 S. Thayer. $6 (couples, $10) on June 9, 16, & 30: $10 (couples, $18) on June 23. Tickets sold at the door only. 971-2476 (M-F. 4-8 p.m.).*

"Translations": Performance Network (Washtenaw Council for the Arts). See 7 Friday. 8 p.m.

Open Mike Night: MainStreet Comedy Showcase. See 2 Sunday. 9 p.m.

FILMS

MTF. "The Sound of Music" (Robert Wise, 1965). Julie Andrews. Mich., 3 & 7 p.m.

10 MONDAY

★ **School Board Elections.** There are six candidates for three three-year terms and one candidate for one one-year term on the non-partisan, nine-member Ann Arbor school board. Also on this year's ballot are a .3-mill increase for the public library and a .81-mill increase for the school district's operating budget. Election coverage on Community Access TV (cable channel 8) begins at 8:30 p.m. *Polls are open 7 a.m.-8 p.m. Applications for absentee ballots must be made by 2 p.m. on June 8 at the Public Schools Administration Bldg., 2555 S. State. For information, call 994-2233.*

★ **Summer Youth Programs: Ann Arbor Public Library.** Registration begins today at the main library and at all three branches for summer reading programs for children who can read books on their

own and for children ages 2 and over who have not yet learned to read. Also, at the main library only, registration begins today for a book discussion club for 7th- and 8th-graders and for a writing workshop for junior and senior high school students. *9 a.m., Ann Arbor Public Library. Free. 994-2333.*

Folksinger Sally Rogers, fiddler Bill Barton, and Percy "Mr. Bones" Danforth are all on the bill at the 7th Annual Ann Arbor Festival of Folk Song and Dance, Sun., June 9.

Auditions and Crew Sign-Ups: Ann Arbor Recreation Department Strolling Players (Washtenaw Council for the Arts). Also, June 12. All young people grades 7-12 are eligible to join this summer version of Junior Theater which performs at parks, playgrounds, community centers, and the Street Art Fair. Those who do not get performing roles may work in technical areas. This summer's traveling show is "The Legend of Robin Hood," directed by Tom Simonds. Rehearsals are Mondays through Thursdays, 2-5 p.m. *7 p.m., Eberbach Cultural Arts Bldg., 1220 S. Forest. $12 (no charge to audition). 994-2326.*

★**Open Meeting: Ann Arbor Medieval Festival.** Also, June 11. One of the most popular annual summer events in Ann Arbor, the Medieval Festival offers period theater and dance, an art fair featuring medieval arts and crafts, and a variety of entr'acte entertainment, including music, mime, and improvisation. Tonight's meeting is for all interested in participating in any aspect of the production of this year's festival (August 3-4 & 10-11), from publicity to costuming and stage crew. Also, auditions for roles in this year's plays. *7 p.m., Performance Network, 408 W. Washington. Free. 663-0681.*

★**"Ho'oponopono: The Hawaiian Way of Spiritual Healing": New Dimensions Study Group.** Talk by local personal growth consultant Alana Laura Martin. *7:30 p.m., Geddes Lake Townhouses Community Bldg., 3000 Lakehaven Drive (off Huron Pkwy. just south of Glacier Way). Free. 971-1194 (after 4 p.m.).*

★**"An Introduction to Rolfing."** Lecture with videotapes and live demonstration by Siana Goodwin, a certified advanced rolfer from Minneapolis. Rolfing is a form of physical and emotional therapy that involves the systematic massaging of the body's deep muscles. *7:30 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. at William. Free. 761-2623 (eves.).*

★**Introduction to the 5-Minute Phobia Cure and Psychokinesiology.** Talk by local therapist Bob Egri. *7:30-10 p.m., Friends Meeting House, 1420 Hill St. Free. 665-6924.*

★**Robert Conway: Kerrytown Concert House.** This brilliant young Ann Arbor-based pianist prepares for the International American Music Competition with a concert that includes Elliott Carter's Night Fantasies, William Albright's Five Chromatic Dances, Eugene Kurtz's Motivations, George Crumb's A Little Suite for Christmas, and Roger Sessions's From My Diary. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 769-2999.*

FILMS

AAFC. "Wax Works" (Paul Leni, 1924). Little-known horror fantasy classic. FREE. Silent, English subtitles. MLB 4; 7:30 p.m. **"Warning Shadows"** (Arthur Robinson, 1928). FREE. Silent, English subtitles. MLB 4; 8:45 p.m. **MTF. "Let's Spend the Night Together"** (Hal Ashby, 1982). Rolling Stones concert film. Mich., 7:05 & 9 p.m.

11 TUESDAY

★**Morning Coffee: Coterie-Newcomers Club of Ann Arbor.** Informal; children welcome. Coterie is open to all women who have moved or returned to Ann Arbor within the past two years. *10 a.m. Free. For location and information, call 971-2623.*

★**Weekly Meeting: The Jugglers of Ann Arbor.** See 4 Tuesday. 7-10 p.m.

★**Open Auditions: Ann Arbor Medieval Festival.** See 10 Monday. 7 p.m.

★**"Uriel: The Archangelic Guide to the Cosmos": Rudolf Steiner Institute.** See 4 Tuesday. 8-10 p.m.

FILMS

MTF. "West Side Story" (Robert Wise & Jerome Robbins, 1961). Classic Romeo-and-Juliet-inspired musical about two warring New York City street gangs. Natalie Wood, George Chakiris, Rita Moreno. Mich., 8 p.m.

12 WEDNESDAY

★**"Peace Corps: A Sojourn for Hope": U-M International Center.** Also, June 13-14. A chance to talk with Peace Corps representatives and returned volunteers about life and opportunities overseas. *10 a.m.-6 p.m., Liberty Plaza, E. Liberty at S. Division. Free. 764-9310.*

★**Microwave Preserves: Kitchen Port.** Cooking demonstration by Lenore Mattoff. *Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

★**Cat Behavior and Care Clinic: Humane Society of Huron Valley.** Topics include your cat's personality, feeding, household behavior, litterbox training, clawing and scratching, grooming, and health care. Questions welcomed. In observance of Adopt-a-Cat Month. *6:30-8:30 p.m., Humane Society Education Center, 3100 Cherry Hill Rd. (off Plymouth Rd. east of US-23). Free. 662-5585.*

★**Auditions and Crew Sign-Ups: Ann Arbor Recreation Department Strolling Players.** See 10 Monday. 7 p.m.

★**"Impacts of New Technologies on Health Care Delivery": EMU College of Technology Spring Lecture Series.** See 5 Wednesday. Today: EMU interdisciplinary technology professor Felix Kaufmann discusses "The Future of Health Care Technology: Computer-Related Applications and Other New Technological Developments." 7-10 p.m.

★**"Prison Construction: Will It Solve the Crime Problem?": American Friends Service Committee.** Talk by Michigan State University law professor Zoltan Ferency, a frequent Democratic gubernatorial candidate and the longtime darling of the left wing of the state Democratic Party. *7:30 p.m., Friends Meeting House, 1420 Hill St. Free. 761-8283.*

"Bells Are Ringing": Ann Arbor Civic Theater (Washtenaw Council for the Arts). Also, June 13-15. Jim Posante directs this lively, clever musical comedy by Jule Styne, Betty Comden, and Adolph Green. The story concerns employees who don't know that the telephone answering service they work for is being used by the mob as a bookmaking operation. The play's many fine songs include "Just in Time" and "The Party's Over." The cast of Civic Theater veterans includes Alison Robinson, Pat Rector, Laurie Atwood, Kim MacKenzie, Tom Cooch, Charles Sutherland, Phil Hooper, Fred Bjork, Andy Lindstrom, Larry Rusinsky, and Al Hainen. Musical director is Dill Murrell. *8 p.m., Power Center. Tickets $9 (Wed.-Thurs.), $11 (Fri.), $8 (Sat. matinee), $12 (Sat. evening) at the Civic Theater Bldg., 338 S. Main (M-F 1-4 p.m.) through June 7 and at the Power Center Box Office beginning June 10. $1 seniors discount for Wed.-Thurs. & Sat. matinee performances. 662-7282.*

FILMS

MTF. "The Bostonians" (James Ivory, 1984). Vanessa Redgrave, Christopher Reeve, Madeleine Potter. Adaptation of the Henry James novel. Mich., 7 & 9:20 p.m.

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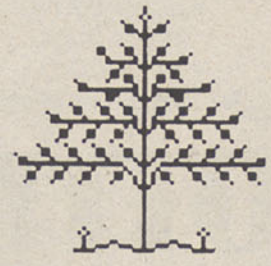

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13 THURSDAY

★ **"Peace Corps: A Sojourn for Hope": U-M International Center.** See 12 Wednesday. 10 a.m.-6 p.m.

★ **Trees: Ann Arbor Recreation Department Mid-Day Mid-Town Music Series.** Trees is a popular local folk-rock group fronted by the sumptuous harmony vocals of Jesse Fitzpatrick and Lindsay Tomasic. *12:15-1:15 p.m., Liberty Park Plaza, E. Liberty at S. Division. Free. 994-2326.*

★ **"Housing as We Grow Older: What Are Our Choices?": Housing Bureau for Seniors.** Workshop on housing options for seniors in Washtenaw County, featuring discussion of the options chosen by older persons living in different settings. *2-3:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. 764-2556.*

"The Presidents": Michigan League American Heritage Night. See 6 Thursday. Tonight's menu features favorite recipes of American presidents. 5-7:15 p.m.

"Annie": True Grist Dinner Theater Cabaret Series (Washtenaw Council for the Arts). Also, every Wednesday (1 p.m.), Thursday through Saturday (noon & 6:30 p.m.), and Sunday (1 p.m.) through August 25. Dan Yurgaitis directs this popular Broadway musical adaptation of the "Little Orphan Annie" comic strip. The Saturday afternoon matinees are aimed primarily at children 13 and under and their parents. *6:30 p.m. (dinner), 8 p.m. (show), True Grist Dinner Theater and Restaurant Warehouse Room, Homer, MI. (Take I-94 west to exit 156 and follow M-60 into Homer. The theater is on M-60.) $14 (Wed.), $16 (Thurs. & Sun.), $18 (Fri.), $20 (Sat.), $8 (Sat. matinee.) Ticket price includes dinner or lunch. Reservations required. (517) 568-4151, (800) 828-6161.*

★ **Volunteer Information: U-M Hospitals.** A chance to learn about the 149 different volunteer service opportunities in the various U-M Hospitals. *7 p.m., U-M Main Hospital Amphitheater. Free. 763-6710.*

★ **"Simplified Lifestyles": Bread for the World.** Informal discussion of how to live better on less. Bread for the World is a lay Christian movement focusing on world hunger and U.S. government policy. *7:30 p.m., First Presbyterian Church Founders Room, 1432 Washtenaw Ave. Free. 764-7165.*

★ **"Managing the Huron-Manistee National Forests: Planning the Next Fifty Years": Sierra Club.** State forest planner Ron Scott discusses the draft of the Forest Service's new management plan for some 950,000 acres of public land in Michigan's lower peninsula. *7:30 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. at William. Free. 663-4968.*

19th-Century Ball. Dance quadrilles, lancers, contras, and rounds to live music by Glen and Judi Morningstar of the Ruffwater String Band. Also, demonstration of "The Parisian Varieties Quadrille" by the Cobblestone Farm Country Dancers. Walk-throughs provided on all figured dances, but you're expected to have a fair amount of experience with square or contra dancing. Period costumes encouraged but not required. *8-11 p.m., Pittsfield Grange, Ann Arbor-Saline Rd. (a half-mile southwest of I-94). $3.50. 662-5713.*

"Bells Are Ringing": Ann Arbor Civic Theater. See 12 Wednesday. 8 p.m.

"Translations": Performance Network. See 7 Friday. 8 p.m.

"Come Back, Little Sheba": Black Sheep Theater. Also, June 14-16, 20-23, & 27-30. David Curtis directs William Inge's award-winning play about a middle-aged couple whose seemingly placid marriage is nearly destroyed when they take in a young boarder. Stars Anita Bassett, Christopher Flynn, Alison Maker, Coralie Parkins, and Jim Toler. *8:15 p.m., 138 E. Main, Manchester. Tickets $6 (Thurs. & Sun.), $7.50 (Fri.-Sat.). at the Michigan Theater and at the door. $1 discounts for students. Group rates available. 428-7000.*

Will Durst: MainStreet Comedy Showcase. Also, June 14-15. A recent guest on "Late Night with David Letterman," Durst is a political satirist regarded as one of the most stylish young comedians in the country. He was a big hit locally when he performed at MainStreet's grand opening last fall. Preceded by two opening acts. Alcohol is served. *9 p.m., 215 N. Main (above the Heidelberg Restaurant). $5 (Thurs.), $6 (Fri.-Sat.). 996-9080.*

FILMS

AAFC. "Stagecoach" (John Ford, 1939). John Wayne, Claire Trevor, Thomas Mitchell, John Carradine. Regarded as one of the best Westerns ever made. MLB 3; 7:30 p.m. **"My Darling Clementine"** (John Ford, 1946). Henry Fonda, Linda Darnell, Victor Mature, Walter Brennan. See "Coming Cinema Attractions." MLB 3; 9:15 p.m. **CG. "Vera Cruz"** (Robert Aldrich, 1954). Gary Cooper, Burt Lancaster, Ernest Borgnine, Charles Bronson. MLB 4; 7:30 p.m. **"Bonjour Tristesse"** (Otto Preminger, 1957). Jean Seberg, David Niven, Deborah Kerr. MLB 4; 9:20 p.m. **MTF. "Stranger than Paradise"** (Jim Jarmusch, 1984). Fine tale of a young girl who immigrates to the U.S. from Budapest to join her relatives. Hungarian, subtitles. Mich., 7:10 & 9 p.m.

Political satirist Will Durst returns to the MainStreet Comedy Showcase, Thurs.-Sun., June 13-15.

14 FRIDAY

★ **Naked-Eye Sky Event of the Month.** The brilliant starlike object near the moon in the eastern sky is Venus. Watch the moon and Venus from 30 to 60 minutes before sunrise (5-5:30 a.m.) through the sunrise and see Venus with the naked eye in broad daylight. Stand in a shadow so the sun doesn't dazzle your vision. Coincidentally, tomorrow is the predicted arrival date at Venus of Vega 1, a joint Soviet-French unmanned spacecraft that will drop off a lander and two balloons to float into Venus's atmosphere. Vega 1 will then fly off to a rendezvous with Halley's Comet next month. (Information courtesy of U-M Exhibit Museum staff astronomer Jim Loudon.)

★ **"Peace Corps: A Sojourn for Hope": U-M International Center.** See 12 Wednesday. 10 a.m.-6 p.m.

Senior Citizens' Picnic: Washtenaw County Parks and Recreation Commission. Activities include bingo, croquet, fishing (bring your own pole), and boat rentals. Musical entertainment. Bring a dish to pass. Meat and beverage provided. *11 a.m.-2 p.m,, Independence Lake Park, Jennings Rd. (off N. Territorial west of US-23). $1 vehicle entry fee. Reservations requested by June 7. 973-2575.*

11th Annual Dinner Meeting: Sherlock Holmes Society. Annual meeting of Arcadia Mixture, the local scion of the international Holmes and Watson Society. Highlights include some very funny toasts and members' display of artifacts alleged to be associated with Holmes or Watson. Also, serious and seriocomic discussions (including a quiz) on the Holmes story, "The Adventure of the Copper Beeches." Non-members welcome. Cash bar. *7 p.m., Ann Arbor Inn. $15 (includes dinner). Send checks payable to Fred Page to 1354 Ardmoor, Ann Arbor, 48103. For reservations or information, call 761-3556 or 996-3100.*

Bi-weekly Meeting: Expressions. Also, June 28. Tonight's topics for this adult discussion group: "What's Really Important to Me?", "Can a Relationship Survive Isolation?", and "What Story Do I Love to Retell?" Casual dress; refreshments and socializing. *7:30 p.m., First Unitarian Church, 1917 Washtenaw Ave. No admittance after 8:45 p.m. $3. 971-3826 (eves.).*

★ **"The Texas Star Party": University Lowbrow Astronomers.** Club member and observatory director Doug Nelle reports on the amateur astronomers' convention held in Texas last month. *7:30 p.m., Detroit Observatory, E. Ann at Observatory. Free. 434-6129.*

★ **"The Toughest Job You'll Ever Love": U-M International Center.** Peace Corps information. See 6 Thursday. 8 p.m.

★ **"An Evening in Paris": Great Lakes Performing Artists Associates Circle of Friends 3rd Annual Membership Party (Washtenaw Council for the Arts).** GLPAA is an Ann Arbor-based nonprofit organization which underwrites career development for promising local and regional artists, including classical, jazz, and folk musicians, and dancers. Circle of Friends is a GLPAA membership

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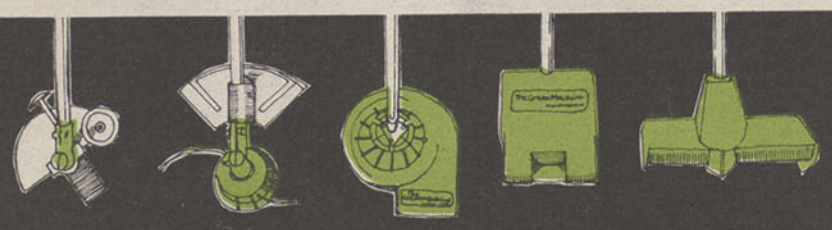
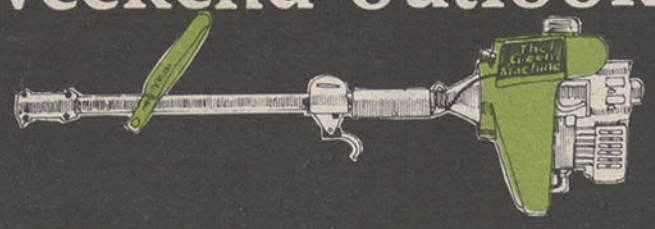


How to expand your weekend outlook.



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support group. For $25 a year, Friends members receive a newsletter and invitations to dress rehearsals and receptions, and are entitled to reduced prices for performances.

Tonight's party offers an opportunity to join Circle of Friends and to be entertained by some outstanding GLPAA performers, including pianist Jonathan Shames (one of two American finalists at the International Tchaikovsky Competition in Moscow), soprano Glenda Kirkland, the versatile flute-piano duo Synchrony, and others. Reception follows the performance. Cash bar featuring French wines and Camembert cheese open before and after the entertainment. *8 p.m., Burlington Office Center II, 315 E. Eisenhower Pkwy. (opposite Briarwood). Free admission. (It is not necessary to become a member of Circle of Friends to attend.) 665-4029.*

Chamber Music: Kerrytown Concert House. Pianist Ellen Weckler, clarinetist Fred Ormand, and bassoonist Kirk Ferris perform works by Beethoven, Mendelssohn, and Glinka. The performers are all Michigan artists with national reputations. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $7 (students & seniors, $5). Reservations suggested. 769-2999.*

Smokebusters' Ball: American Lung Association/Group Advocating Smokeless Places. DJ spins oldies and contemporary dance tunes in a completely smoke-free environment. Cash bar. Proceeds to benefit the American Lung Association. *8 p.m., Weber's Inn Atrium, 3050 Jackson Rd. $5. 995-1030.*

International Folk Dancing: U-M Folk Dance Club. See 7 Friday. 8-11 p.m.

"Bells Are Ringing": Ann Arbor Civic Theater. See 12 Wednesday. 8 p.m.

"Translations": Performance Network. See 7 Friday. 8 p.m.

"Come Back, Little Sheba": Black Sheep Theater. See 13 Thursday. 8:15 p.m.

Will Durst: MainStreet Comedy Showcase. See 13 Thursday. 8:30 & 11 p.m.

FILMS

AAFC/CG/C2. "Repo Man" (Alex Cox, 1984). Emilio Estevez, Harry Dean Stanton. Cult film about a new-wave punk who takes a job repossessing cars. MLB 4; 7, 8:40, & 10:20 p.m. **C2. "Rear Window"** (Alfred Hitchcock, 1954). James Stewart, Grace Kelly, Thelma Ritter. MLB 3; 7:30 & 9:30 p.m. **MTF. "Once Upon a Time in the West"** (Sergio Leone, 1969). Charles Bronson, Henry Fonda, Claudia Cardinale, Jason Robards. Mich., 7:30 p.m.

15 SATURDAY

Triathlon: Burroughs Farms. Three-part competition includes a 1-mile swim, a 25-mile bike race, and a 7-mile run. Trophies & prizes to male and female winners in various age divisions. T-shirts to all participants and medals to all finishers. *7:30 a.m. (registration), 9 a.m. (race), Burroughs Farms Recreational Resort, 5341 Brighton Rd. (Take US-23 to I-96 west, take exit 147 right onto Spencer Rd. Follow this road through Brighton, where its name changes first to Main and then to Brighton Rd. Burroughs Farms is about three miles west of downtown Brighton). $30. Entry forms available in many local sports shops. Limited to 500 participants. 227-1381.*

★ **Tree Clinic: Ann Arbor Parks Department Forestry Division.** City forester Bill Lawrence and other city forestry staff members answer questions from home owners about their tree care problems and offer advice on proper fertilization, watering, and trimming. *9 a.m.-1 p.m., Gallup Park. Free. 994-2768.*

"Togetherness Is . . . ,": Summer Chamber Music and Dixieland Workshops: Sterling Chamber Players. Registration begins today for "young people of all ages" interested in rehearsing and performing in chamber music trios and quartets with players of approximately the same ability. There are openings for string, keyboard, and wind players at beginner-through-advanced levels. Also, the popular Dixieland Jazz Band, formed last year, has openings for trumpet, sax, trombone, clarinet, tuba, keyboard, and percussion players. Rehearsals begin the week of June 24 and culminate in performances, including at the Art Fair. Directed by Carol Leybourn. *$100. For information and location, call 662-9287.*

"Celestial Spring"/"Starbound": U-M Exhibit Museum Planetarium. See 1 Saturday. 10:30 & 11:30 a.m., 1:30, 2:45, & 4 p.m.

Local senior citizens present a "Strawberry Festival" for all ages, Sun., June 15.

★ **Raspberry Cheesecake Japonaise: Kitchen Port.** Cooking demonstration by teen-age cooking expert Lenora Midyette. *11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.*

★ **Regular Meeting: Ann Arbor War Tax Dissidents/World Peace Tax Fund.** Open house for all involved or interested in war-tax resistance. This month's program includes discussion of how to find and develop contacts among constituents of Congressmen Carl Pursell and William Ford in order to pressure for support of the World Peace Tax Fund Bill. Also, planning for activities at the Art Fair. Bring a bag lunch; beverages provided. All invited. *Noon-3 p.m., Wesley Foundation Pine Room, 602 E. Huron at State. Free. 663-2655.*

★ **"Insects": Waterloo Natural History Association.** Greg Ruch leads an exploration of the fascinating world of insects. Participants help capture and identify a variety of common insects. *2 p.m., Waterloo Nature Center, Bush Rd., Chelsea. (For directions, see 8 Saturday listing.) Free. 769-0681.*

"Bells Are Ringing": Ann Arbor Civic Theater. See 12 Wednesday. 2 & 8 p.m.

Contra, Quadrille, and Square Dances: Cobblestone Country Dancers. All dances taught; beginners welcome. Live music with caller Robin Warner. *8 p.m.-midnight, Webster Community Hall, across from Webster Church. (Take Miller Rd. west to Zeeb Rd., take Zeeb north to Joy, take Joy east to Webster Church, and go north onto Webster Church Rd.) $3. 662-9325.*

"Translations": Performance Network. See 7 Friday. 8 p.m.

"Come Back, Little Sheba": Black Sheep Theater. See 13 Thursday. 8:15 p.m.

Will Durst: MainStreet Comedy Showcase. See 13 Thursday. 8:30 & 11 p.m.

FILMS

AAFC. "Throne of Blood" (Akira Kurosawa, 1957). Excellent, inventive adaptation of Shakespeare's "Macbeth" set in 16th-century Japan. See "Coming Cinema Attractions." Japanese, subtitles. MLB 3; 7:30 p.m. **"Macbeth"** (Roman Polanski, 1971). Gripping, atmospheric, very violent adaptation of Shakespeare's tragedy. MLB 3; 9:30 p.m. **ACTION. "Under Fire"** (Roger Spottiswoode, 1983). Nick Nolte plays an American photographer covering the Nicaraguan revolution. With Gene Hackman and Joanna Cassidy. Proceeds to benefit the U-M Latin American Solidarity Committee. Nat. Sci., 7:30 & 9:30 p.m. **CG. "Cousin, Cousine"** (Jean Charles Tacchella, 1976). Popular erotic comedy. French, subtitles. MLB 4; 7:30 & 9:30 p.m. **MTF. "Dune"** (David Lynch, 1984). Futuristic sci-fi epic. Mich., 7 & 9:35 p.m.

16 SUNDAY

Ann Arbor Antiques Market. More than 300 carefully selected dealers in antiques and collectibles. The nation's largest regularly scheduled antiques show, it is a monthly addiction for thousands. *8 a.m.-4 p.m. ("Early birds" welcome after 5 a.m.), Farm Council Grounds, 5055 Ann Arbor-Saline Rd. $2. 662-9453.*

5th Annual Piano Competition: Young Keyboard Artists Association. Also, June 17-22. Over five hundred pianists from around the U.S., ranging in age from 5 to 61, compete in four divisions for more

than $50,000 in cash awards, scholarships, and concert appearances. Competitive divisions are Artist, ages 33 and older; Young Artist, ages 22-32; Intermediate Artist, ages 19-21; and Junior Artist, which is subdivided into ten levels for ages 8 (or younger) to 18. Contestants may choose to compete in levels or divisions for ages older than their own, but not younger. The competitions begin today with the semifinals in the Artist division (9 a.m.-4 p.m., Lydia Mendelssohn Theater) and in the Young Artist division (8 a.m.-6:30 p.m., U-M School of Music Bldg. Recital Hall). *$8 daily general admission passes in advance from the Ann Arbor Chamber Orchestra (996-0066) and in the School of Music Bldg. student lobby (beginning June 15), or at the door before the evening concerts. The daily passes are good for all events except the Agustin Anievas concert on June 18 (see Events listing). Tickets for this concert are $6 from the University Musical Society (665-3717).*

★**Strawberry Festival: Washtenaw County Council on Aging.** This annual senior citizens festival regularly draws several thousand participants. Entertainers include the Southern Gospel Boys, the Lakeside Singers, the UAW Retirees Exercise & Dance Group, the Chelsea Senior Citizens Kitchen Band, the Ann Arbor Brass Quintet, the Senior Swingers, the Ann Arbor Morris & Sword dancers, Robert Lovell and Alex Miller on bagpipes and drums, and Tom Huckaba, the One Man Band. Also, demonstrations of old and new crafts, a quilting contest, pony rides, a petting zoo, a display of antique cars, wandering clowns, raffles, and more. And, of course, strawberry shortcake and strawberry sundaes. Proceeds to benefit the Community Services Association, Neighborhood Senior Services, and the Retired Senior Volunteer Program. In case of rain, the event is held indoors. *1-5 p.m., Pioneer High School grounds, 601 W. Stadium Blvd. at Main. Free admission. 665-3625.*

★**Annual Rose Show: Huron Valley Rose Society.** More than forty exhibitors display their outdoor-grown, home-grown roses. In addition to displays of varieties within five basic classes (hybrid tea, grandiflora, florabunda, miniature, and a combination class of climbing, shrub, and old-fashioned roses), there are displays of modern, traditional, and oriental rose arrangements. Finally, challenge classes include hybrid tea roses of different colors, a cycle of bloom on a single plant, and an English box collection (six roses, all bloom with no foliage). Also, a table of the blue-ribbon winners and consulting rosarians to answer any questions you may have about growing roses. *1-6 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 971-2031.*

The city offers its annual "Safety Town" for children entering kindergarten next fall, June 18-27 and June 28-July 11.

★**Hidden Lake Gardens: Sierra Club.** Mary Bersuder and Barb Schumacher lead a three-mile hike through the grounds of Michigan State University's botanical gardens, located in the Irish Hills south of Jackson. Also, a visit to the gardens and greenhouse. *1 p.m. Meet at City Hall parking lot. Free. 429-2765, 994-5456.*

"Starbound": U-M Exhibit Museum Planetarium. See 1 Saturday. 1:30, 2:45, & 4 p.m.

★**"Celebration of Spring Bird Walk": Waterloo Natural History Association.** Almuth Tschunko leads a foray in search of birds that are establishing territories, nesting, or fledging. Limited number of binoculars available. *3 p.m., Waterloo Nature Center parking lot, Bush Rd., Chelsea. (For directions, see 8 Saturday listing.) Free. 769-0681.*

"Wings": Ann Arbor Silent Film Society. The winner of the first Academy Award for Best Picture, "Wings" (William Wellman, 1927) is the story of two men who have gone to war and of the girl they both leave behind. The film is known for both its strong indictment of the devastation of war and its remarkable aerial battle sequences. It stars Clara Bow, Charles "Buddy" Rogers, and Richard Arlen, with a cameo appearance by the young Gary Cooper. Also, a newsreel short on **"Lindberg's Transatlantic Flight"** (1927); the hilarious **"This Mechanical Age,"** an Academy Award-winning compilation by Robert Youngston of a bizarre array of aeronautical still-births, including a parasol plane, a pedal plane, a beer barrel plane, and the "flying sausage"; and **"The Hughes Flying Boat,"** a documentary about Howard Hughes's infamous "Spruce Goose." *3 p.m., Weber's Inn West Ballroom, 3050 Jackson Rd. $2 (members, $1) donation. 761-8286, 665-3636.*

"Come Back, Little Sheba": Black Sheep Theater. See 13 Thursday. 3:30 p.m.

★**Monthly Meeting: Washtenaw County American Civil Liberties Union.** All invited to ask questions or address the ACLU board on any civil liberties matter. *7:30 p.m., First Unitarian Church, 1917 Washtenaw Ave. Free. 662-1334.*

★**"The Sphagnum Mat": Washtenaw County Parks and Recreation Commission Nature Walk.** Popular WCPARC naturalist Matt Heumann leads a walk through a floating sphagnum mat on recently acquired state land just south of Park Lyndon. Be prepared for wading to explore the plant life of this area. *10 a.m. Meet at Park Lyndon South parking lot, N. Territorial Rd. (1 mile east of M-52). Free. 973-2575.*

"Tunes in June." See 9 Sunday. Today: Norman Shobey and Friends and the Eddie Abrams Revue. 4-8 p.m.

★**Ecumenical Service of Celebration and AIDS Vigil: Lesbian/Gay Pride Week.** The opening event of a week-long local celebration sponsored by the Ann Arbor Lesbian/Gay Pride Planning Committee, the Gay Liberation Front, the U-M Human Sexuality Office, Michigan Gay Undergraduates, and the Michigan Student Assembly. *7 p.m., St. Mary's Chapel, 331 Thompson. Free. 763-4186, 485-0114 eves.).*

"Translations": Performance Network. See 7 Friday. 8 p.m.

Open Mike Night: MainStreet Comedy Showcase. See 2 Sunday. 9 p.m.

FILMS

MTF. "Lawrence of Arabia" (David Lean, 1962). Peter O'Toole, Omar Sharif, Alec Guinness, Anthony Quinn. Mich., 3 & 7 p.m.

17 MONDAY

5th Annual Piano Competition: Young Keyboard Artists Association. See 16 Sunday. Today: semifinals in the Intermediate and Young Artist divisions (8 a.m.-6:30 p.m., U-M School of Music Bldg.) and finals in the Artist division (U-M School of Music Bldg. Recital Hall, 7-9 p.m.).

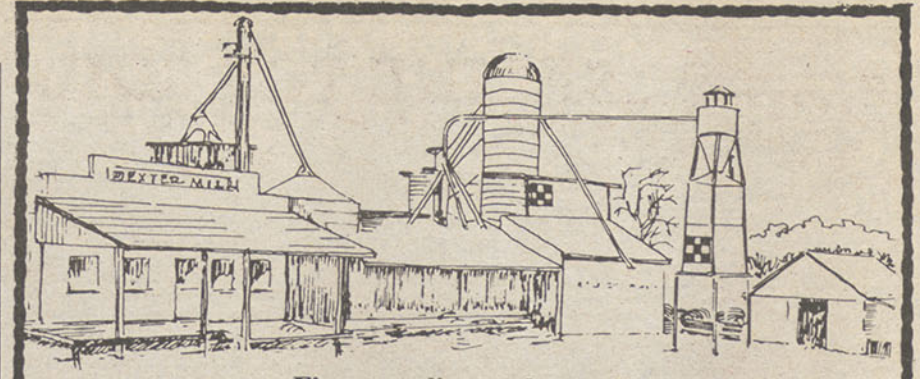
★**Felicia Langer: New Jewish Agenda/Palestinian Human Rights Campaign.** Vice president of the League of Human and Civil Rights in Israel, Langer is an Israeli lawyer who has been a staunch defender of West Bank Arabs since 1967. Tonight she talks about her legal work in defending Palestinian prisoners. *Noon, U-M Law School, S. State at S. University. Free. 662-9217, 973-7255.*

FILMS

AAFC. "The Student of Prague" (S. Rye, 1913). Variation on the Faust theme. FREE. Silent, English subtitles. MLB 4; 7:30 p.m. **"The Fatal Passion of Dr. Mabuse"** (Fritz Lang, 1922). Expressionist masterpiece. FREE. Silent, English subtitles. MLB 4; 8:45 p.m. **MTF. "Quadrophenia"** (Franc Roddam, 1979). The Mods battle the Rockers in mid 60s England. Soundtrack by The Who. Mich., 7 & 9:15 p.m.

18 TUESDAY

5th Annual Piano Competition: Young Keyboard Artists Association. See 16 Sunday. Today: Semifinals in the Intermediate and Young Artist divisions (8 a.m.-6:30 p.m., U-M School of Music



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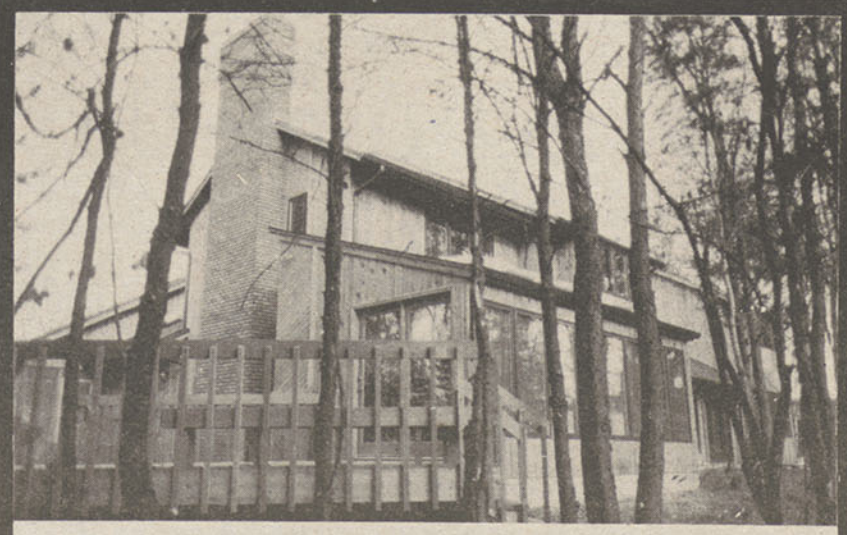

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Bldg.). Also, the prominent New York City-based concert pianist Agustin Anievas performs the complete Chopin Etudes (8 p.m., Rackham Auditorium).

★ **Safety Town: Ann Arbor Police Department/ Ann Arbor Public Schools.** An effective and enjoyable way for children entering kindergarten in the fall to learn traffic safety. Participants are instructed through use of a mock city, with tricycles, street signs, and an automatic traffic light. Also, safety songs, games, stories, art, and project activities. There are four sessions, two running June 18-21 & 24-27 and two beginning June 28 and continuing July 1-3 & 8-11. Children are requested to attend the program designated for their school. (Safety Town is also a worthwhile summertime introduction to classmates and school.) Parochial and private school children may attend any session.

Two sessions begin today, one 9-11:30 a.m. (Abbot, Freeman, King, Logan, Newport, Northside, and Thurston), and one 12:30-3 p.m. (Allen, Angell, Bader, Burns Park, Lawton, Pattengill, and Stone). Two sessions begin June 28, one 9-11:30 a.m. (Bryant, Carpenter, Clinton, Mitchell, and Pittsfield), and one 12:30-3 p.m. (Bach, Dicken, Eberwhite, Haisley, Lakewood, Mack, and Wines). Parents should plan to stay with their children for thirty minutes on the first day for a brief but important information session. *9-11:30 a.m. & 12:30-3 p.m., all sessions held at Abbot School, 2670 Sequoia. Free. For information and to register, call 994-2865.*

★ **Drop-in Storytimes: Ann Arbor Public Library.** Every Tuesday (9:30-10 a.m., West Branch in Westgate Shopping Center, and 10:30-11 a.m., Northeast Branch, Plymouth Mall), Wednesday (9:30-10 a.m., Loving Branch, 3042 Creek Drive off Lorraine from Platt south of Packard), and Thursday (10:30-11 a.m. & 7:30-8 p.m., Main Library, 343 S. Fifth Ave. at William). Stories, songs, and finger plays for children ages 3-5. *9:30-10 a.m., West Branch, & 10:30-11 a.m., Northeast Branch. Free. 994-2345.*

★ **Weekly Meeting: The Jugglers of Ann Arbor.** See 4 Tuesday. 6-9 p.m.

★ **Dog Training and Care Clinic: Humane Society of Huron Valley.** Topics include your dog's personality, feeding, household behavior, housebreaking, crating, grooming, chewing, health care, and basic obedience. Questions welcomed. *7-8:30 p.m., Humane Society, 3100 Cherry Hill Rd. (off Plymouth Rd. west of US-23). Free. 662-5545.*

★ **"The Story of John the Baptist": Rudolf Steiner Institute.** See 4 Tuesday. 8-10 p.m.

Dance Celebration: Lesbian/Gay Pride Week. See 16 Sunday. Dance records spun by DJ Roger LeLievre. *9 p.m.-2 a.m., Nectarine Ballroom, 510 E. Liberty. $3. 763-4186, 485-0114 (eves.).*

Robyn Hitchcock: Prism Productions. A former member of the "Soft Boys," Hitchcock is a modern British rocker whose style is something of a cross between Lou Reed and a young David Bowie. His new record, "Fegmania," has been selling very briskly at Schoolkids'. *9:30 p.m., The Blind Pig, 208 S. First St. Tickets $7 in advance at Schoolkids', PJ's Used Records, and The Blind Pig, and at the door. 996-8555.*

FILMS

MTF. "The Importance of Being Earnest" (Anthony Asquith, 1952). Michael Redgrave, Edith Evans, Margaret Rutherford. Strong film adaptation of Oscar Wilde's brilliant comedy of manners. Mich., 7:05 p.m. **"The Picture of Dorian Gray"** (Albert Lewin, 1945). George Sanders, Donna Reed, Angela Lansbury, Peter Lawford. Adaptation of the Oscar Wilde story. Mich., 9 p.m.

19 WEDNESDAY

5th Annual Piano Competition: Young Keyboard Artists Association. See 16 Sunday. Today: Semifinals in the Junior division (8 a.m.-6 p.m., U-M School of Music Bldg.), the second round of semifinals in the Young Artist (8 a.m.-1 p.m., Lydia Mendelssohn Theater) and Intermediate (1:15-6:15 p.m., Lydia Mendelssohn Theater) divisions, and a recital by Mark Anderson, the 1984 YKAA Intermediate competition winner (8 p.m., Lydia Mendelssohn Theater).

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 18 Tuesday. 9:30-10 a.m., Loving Branch.

★ **Seafood Salad: Kitchen Port.** Cooking demonstration by Joelle McFarland of Monahan's Seafood Market. *Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

★ **Workshops: Lesbian/Gay Pride Week.** Also, June 20. Eight workshops each night. Topics include friendships with heterosexuals, health concerns, working within political parties, and more. *7 & 8:30 p.m., Michigan Union. Free. 763-4186, 485-0114 (eves.).*

★ **Members' Demo Circus: Ann Arbor Bonsai Society.** Members demonstrate different kinds of bonsai styling on several large trees. *7:30 p.m., Room 123 Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 971-7570.*

★ **"Wildlife Rehabilitation at the Washtenaw Humane Society": Washtenaw Audubon Society.** Talk by Washtenaw Humane Society veterinarian Debbie Mainville. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 769-2371.*

FILMS

AAFC. "Pickpocket" (Robert Bresson, 1958). Tale of a thief's loneliness and desire to escape from the society he despises. MLB 3; 7:30 p.m. **"Strangers on a Train"** (Alfred Hitchcock, 1951). Suspense classic. MLB 3; 9 p.m. **MTF. "Persona"** (Ingmar Bergman, 1967). Liv Ullman, Bibi Andersson. See "Coming Cinema Attractions." Swedish, subtitles. Mich., 7:20 p.m. **"Wild Strawberries"** Ingmar Bergman, 1957). An elderly doctor revisits his past through dream and memory. Swedish, subtitles. Mich., 9 p.m.

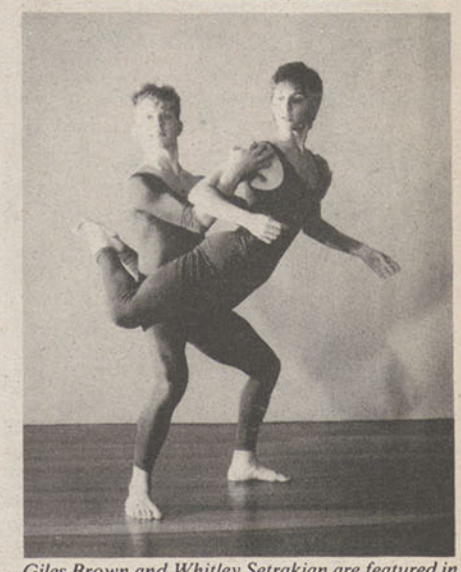
20 THURSDAY

★ **"The Chamber of Commerce Innovation Center": Ann Arbor Area Chamber of Commerce Soap Box.** Innovation Center executive director Carol Benson talks about the center's program for providing space and start-up support for new local small businesses. Coffee & donuts. *7:30-9 a.m., Campus Inn. Free. Reservations required. 665-4433.*

5th Annual Piano Competition: Young Keyboard Artists Association. See 16 Sunday. Today: Semifinals and finals in the Junior division (8 a.m.-8:15 p.m., U-M School of Music Bldg.), the finals in the Intermediate division (5-8:30 p.m.), and a recital by Eduardus Halim, the 1984 YKAA Young Artist competition winner (8 p.m., Lydia Mendelssohn Theater).

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 18 Tuesday. 10:30-11 a.m. & 7:30-8 p.m., Main Library.

★ **Continuum: Ann Arbor Recreation Department Mid-Day Mid-Town Music Series.** Jazz originals with strong Latin and funk elements by this quartet of veteran Ann Arbor/Detroit area players formerly known as Word of Mouth. *12:15-1:15 p.m., Liberty Park Plaza, E. Liberty at S. Division. Free. 994-2326.*



Giles Brown and Whitley Setrakian are featured in People Dancing's modern dance concert, Fri.-Sat., June 21-22.

San Francisco: Michigan League American Heritage Night. See 6 Thursday. 5-7:15 p.m.

★ **Workshops: Lesbian/Gay Pride Week.** See 19 Wednesday. 7 & 8:30 p.m.

★ **Monthly Meeting: Ann Arbor Democratic Party.** Local photographer and political activist Gregory Fox shows slides of his recent trip to Nicaragua. All invited. *7:30 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 662-2187.*

Reggae Man and Buzzin' Bee appear with the Trinidad Tripoli Steel Band at the 4th Annual Frog Island Tent Jazz Festival, Sat., June 22.

"Cactus Flower": Saline Area Players. Also, June 21-22. Ann Arbor Civic Theater veteran Burnette Staebler directs Abe Burrows's comedy about a young dentist who passes himself off as married so women won't bother him. When he falls in love, he discovers it's easier to create a false identity than it is to undo it. Stars John Cox, Ginger Moehring, and Becky Groeb. *8 p.m., Saline High School Auditorium, 7190 N. Maple Rd. $5 (seniors and students high-school age and younger, $4). 429-9724, 429-4955.*

"Translations": Performance Network. See 7 Friday. 8 p.m.

"Come Back, Little Sheba": Black Sheep Theater. See 13 Thursday. 8:15 p.m.

Tim Lilly and Tony Perkins: MainStreet Comedy Showcase. Also, June 21-22. This week's co-headliners are both known for their crisp satire and clever, slightly sardonic social observations. Preceded by two opening acts. Alcohol is served. *9 p.m., 215 N. Main (above the Heidelberg Restaurant). $5 (Thurs.), $6 (Fri.-Sat). 996-9080.*

FILMS

CG. "Suddenly Last Summer" (Joseph Mankiewicz, 1959). Elizabeth Taylor, Katharine Hepburn, Montgomery Clift. MLB 4; 7:30 & 9:30 p.m. **MTF. "The Seventh Seal"** (Ingmar Bergman, 1956). Max von Sydow. Brooding masterpiece about the philosophical dilemmas of the modern world set in 14th-century Europe. Swedish, subtitles. Mich., 7:10 p.m. **"Smiles of a Summer Night"** (Ingmar Bergman, 1955). Witty exploration of contemporary sexual mores. Swedish, subtitles. Mich., 9 p.m.

21 FRIDAY

5th Annual Piano Competition: Young Keyboard Artists Association. See 16 Sunday. Today: Semifinals and finals in the Junior division (8 a.m.-6 p.m., U-M School of Music Bldg.) and the concerto finals in the Young Artist division, with the Ann Arbor Chamber Orchestra conducted by Carl Daehler (8 p.m., Lydia Mendelssohn Theater).

★**Fellowship and Potluck: Salvation Army.** Potluck dinner followed by entertainment by a surprise guest. Bring a dish to pass and your own table service. All invited. *6:30 p.m. (potluck), 7:15 p.m. (entertainment), Salvation Army Citadel, 100 Arbana (off W. Huron). Free. 668-8353, 665-0396.*

Lesbian/Gay Pride Week. See 16 Sunday. Tonight: a slide presentation on lesbian/gay history by Joe Denny, followed by a candlelight march through the U-M campus and downtown (7 p.m., Michigan Union). Also, informal socializing (8 p.m., Guild House, 802 Monroe).

Whitley Setrakian and Dancers: People Dancing. Also, June 22. Setrakian is a popular local modern dance choreographer whose creations combine athletic dancing, expressive gesture, the spoken word, and a sharp-edged, off-beat sense of humor. The program features several new dances, along with such repertory works as "Annapurna" and "Aerobic Barbie." Guest dancer/choreographer Loi Kail, a U-M dance alumna living in New York City, performs "Undermined" and excerpts from her "Penny Cotillion." *8 p.m., Lydia Mendelssohn Theater. Tickets $6.50 (students & seniors, $5) in advance at locations to be announced and at the door. 996-5968.*

International Folk Dancing: U-M Folk Dance Club. See 7 Friday. 8-11 p.m.

"Translations": Performance Network. See 7 Friday. 8 p.m.

"Cactus Flower": Saline Area Players. See 20 Thursday. 8 p.m.

"Come Back, Little Sheba": Black Sheep Theater. See 13 Thursday. 8:15 p.m.

Tim Lilly and Tony Perkins: MainStreet Comedy Showcase. See 20 Thursday. 8:30 & 11 p.m.

Late Night Concert Series: Kerrytown Concert House. See 7 Friday. Tonight: A light concert of classics, pop, and jazz by The Magic Flutes, a quartet of Detroit-area professional flutists, including Ann Arbor's Jill Felber. 10:15 p.m. (wine reception), 11 p.m. (concert).

FILMS

AAFC. "Don't Look Now" (Nicholas Roeg, 1973). Julie Christie, Donald Sutherland. MLB 3; 7:30 p.m. **"Bad Timing/A Sensuous Obsession"** (Nicholas Roeg, 1980). Art Garfunkel, Theresa Russell. X-rated tale of a psychologist who becomes obsessed with a flirtatious party girl. MLB 3; 9:40 p.m. **AAFC/C2/CG. "Paris, Texas"** (Wim Wenders, 1984). Harry Dean Stanton, Nastassia Kinski. AH-A, 7 & 9:30 p.m. **ACTION. "Entre Nous"** (Diane Kurys, 1983). Tender, engaging story of the friendship between two women. French, subtitles. Nat. Sci., 7:30 & 9:30 p.m. **CG. "Risky Business"** (Paul Brickman, 1983). A teenager and his friends wreak havoc when his parents leave town and put him in charge of the house. MLB 4; 7:30 & 9:30 p.m. **MTF. "Dragonslayer"** (Matthew Robbins, 1980). Stunning fantasy adventure film with superb special effects and atmospheric photography. Mich., 7 p.m. **"Excalibur"** (John Boorman, 1981). Epic adventure film about the rise and fall of King Arthur. Mich., 9:05 p.m.

22 SATURDAY

5th Annual Piano Competition: Young Keyboard Artists Association. See 16 Sunday. Today: Finals in the Junior division, 8 a.m.-2 p.m., U-M School of Music Bldg.

"Celestial Spring"/"Starbound": U-M Exhibit Museum Planetarium. See 1 Saturday. 10:30 & 11:30 a.m., 1:30, 2:45, & 4 p.m.

3rd Annual Breakfast Run: Ann Arbor Community Center. 1.5-mile fun run and 5-mile competitive run through Gallup Park. Awards to overall male and female winners, and gift certificates to male and female winners in each age category. All participants receive T-shirts. Post-race refreshments. *7 a.m. (registration), 9 a.m. (runs), Gallup Park parking lot. $6 by June 15 and $7 day of race. For information call Kent Bernard at 662-3128 or Wayne Colquitt at 668-6536 (eves.) or 668-6612 (weekdays).*

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★ **Strawberry Crepes: Kitchen Port.** Lenore Mattoff shows how to make strawberry crepes using the Maxim Electric Crepemaker. *11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.*

The Waterloo Hunter/Jumper Classic (June 25-27) and the Waterloo Hunt Club Horse Show (June 28-30) draw horses and riders from all over the Midwest.

4th Annual Frog Island Tent Jazz Festival: WEMU-FM/Depot Town Association. A major highlight of the area musical year: six superb bands under a spacious, wall-less tent with room for blankets, lawn chairs, picnic baskets, and children (those under 12 are admitted free). Performers: **The Max Morden Quintet** (12:30 p.m.), a mainstream jazz group fronted by trumpeter Morden and featuring WEMU jazz competition winner Robert Pipho on vibes; **The Eddie Russ Quintet** (2 p.m.), featuring vocalist Patti Richards, an earthy, bluesy singer from Lansing who was a smash hit at the Montreux/Detroit Festival a couple years ago; **The Trinidad Tripoli Steel Band** (4 p.m.), a very popular percussion ensemble based in Ypsilanti that plays sultry, high-energy dance music, mainly calypso and reggae; a "Big Band Salute" by the **Sun Messengers** (6 p.m.), a popular 10-piece dance band from Detroit joined by three veteran luminaries of the Detroit jazz scene: trumpeter Russell Green, pianist Johnny Allen, and saxophonist Lou Barnett; **The Geri Allen Ensemble** (8 p.m.), a seven-piece ensemble put together for this show featuring some of Detroit's finest modern jazz players and fronted by composer/pianist Allen, a former star pupil of Marcus Belgrave who has released a couple of critically acclaimed LPs since moving to New York two years ago; and **Jimmy Rogers's Chicago Blues All Stars** (10 p.m.), a 6-piece electric blues band led by guitarist/vocalist Rogers, a former Muddy Waters cohort who is one of the last remaining members of the founding generation of Chicago blues. Food booths, soft drinks & juices, and a cash bar. Rain or shine. *Noon-midnight, Frog Island Field, Depot Town, Ypsilanti. Tickets $8 in advance at Schoolkids', PJ's Used Records, and most Depot Town businesses, $10 at the door. 487-2229.*

Lesbian/Gay Pride Week. See 16 Sunday. Today: a march through the U-M campus and downtown preceded and followed by a rally at the Federal Building (2 p.m., E. Liberty at S. Fifth Ave); happy hour at the Nectarine Ballroom (4-8 p.m., 510 E. Liberty); and a dance to records spun by a DJ (9 p.m., Michigan Union Anderson Room).

Whitley Setrakian and Dancers: People Dancing. See 21 Friday. 3 & 8 p.m.

"Translations": Performance Network. See 7 Friday. 8 p.m.

"Cactus Flower": Saline Area Players. See 20 Thursday. 8 p.m.

"Come Back, Little Sheba": Black Sheep Theater. See 13 Thursday. 8:15 p.m.

Tim Lilly and Tony Perkins: MainStreet Comedy Showcase. See 20 Thursday. 8:30 & 11 p.m.

★ **Observers' Night: University Lowbrow Astronomers.** A chance to look at the sky through instruments at the Peach Mountain Observatory, including the huge 24-inch telescope. Program cancelled if overcast at sunset. *9:15 p.m.-1 a.m., Peach Mountain Observatory, N. Territorial Rd. (about 1 mile west of Hudson Mills Metropark). Free. 663-2080 (eves.).*

FILMS

ACTION. "Notorious" (Alfred Hitchcock, 1946). Cary Grant, Ingrid Bergman. MLB 4; 7:30 p.m. **"Dial M for Murder"** (Alfred Hitchcock, 1954). Grace Kelly, Robert Cummings, Ray Milland. MLB 4; 9:30 p.m. **AAFC. "Koyaanisqatsi"** (Geoffrey Reggio, 1983). Dazzling non-narrative exploration of natural and man-made vistas across

the U.S. set to a mesmerizing Philip Glass score. AH-A, 7:30 & 9 p.m. **CG. "Blade Runner"** (Ridley Scott, 1982). Harrison Ford. Futuristic detective thriller. Nat. Sci., 7:30 & 9:45 p.m. **C2. "The Man Who Would Be King"** (John Huston, 1975). Sean Connery, Michael Caine. Based on the Rudyard Kipling story. See "Coming Cinema Attractions." MLB 3; 7:30 & 9:45 p.m. **MTF. "Nosferatu"** (Werner Herzog, 1979). Klaus Kinski as Count Dracula. **"The Fearless Vampire Killers; Or, Pardon Me But Your Teeth Are in My Neck"** (Roman Polanski, 1967). Roman Polanski, Sharon Tate. Near-brilliant mixture of horror and humor. Mich., 9 p.m.

23 SUNDAY

Miracle in the Apple Orchard Run: Washtenaw Community College. 8 km (5-mile) scenic run through the W.C.C. campus. Awards to overall male and female winners and to winners in each age group. Merchandise drawings. Post-race beverages and snacks. *7 a.m. (registration), 8:30 a.m. (run), Washtenaw Community College, 4800 E. Huron River Drive. $6 (includes T-shirt) by June 14, $8 after June 14 and day of race. 973-3313, 973-3491.*

★ **Habitat Walk: Waterloo Natural History Association.** WNHA naturalist Carol Strahler leads a walk through the woods to learn about why animals live where they do. Also, some skins of raccoons, foxes, squirrels, and other small mammals for participants to examine. Designed primarily for children and their parents. *1:30 p.m., Waterloo Nature Center parking lot, Bush Rd., Chelsea. (For directions, see 8 Saturday listing.) Free. 769-0681.*

"Starbound": U-M Exhibit Museum Planetarium. See 1 Saturday. 1:30, 2:45, & 4 p.m.

★ **Basic Lake Biology: Friends Lake Community.** Friends Lake resident coordinator Steve Jessup, a U-M biology and natural resources graduate student, leads a program exploring plant and animal life in Long Lake. Participants gather fish and other organisms from the lake with nets and place them in an aquarium for study. This program should be appealing to anyone interested in local lake biology, but it is especially designed for children. *2 p.m., Friends Lake Community picnic tables, Chelsea. (For directions, see 8 Saturday listing.) Free. 475-7976.*

Popular local folksinger/songwriter Ann Doyle presents her first performance with a full band at The Ark, Thurs., June 27.

Fiftieth Anniversary Open House: Perry Nursery. Celebration of the 1935 founding of the state's oldest nonprofit nursery school, which serves about seventy-five children of single, working parents. Tours of classrooms and grounds, entertainment for children. *3-5 p.m., Perry Nursery School, 1541 Washtenaw, near Hill.*

"Come Back, Little Sheba": Black Sheep Theater. See 13 Thursday. 3:30 p.m.

★ **St. John's Festival: Rudolf Steiner Institute.** This annual summer seasonal event features talks on the pagan and Christian significance of this festival, music, and performance of Ann Arborite Katherine Katz's play, "The Death of St. John." For the potluck supper, bring something to share. Beverage and table service provided. *4-9 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662-6398.*

"Tunes in June." See 9 Sunday. Today: trumpeter Marcus Belgrave, a former Motown studio musician who worked for five years with the Ray Charles Orchestra, leads one of Detroit's most popular jazz ensembles. Also, special guests to be announced. 4-8 p.m.

"Translations": Performance Network. See 7 Friday. 8 p.m.

Open Mike Night: MainStreet Comedy Showcase. See 2 Sunday. 9 p.m.

FILMS

CG. "The Browning Verson" (Anthony Asquith, 1951). Michael Redgrave stars as a middle-aged boarding school teacher who comes to realize he's a failure. MLB 4; 7:30 p.m. **"The Winslow Boy"** (Anthony Asquith, 1950). Robert Donat. Superior courtroom melodrama based on Terence Rattigan's play. MLB 4; 9:15 p.m. **MTF. Warner Brothers Cartoons.** A package of assorted cartoon classics from the early post-WW II years. Mich., 4 & 7 p.m.

24 MONDAY

Cultural Arts Day Camp: Ann Arbor Recreation Department. Continues weekdays through July 12. Elementary school participants use the arts to explore the theme of "comics and cartoons." Also, many other art, dance, drama, and music classes for young people and adults begin this week. Brochures available from the Recreation Department. *9 a.m.-noon, Bach School (grades 1-2) & Eberwhite School (grades 3-6). $63 for the entire three-week camp or $1.50 per class hour. 994-2326.*

★ **"Supra-Conscious Creativity": New Dimensions Study Group.** Ann Arborite Kay Gould-Caskey, owner of the Center for Creative Pursuits, shares her innovative techniques for accessing right-brain activity in drawing and writing, and displays examples of her students' work. *7:30 p.m., location to be announced. Free. 971-0881, 996-8048 (eves.).*

FILMS

AAFC. "Joyless Street" (G.W. Pabst, 1925). Greta Garbo. Erotic study of the breakdown of Viennese society after World War I. FREE. Silent, English subtitles. MLB 4; 7:30 p.m. **"Love of Jeanne Ney"** (G.W. Pabst, 1925). Sensual glimpse of Russia at the time of the Communist Revolution. FREE. Silent, English subtitles. MLB 4; 9:15 p.m. **"The Survivors"** (T. Gutirrez-Alea, 1978). Black comedy about an aristocratic family that decides to remain in Cuba after the revolution. Cuban, subtitles. Donation requested. AH-A, 7:30 p.m. **MTF. "Eraserhead"** (David Lean, 1977). Surreal, nightmarish cult film. Also, the experimental short **"Un Chien Andalou"** (Luis Bunuel & Salvador Dali, 1928). Mich., 7 & 9:10 p.m.

25 TUESDAY

Waterloo Hunter/Jumper Classic: Waterloo Hunt Club. Also, June 26-27. Horses and riders from all over the U.S., mostly from the upper Midwest, compete in this A-rated American Horse Association Show. There are three categories of competition. In the hunter class, riders are judged on the style and form with which their horses jump over fences that simulate objects encountered on the fox-hunting field. In the equitation class, riders are judged on their handling of the horse on the flats and/or over fences. In the jumper class, the score is based on how successfully the horse jumps a sequence of fences. *8:30 a.m.-dusk, Waterloo Hunt Club, Grass Lake, MI. (For directions, see 7 Friday listing.) $1.50 donation. 428-8980 (days), 428-8365 (eves.).*

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 18 Tuesday. 9:30-10 a.m., West Branch; 10:30-11 a.m., Northeast Branch.

★ **Weekly Meeting: The Jugglers of Ann Arbor.** See 4 Tuesday. 6-9 p.m.

FILMS

AAFC. "Red Dust" (Jesus Diaz, 1982). Cuban factory workers attempt to master the operations of their plant when its American owners leave following the revolution. Cuban, subtitles. Donations requested. AH-A, 7:30 p.m. **MTF. "Taxi Zum Klo"** (F. Ripploh, 1980). Autobiographical story of a young gay man's desperation. German, subtitles. Mich., 7:10 & 9 p.m.

26 WEDNESDAY

Waterloo Hunter/Jumper Classic: Waterloo Hunt Club. See 25 Tuesday. 8:30 a.m.-dusk.

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 18 Tuesday. 9:30-10 a.m., Loving Branch.

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Ann Arbor Recreation Department

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Ann Arbor Recreation Department

★ **"Pleasures of Cooking": Kitchen Port.** Lenore Mattoff demonstrates recipes from this food magazine. *Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

Business after Hours: Ann Arbor Chamber of Commerce. Monthly get-together for networking, idea exchange, contacting potential new clients, and socializing. Cash bar. *5-7:30 p.m., Burroughs Farms Recreational Resort, 5341 Brighton Rd. (Take US-23 to I-96 west, take exit 147 right onto Spencer Rd. Follow this road through Brighton, where its name changes first to Main and then to Brighton Rd. Burroughs Farms is about three miles west of downtown Brighton.) $6 (includes hors d'oeuvres and two glasses of wine or beer). Open to Chamber members and guests. For an invitation, call 665-4433.*

★ **Summer Civic Band Concert: Ann Arbor Recreation Department.** First in a series of five Wednesday evening concerts featuring a diverse range of band music, from famous marches to popular show tunes. The band, now in its 50th year, is made up of some ninety accomplished local and area musicians under the direction of EMU bands director Max Plank. Bring a blanket and a picnic. *8 p.m., West Park band shell. Free. 994-2326.*

FILMS

MTF. "Allegro Non Troppo" (Bruno Bozzetto, 1976). Witty parody of Disney's "Fantasia" set to music by Debussy, Dvorak, Ravel, Sibelius, Vivaldi, and Stravinsky. Mich., 7:30 & 9 p.m.

27 THURSDAY

Waterloo Hunter/Jumper Classic: Waterloo Hunt Club. See 25 Tuesday. 8:30 a.m.-dusk.

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 18 Tuesday. 10:30-11 a.m. & 7:30-8 p.m., Main Library.

★ **Mustard's Retreat: Ann Arbor Recreation Department Mid-Day Mid-Town Music Series.** The popular local singer/guitarist duo of Michael Hough and David Tamulevich plays folk, blues, and rock tunes, along with many strong originals. Their performances are always both heartfelt and full of fine humor. *12:15-1:15 p.m., Liberty Plaza, E. Liberty at S. Division. Free. 994-2326.*

"New England": Michigan League American Heritage Night. See 6 Thursday. 5-7:15 p.m.

★ **"Wholistic Health": People's Food Co-op.** Informal discussion with Ed Linkner, medical director of the local Institute for Psychology and Medicine. *7:30 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. at William. Free. 994-9174.*

Ann Doyle: The Ark. A veteran local performer with a strong following, Doyle is one of Ann Arbor's most talented and entertaining folk-style performers. She is an excellent guitarist, and she sings in a voice that is at once ethereal and earthy, and she writes searchingly passionate, brightly figured songs. Tonight she appears for the first time with a full band, with Stephanie Ozer on piano, Randy Pettit on guitar, Eric Nyhuis on drums, and Howard White on bass. Tonight is also a release party for her new eight-song cassette, "Aching in the Water," which was produced by White. A superb sampler of Doyle's work, the tape includes the title song, "Why Do We Run?," "Let It Be Known," "Keep Going Back," and four other originals. *8 p.m., The Ark, 637½ S. Main. $5. 761-1451.*

"Come Back, Little Sheba": Black Sheep Theater. See 13 Thursday. 8:15 p.m.

Leo Dufour: MainStreet Comedy Showcase. Also, June 28-29. The owner and host of Windsor's Komedy Korner, Dufour is regarded as one of Canada's best stand-up comics. His monologues are known for their antic theatricality. Preceded by two opening acts. Alcohol is served. *9 p.m., 215 N. Main (above the Heidelberg Restaurant). $5 (Wed.-Thurs. & Sun.), $6 (Fri.-Sat.). 996-9080.*

FILMS

MTF. "Notorious" (Alfred Hitchcock, 1946). Cary Grant, Ingrid Bergman. Mich., 7 p.m. **"North by Northwest"** (Alfred Hitchcock, 1959). Cary Grant, Eva Marie Saint, James Mason. See "Coming Cinema Attractions." Mich., 9 p.m.

28 FRIDAY

★ **Waterloo Hunt Club Horse Show.** Also, June 29-30. This A-rated American Horse Association Show has the same format and many of the same competitors as the just-completed Waterloo Hunter/Jumper Classic (see 25 Tuesday listing). *8:30 a.m.-dusk, Waterloo Hunt Club, Grass Lake, MI. (For directions, see 8 Friday listing.) Free. (517) 522-5325, (517) 522-5010.*

★ **Safety Town: Ann Arbor Police Department/Ann Arbor Public Schools.** See 18 Tuesday. 9-11:30 a.m. & 12:30-3 p.m.

★ **"Alice in Wonderland": Ann Arbor Public Library.** Walt Disney's splendid animated adaptation of Lewis Carroll's "The Adventures of Alice in Wonderland" and "Through the Looking Glass." For children in first grade and up. Space limited: first come, first seated. *11 a.m. & 3 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.*

Bi-weekly Meeting: Expressions. See 14 Friday. Tonight's topics: "What Tests Do I Give to New People I Meet?", "Is a Sense of Community Important to Me?", and "Charades." 7:30 p.m.

Ann Arbor Dances for Africa: 3rd Annual Ann Arbor Dances Concert. Also, June 29. A concert of works by several accomplished local choreographers, including People Dancing director Whitley Setrakian, U-M dance faculty member Susan Creitz, Dance Theater 2 assistant director Noonie Hamp, Blue Dragon Dance Theater co-directors Lesley Kabza and Scott Read, and independent choreographers Jean McGregor-Wiles, Barbara Boothe, and Kathy Gantz Morse. Morse's "Windtones," which premiered as a solo in her Peaceworks concert in April, is performed as a duet by Morse and McGregor-Wiles, with music by jazz harpist Andreas Vollenweider. McGregor-Wiles premieres a duet for herself and Read set to a commissioned score by Brian Brill, and Read presents "Abacus" and another Blue Dragon Dance Theater repertory work. Kabza presents a solo, "You can depend on the floor; it's a safe place to take a chance," along with "Lean on Me," an improvised work performed by young people and adults, with music by George Winston. Also, premieres of works by Boothe, Cretz, and Setrakian. Proceeds to benefit United Support of Artists for Africa, the nonprofit foundation organized by a number of well-known recording artists to provide relief for African famine victims. *8 p.m., Performance Network, 408 W. Washington $8 (groups, $5) by reservation and at the door. 663-0681.*

U-M urban planning professor Hemalata Dandekar demonstrates "Quick and Easy Indian Cooking" at Kitchen Port, Sat., June 29.

International Folk Dancing: U-M Folk Dance Club. See 7 Friday. Tonight: 8-11 p.m.

"Come Back, Little Sheba": Black Sheep Theater. See 13 Thursday. 8:15 p.m.

Leo Dufour: MainStreet Comedy Showcase. See 27 Thursday. 8:30 & 11 p.m.

Late Night Concert Series: Kerrytown Concert House. See 7 Friday. Tonight: Flutist Jill Felber, harpist Jane Rosenson, and clarinetist Fred Ormand are joined by a string quartet to present Ravel's Introduction and Allegro and Mozart's Flute Quartet No. 2. 10:15 p.m. (wine reception), 11 p.m. (concert).

FILMS

ACTION. "To Have and Have Not" (Howard Hawks, 1944). Humphrey Bogart, Lauren Bacall. MLB 3; 7:30 p.m. **"The Maltese Falcon"** (John Huston, 1941). Humphrey Bogart, Peter Lorre, Sydney Greenstreet, Mary Astor. MLB 3; 9:15 p.m. **CG. "Arsenic and Old Lace"** (Frank Capra, 1944). Cary Grant. MLB 4; 7:30 p.m. **"Holiday"** (George Cukor, 1938). Cary Grant, Katharine Hepburn. MLB 4; 9:40 p.m. **C2. "Repulsion"** (Roman Polanski, 1965). Catherine Deneuve. Classic psychological horror. AH-A, 7:30 p.m. **"Rosemary's Baby"** (Roman Polanski, 1968). Mia

Farrow, John Cassavetes, Ruth Gordon. AH-A, 9:10 p.m. **MTF. "Psycho"** (Alfred Hitchcock, 1960). Anthony Perkins, Janet Leigh. Mich., 7 & 11:30 p.m. **"Vertigo"** (Alfred Hitchcock, 1958). James Stewart, Kim Novak. Mich., 9:05 p.m.

Classical guitarist Liona Boyd helps kick off the Ann Arbor Summer Festival, Sun., June 30.

29 SATURDAY

★ **Waterloo Hunt Club Horse Show.** See 28 Friday. 8:30 a.m.-dusk.

"Celestial Spring"/"Starbound": U-M Exhibit Museum Planetarium. See 1 Saturday. 10:30 & 11:30 a.m., 1:30, 2:45, & 4 p.m.

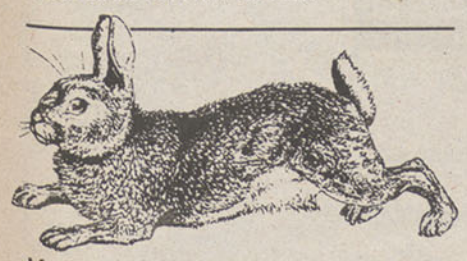
★ **"Quick and Easy Indian Cooking": Kitchen Port.** Cooking demonstration by U-M urban planning professor Hemalata Dandekar, author of the cookbook *Beyond Curry*. *11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.*

★ **Bog Walk: Waterloo Natural History Association.** Take a walk with WNHA naturalist Dorothy Blanchard along quiet woodland trails to the floating bog to learn about local trees, flowers, animals, and a variety of interesting natural history facts. *2 p.m., Waterloo Nature Center parking lot, Bush Rd., Chelsea. (For directions, see 8 Saturday lisitng). Free. 769-0681.*

German Park Picnic. Old-fashioned German dinner served a la carte (approximately $5), with wine and beer on sale. Dancing to music by a German band. All invited. *4-11 p.m. (no admittance after 10 p.m.), German Park, Pontiac Trail (7 miles north of Ann Arbor; look for the banners and signs marking the entrance). $2 (under 12, free; ages 12-18, $2; ages 18-21, $3). No one under 18 admitted without parent or legal guardian. 769-0048 (weekends).*

★ **"Revelling on the River": Ann Arbor Parks Department.** Musical entertainment to be announced. Bring a blanket and a picnic. *6-7 p.m., Gallup Park canoe livery. Free. 994-2780.*

★ **2nd Annual Midnight Madness Rabbit Show: Ann Arbor Rabbit Association.** Nearly four hundred breeders from throughout the Midwest and Canada are expected to enter some two thousand rabbits in this American Rabbit Breeders Association-sanctioned show. Fifteen of the more than fifty recognized breeds of rabbit are represented, from the 2½-pound Netherlands Dwarf rabbit to the 15-pound Flemish giant. Also, rabbits and cages are for sale at the show. *7-9 p.m. (youth competition), 9 p.m.-3 or 4 a.m. (open competition), Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Free. 428-9446.*



More than two thousand rabbits compete in the Ann Arbor Rabbit Association's 2nd Annual Midnight Madness Rabbit Show, Sat., June 29.

The Canadian Brass: Ann Arbor Summer Festival. Also, June 30. The second annual Summer Festival opens with performances tonight and tomorrow by this Canadian quintet known for its virtuosity, its tight ensemble playing, and its adventurous repertoire, which ranges from classical to ragtime. Since only a handful of great works have been written specifically for brass, The Canadian Brass has developed its repertoire by transcribing appropriate music from all eras. Tonight's program is to be announced.

This year's Summer Festival runs through July 26 and features a host of world-renowned classical musicians, dancers, and theatrical performers, including Marcel Marceau, Hal Holbrook, Burt Lancaster, Margaret Whiting, the Ballet of Montreal, the German Youth Orchestra, and Ann Arbor's own 18th-century orchestra, Ars Musica. Also, there are classic films at the Michigan Theater and free films and performances at Top of the Park (atop the Fletcher Street parking structure next to the Power Center). *8 p.m., Power Center. $11-$15. Advance tickets for all Summer Festival events are on sale at the Power Center Box Office (M-F 11 a.m.-6 p.m. beginning June 3; M-F 11 a.m.-7 p.m. beginning today). Performance hall box offices are open one hour before scheduled events. 769-8426.*

Ann Arbor Dances for Africa: 3rd Annual Ann Arbor Dances Concert. See 28 Friday. 8 p.m.

"Come Back, Little Sheba": Black Sheep Theater. See 13 Thursday. 8:15 p.m.

Leo Dufour: MainStreet Comedy Showcase. See 27 Thursday. 8:30 & 11 p.m.

FILMS

AAFC. "Night of the Living Dead" (George Romero, 1968). Classic horror. MLB 4; 7:30 p.m. **"Dawn of the Dead"** (George Romero, 1979). Sarcastic, funny sequel to "Night of the Living Dead." MLB 4; 9:15 p.m. **CG. "Never Cry Wolf"** (Carroll Ballard, 1983). Inspiring tale of a dedicated wolf lover trying to make his way in the brutal far north. MLB 3; 7:30 & 9:30 p.m. **C2. "Sacco and Vanzetti"** (Guiliano Montaldo, 1971). Riveting retelling of one of the most flagrant miscarriages of justice in American history. AH-A, 7:30 & 9:45 p.m. **MTF. "Starman"** (John Carpenter, 1984). Jeff Bridges, Karen Allen. Mich., 7 p.m. **"The Man Who Fell to Earth"** (Nicholas Roeg, 1976). David Bowie. Allegorical sci-fi masterpiece. Mich., 9:10 p.m.

30 SUNDAY

★ **Waterloo Hunt Club Horse Show.** See 28 Friday. 8:30 a.m.-dusk.

★ **Annual Spring Picnic: Sierra Club.** Bring your own meat to barbecue, a dish to pass, and table service. Charcoal and keg beer available for a small fee. All invited. *1 p.m. Meet at City Hall parking lot to carpool to Independence Lake Park. Free. 662-9395.*

"Starbound": U-M Exhibit Museum Planetarium. See 1 Saturday. 1:30, 2:45, & 4 p.m.

★ **Family Day: Friends Lake Community.** The program includes instruction in canoeing and canoe safety, sailing, and rowing. Swimming for children and adults. Canoes and rowboats not being used for instruction are available for use by visitors. Bring a picnic. *2-4:30 p.m., Friends Lake Community, Chelsea. (For directions, see 8 Saturday listing). Free. 475-7976.*

"Come Back, Little Sheba": Black Sheep Theater. See 13 Thursday. 3:30 p.m.

Liona Boyd: Ann Arbor Summer Festival. Also, July 1. Called the "first lady of the guitar," Boyd is known for her flawless technique and her imaginative interpretations of the classical guitar repertoire. In her efforts to enlarge the audience for her music, she has performed not only in concert halls and with symphony orchestras but also on national TV shows such as Johnny Carson and the Today Show. Her eleven albums include "A Guitar for Christmas," which has passed the gold record mark in sales. *4 p.m., Rackham Auditorium. Tickets $2-$8 in advance at the Power Center Box Office and at the door. 769-8426.*

"Tunes in June. See 9 Sunday. Today: MG III Plus Two, a jazz group featuring pianist Stewart Cunningham, bassist Bruce Dondero, and WEMU DJ Michael G. Nastos on drums. Also, the New Age Blues Band and poetry reading by the popular Detroit poet Kaleema. 4-8 p.m.

The Canadian Brass: Ann Arbor Summer Festival. See 29 Saturday. 8 p.m.

Open Mike Night: MainStreet Comedy Showcase. See 2 Sunday. 9 p.m.

FILMS

MTF. "Willy Wonka and the Chocolate Factory" (Mel Stuart, 1971). Gene Wilder. Engaging adaptation of Roald Dahl's children's classic. Mich., 4 & 7 p.m.

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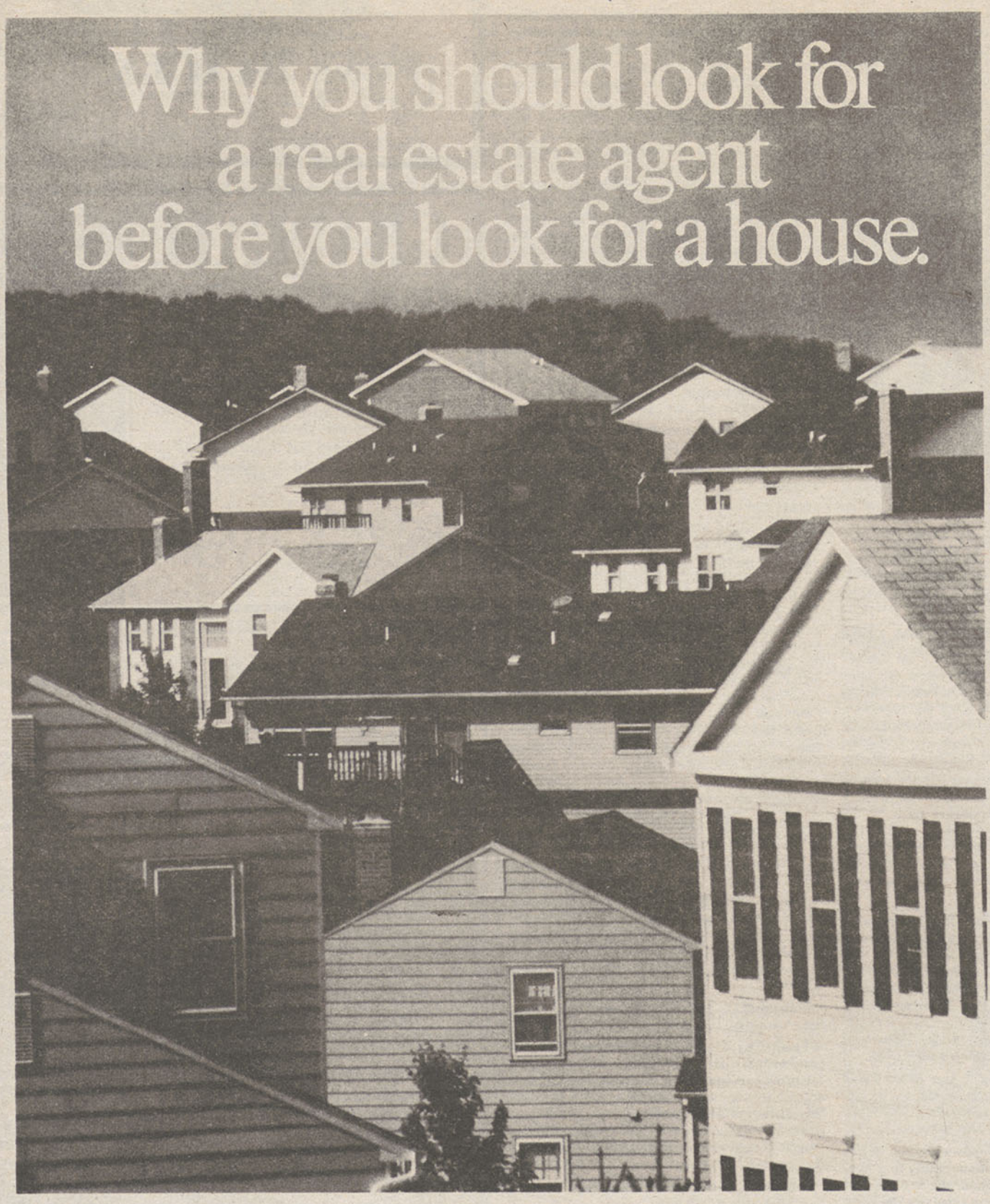

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THEN & NOW

The Pulcipher House at 1234 Broadway

New England roots on the Broadway hill

After a layer of asbestos-shingle "improvements" in the mid Twentieth Century, nothing about the old Pulcipher house at 1234 Broadway warranted mention in books of Ann Arbor historic buildings. Yet its history goes back to the very early days of Ann Arbor, and that of its people goes back to the beginning of the European settlement of our country.

In 1834, just ten years after Ann Arbor was first settled, my great-great-grandfather, Samuel Doty, with the help of Zerah Pulcipher, a young carpenter and furniture-maker from upstate New York, cleared a piece of land on what is now Ann Arbor's Broadway. With lumber from the trees on that land—oaks and pines and maples—they built the house that still stands at number 1234 of that ancient street. The year before, Samuel and his wife, Polly, had come overland from Connecticut, bringing with them their children, one named Horatio Nelson Doty, another George Washington Doty, and another Caroline.

Samuel Doty was by trade a cloth manufacturer but by preference and family trait a man of public action. He was elected to Michigan's first state legislature in 1837. Upon termination of that post in 1839 he moved to Manchester, there to spend the rest of his life. Caroline remained in Ann Arbor, the bride of Zerah Pulcipher. The house on Broadway, purchased from Samuel Doty, became their home. They lived there for almost fifty-five years.

The union of Zerah and Caroline produced eight children, four of whom, all sons, survived into adulthood. John and George served the old Toledo and Ann Arbor Railroad, George as a locomotive engineer. Both married and moved to Owosso, where the T&AA had an operations center. A third, Albert, died in Clinton in his early twenties. The oldest son was my grandfather, Milo Samuel Pulcipher, born in 1842. He became the operator-manager of the Western Union Telegraph Company in Ann Arbor.

The Pulcipher land included the island of Island Park. When a wave of spiritualism swept the country [during the 1850s and 1860s], meetings were often held down there. Of the house itself, my mother had vivid recollections of her grandmother's formal flower garden, which she never tended without wearing her sunbonnet and gloves.

It was by grandfather Milo's decision, apparently as executor of his mother Caroline's estate, that the old house on Broadway went out of our family line's possession. He inserted this advertisement in the Ann Arbor *Argus,* dated November 12, 1897:

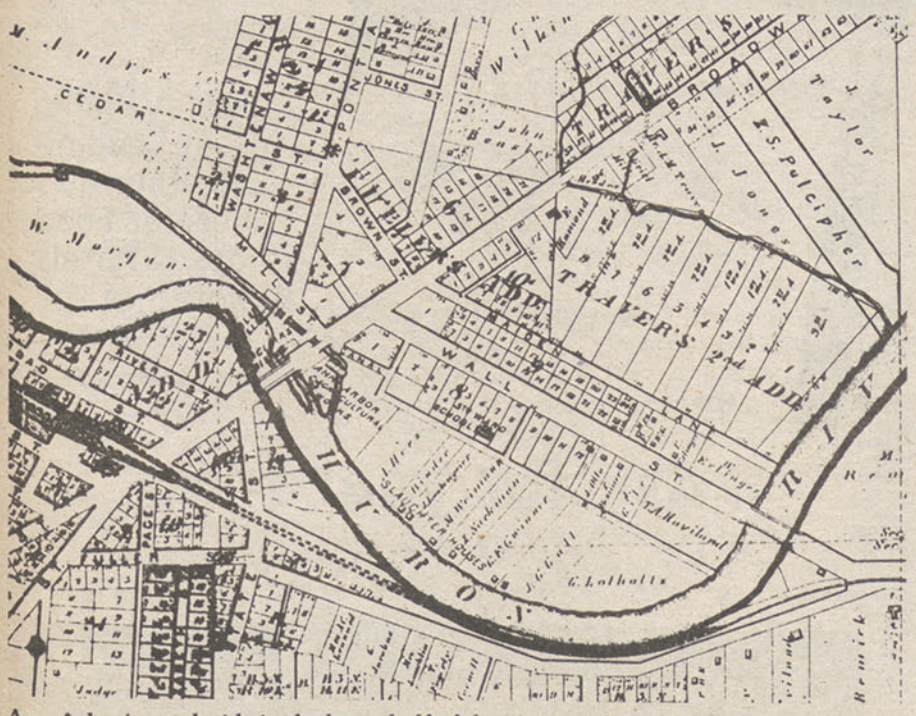
> HOUSE AND LAND FOR SALE—Known as the Zerah Pulcipher place on Broadway, Fifth Ward, Ann Arbor. Frame house and barn, good well, grape vines, etc. A bargain. Milo S. Pulcipher. [The ad cost the estate $1.40.]

There in that little house the Doty name had already been generated out of our family line. The name of Pulcipher was to disappear after one more generation.

The Pulciphers from Zerah's time forward were for the most part solid but neither eminent nor affluent citizens. My generation, the great-great-grandchildren of Samuel and Polly, was the first to admire, respect, and revere the old house. Unfortunately, no one of us was ever impelled to acquire it and thus control its destiny.

There it still stands on a proud little knoll on the Broadway hill. Run-down, its yard a depository of miscellaneous junk when I last saw it in 1976, it nevertheless seemed as sturdy as the family tradition it reflects.

—Milo S. (for Samuel) Ryan



Ann Arbor's north side in the latter half of the nineteenth century was an interesting mix of agriculture and industry. Many lots like the Pulciphers' were big enough that their produce could virtually feed a family. Industries included the mills on the Huron at Broadway and the slaughterhouses further east along the river.

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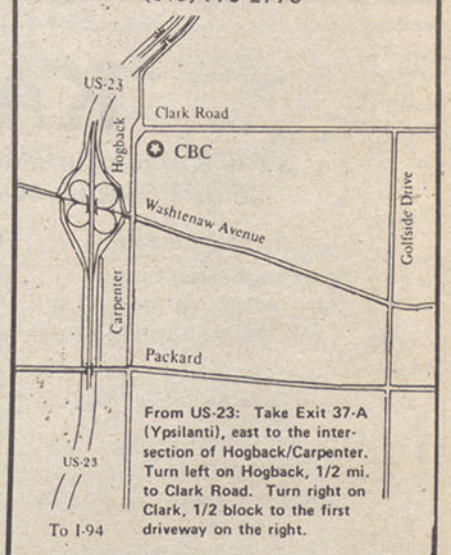

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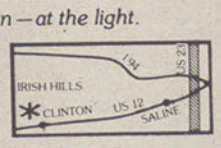

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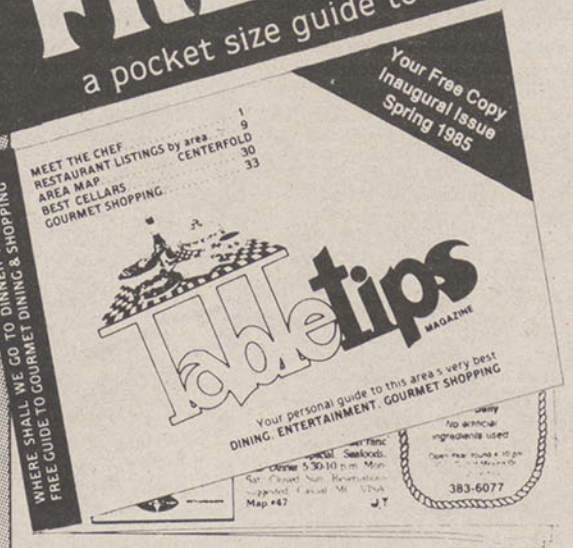

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RESTAURANT

SUZANNE COLES-KETCHAM

Street Food

Peripatetic treats traced and critiqued.

Recommended: On South University, egg rolls from the Pico Deli, french fries and chocolate chip cookies from Red Hot Lovers.

In the State Street area, hot dogs from Le Dog, caramel corn from Otto's, chocolate Tofutti from Jason's, chocolate chip cookies from J. B. Chips.

Downtown and at Kerrytown, cookies and chocolate candies from A Rare Madness, ice cream cones from The Lovin' Spoonful, Spice of India popcorn from The Popcorn Hut.

A tremendous amount of eating goes on these days on the streets of Ann Arbor. In winter and summer alike, people stride briskly about town, eyes straight ahead, jaws working up and down on cookies and hot dogs. Not so long ago it was considered bad manners for adults to eat on the street. Now, informally dressed people of all ages do it.

I bought myself a Ball Park frank ($1.75) from Gary Adams's antique sidewalk cart and took up a stand near the Engineering Arch on South University to watch. The cart was doing well—over a hundred dogs were sold between eleven and two. The arch concentrates the crowd, so I could get an accurate count. Fully a third of the people going through were eating something. Here came a tall jock in running shorts with a greasy bag of french fries. He ate rhythmically—one fry every ten paces. A pretty blond girl with a hot dog leaned forward stiffly for every bite so she wouldn't get mustard on her camp shirt, never breaking her hundred-paces-a-minute stride. Men eat ice cream cones, I noticed; women lick them. A man with one arm full of books and the other in a sling was fed pieces of chocolate chip cookie by his girl friend. Egg rolls are popular street food, I found. Hamburgers, pizza slices, and gyros are not—too messy.

I traced the egg roll to the tiny **Pico Deli** on South University. It was a nice fat roll, fully packed with well-flavored cabbage, carrot shreds, and meat nubs with enough red pepper in it to make it interesting, and it cost $1.25.

Feeling a little self-conscious, I ate my egg roll as I walked around the corner to **Oaza**, another tiny snack shop, which specializes in gourmet penny candy. The impressive display includes Scotch fruit drops, lemon tears from Germany, German and Japanese chocolate, and Delices de Provence, bright-colored fruit gums in the shape of mice, Coke bottles, and human feet. The fruit drops are super tart, the gummies barely sweet ($1.75 for a half-pound). Mozartaller are foil-wrapped thin discs of toffee covered with very sweet milk chocolate (58¢ each). Coated pastilles of strong licorice should appeal to licorice fans ($1.95 for a half-pound). The shop's help is patient about weighing up tiny fractions of a pound. People exited this busy little shop already sucking on candy, jaws moving side to side under puckered mouths.

Farther down the East University block at **Red Hot Lovers**, which bills itself as the "gourmet" hot dog shop, I found the source of the french fries—fresh tasting, excellent fries, I thought (75¢). I ordered one of their "Chicago style" Vienna Beef hot dogs ($1.75) to discover what the word gourmet means when applied to hot dogs. The dog itself is outstanding, dense, all meat, and highly flavored. Served on a rather too sweet, soft poppy seed roll, it is heavily garnished with up to ten extras. I had peppers, onions, tomato, and a pickle spear right inside the bun. On top goes a sprinkle of celery salt for a final touch. And that, folks, is a gourmet hot dog.

"Tube steak" is a popular vegetarian alternative at Red Hot Lovers. This is what it is: a slab of tofu, fried to crisp its surface, a wheat roll, and up to ten additions and condiments. Keep in mind that tofu by itself has no taste. The taste of tube steak is the sum of its condiments, with tofu there for nutrition. My first tube steak seemed not to have been fried at all, but I was encouraged by a fan to try another, which *was* fried. Spicy mustard, added on the second go-round, improved it just a little ($1.86). For dessert, I picked up a four-inch chunky chocolate chip cookie made with oil instead of solid shortening (50¢). It was excellent.

The **Beacon Street Creamery** at the corner of South University and Church is the newest ice cream merchant in the South University area, joining the popular Miller's and Baskin Robbins. A sign inside the door says, "Ice cream being manufactured. Thank you for not smoking." Beacon Street's mix produces the super-smooth ice cream popular today. Large waffle cones are featured here as well as regular ones, and modern flavors like apple strudle and cappuccino predominate. Grasshopper pie, with choco-

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Ann Arbor Observer

DELIVERY PROBLEMS?

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RESTAURANT *continued*

late chips and creme de menthe, is the best seller. Cappuccino, said to be flavored with cinnamon, tasted like superior coffee ice cream to me. (Cones are 99¢ and $1.65, with waffle cones 45¢ extra.)

The hot dog you see in the State Street area is apt to come from **Le Dog**, the street stand on Liberty near Thompson with a fully licensed kitchen that produces all kinds of European specialties and salads. The dog in question is advertised as "the best in Ann Arbor." I do love it. Made by Kappler's here in town, it is a highly flavored sausage in a casing, which gives it a wonderful "bite." When you chew into it, the slightly resistant surface snaps under your teeth, releasing a burst of juicy flavor. It's 95¢ plain or with mustard and onions, and it comes on a superior roll, warm and firm. Extras are 10¢ apiece, but I skipped them. Overloading sandwiches makes handling on the street difficult.

The State Street area's addition to the street menu is popcorn. **Marshall's**, next to the State Theater, sells it fresh-popped at 25¢ for one pound and 50¢ for three pounds, and gives it away free on Fridays. **Otto's Crispy Corn**, next door to the Nectarine Ballroom on Liberty, sells cheese, BBQ, and other flavored popcorn. But its specialty is caramel corn, and it boasts that Otto's is the crispest. Otto's makes fresh corn all day long. It is *very* crisp. (From 50¢ for a two-ounce bag to $5 for a bucket, with five sizes in between.)

There are lots of candy bars seen on the street in this area. Marshall's has the most impressive collection of standard American candy bars I've seen. They're all here—Mr. Goodbar, Butterfinger, Pay Day, Almond Joy, Baby Ruth, Tootsie Roll, Oh Henry!, Heath, Snickers, Mars Bars, A&W's with liquid centers—every bar you've ever seen or heard of. There are exotic imports, like Marabou Mjolkchoklad from Sweden ($1.15), and there are doughnuts (35¢) and penny candy. Marshall's is a street food junkie's heaven. I saw a forty-year-old man walk out of there with a lollipop in his mouth.

Jason's at 215 South State sends people out onto the street with cones of Miller's and Haagen-Dazs ice cream, but I opted for Tofutti, the frozen soy-based confection that is so popular ($1.25, $1.75, $2.25). I like it fine in a strong flavor like chocolate. Otherwise, in a flavor like coffee, I miss the taste of cream. **J.B. Chips**, a couple of doors from Jason's, is Ann Arbor's only non-chain, non-mall chocolate chip cookie store. All seven cookie varieties are chewy, chunky, and delicious (30¢ each, $2.25 a dozen); my own favorite is the unembellished chocolate chip cookie. Two giant ones are used in an ice cream sandwich that is another familiar street sight ($1.25).

Steve's Ice Cream, at the corner of State and William, lets you watch while they make their products. This chain (there is no Steve) sells super creamy ice cream with a bonus of friendliness and cheer purveyed by manager Martha Stuber and the mostly student employees. Steve's was an originator of mix-ins, your choice of various candies, cookies, and nuts elaborately mixed into your ice cream order as you watch. One current special flavor is S'mores, the old Girl Scout combo of graham cracker, marshmallow, and chocolate translated into ice cream. Cones are 95¢ and $1.80, more with toppings or mix-ins.

•

Sweets predominate on the sidewalks of Main Street. **A Rare Madness**, at 117 West Washington, sells good standard ice cream cones made with ice cream from Jackson's All-Star Dairy. But don't miss the fun of a conducted taste test through the various flavors of San Francisco Gelato Classico with owner Wayne Hanewicz's outgoing mother as a guide. Gelati are served in cups and are rather soft, not really a good street choice. Try the excellent cookies (30¢), made for the shop by a Milan woman, or the hand-dipped chocolate candies (30¢), including an unusual chocolate-covered apricot, made by Mrs. Hanewicz.

The Lovin' Spoonful, tucked into an old house at 330 South Main roughly opposite the Quality Bakery, is a great ice cream parlor featuring entirely homemade ice cream in a dazzling variety of well-thought-out flavors. Tasting is encouraged here, too. Try the elegant liqueur flavors like Bailey's Irish Cream and Kahlua. The enormous waffle cones are particularly popular with the street fair crowds. Owner Terry Wolf has exercised restrained imagination in the development of these wonderful flavors; there are no crazy combinations, just great ones. Everything sold is homemade, even the hot fudge sauce. For the street, regular cones are 90¢ and $1.80. The most popular flavor is still Oreo cookie. Outdoor seating is available at Main Street picnic tables and in a secluded rear courtyard. It's a popular evening destination for families with kids.

Street foods are pretty localized, but popcorn from **The Popcorn Hut** at the side of the Kerrytown shops facing the Farmers' Market travels all over town. This *is* gourmet popcorn. Besides the three dozen flavors that can be found in franchised popcorn stores around the country—oddities like shrimp cocktail and watermelon—there are wonderful ones developed by owner Veni Srinivasin and her husband. Just putting real Kraft cheese on the cheese corn makes a difference. And Veni, drawing on her own background for a flavor called Spice of India, has come up with a winner. The Hut will blend flavors to order and will pop up the suitable corn—round headed "mushroom" corn for things like syrups that require a sturdy pop, hybrid black, or Ann Arbor's own hybrid, Amaizin' Pop, when a more tender, vulnerable corn is required. You can sample before you buy at The Popcorn Hut and get to know the owner while the popper rattles like a machine gun in the background. Prices vary by flavor, but buttered organic corn is 75¢ for a very large "small," $1.50 medium, and $4.50 large.

—Annette Churchill

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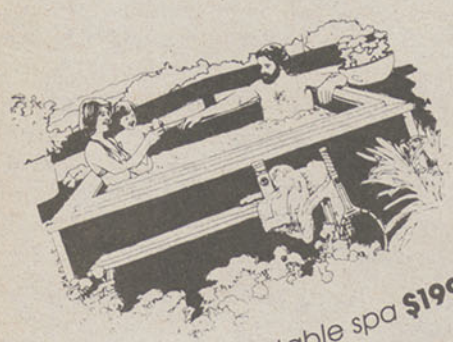

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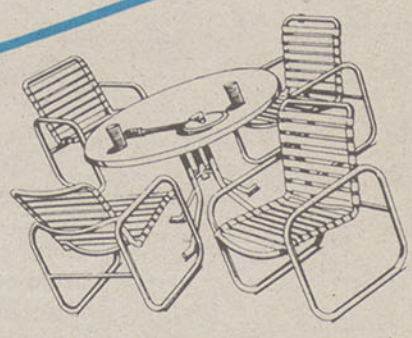

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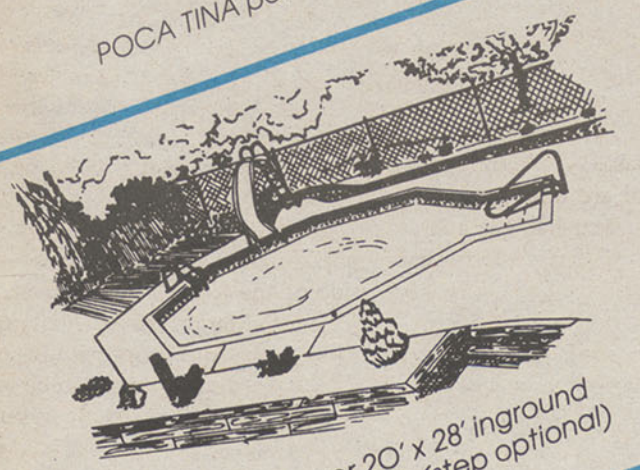

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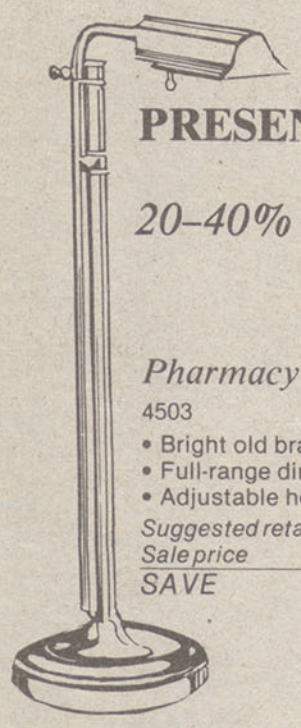

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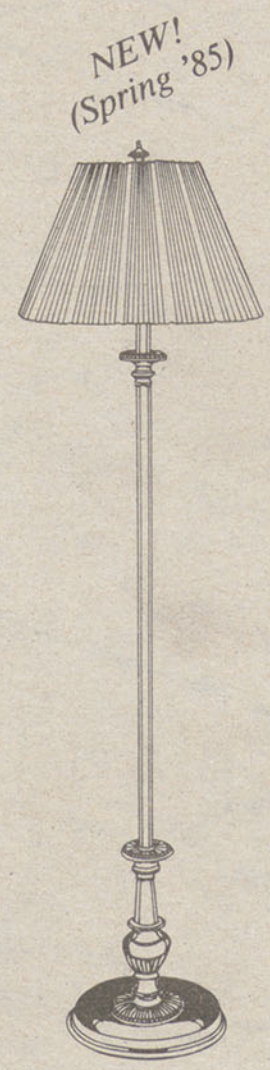

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